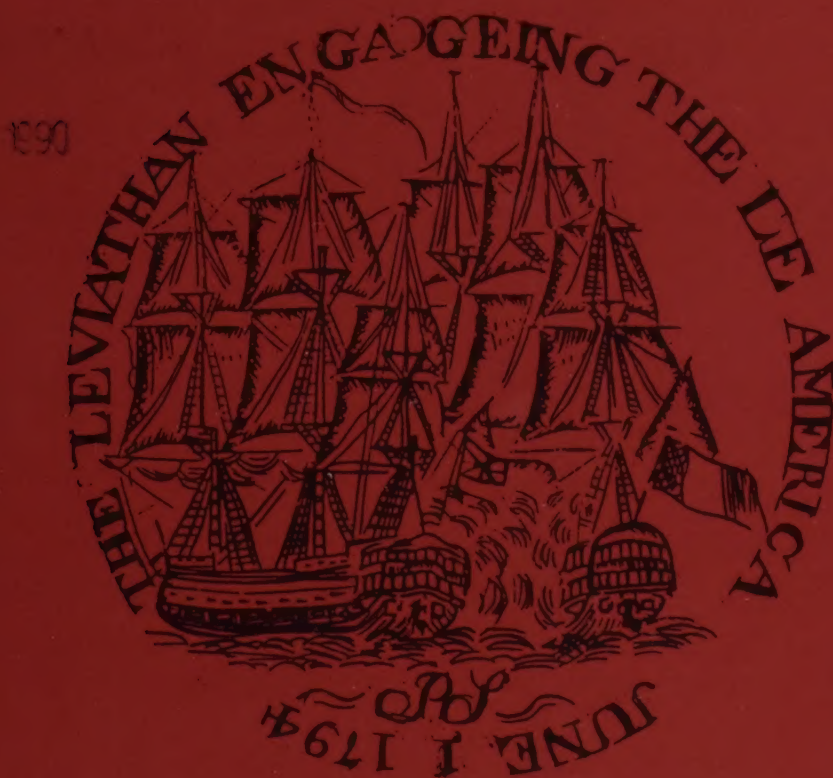


Glendining's  
LONDON

HISTORICAL MEDALS AND TOKENS  
TICKETS AND PASSES, PRIZE MEDALS,  
BADGES AND ENGRAVED COINS

From an English Collection — Part III



Wednesday 21 March 1990 at 10.30 am

# Glendining's

AUCTIONEERS & VALUERS  
OF COINS AND MEDALS

*Managing Director:* Daniel Fearon

*Associate Director:* Christopher A. Webb

*Directors:* C. J. Weston FIA(Scot), C. R. Hawkings FIA(Scot)

*Company Secretary:* John Parsons BA(Hons), ACA

*Representative in Canada and USA:* George A. Brown  
Box 3095, Langley, British Columbia  
V3A 4R3, Canada. Tel: 604-534-8684  
Fax: 604-534-4166. Telex: 04-365570

*Consultant:* Alec A. Purves

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## COMMISSION FOR SELLING

12½% on the amount realised, but 10% on consignments over £1000; 5% on reserve prices for lots remaining unsold. *Minimum charge of £15.00 per lot.* Commission rates are negotiable for collections or individual items of high value.

All goods will be held insured against fire and burglary, pending sale, at a premium of £1 per £100, unless the Auctioneers are instructed to the contrary.  
SETTLEMENT MADE 14 DAYS AFTER DATE OF SALE

## CASH ADVANCES

If required, cash advances will be made at our discretion and at our valuations on the understanding that lots are submitted for sale entirely without reserve and at a commission rate of 2½% above normal rates.

In the event of repayment of the cash advance before the sale takes place, a charge of 10% on the amount advanced will be payable.

## EXPERT ADVICE

Expert advice is immediately available for the examination of property submitted to these rooms for sale by auction.

## VALUATIONS

Probate and Insurance Valuations on Collections at agreed scale of charges.





LIST OF PRICES REALISED

## HISTORICAL MEDALS and TOKENS

WEDNESDAY, 21st MARCH, 1990

The prices bid do not include the buyer's premium and V.A.T. where applicable

Omitted lots were withdrawn or unsold

Lot	£	Lot	£	Lot	£	Lot	£
1 ...	120	21 ...	170	41 ...	60	61 ...	95
2 ...	75	22 ...	160	42 ...	160	62 ...	150
3 ...	270	23 ...	190	43 ...	160	63 ...	230
4 ...	230	24 ...	110	44 ...	130	64 ...	110
5 ...	140	25 ...	220	45 ...	70	65 ...	160
6 ...	130	26 ...	140	46 ...	100	66 ...	210
7 ...	90	27 ...	100	47 ...	150	67 ...	110
8 ...	130	28 ...	170	48 ...	65	68 ...	90
9 ...	80	29 ...	160	49 ...	90	69 ...	260
10 ...	110	30 ...	190	50 ...	140	70 ...	310
11 ...	160	31 ...	240	51 ...	140	71 ...	130
12 ...	85	32 ...	390	52 ...	200	72 ...	210
13 ...	110	33 ...	210	53 ...	180	73 ...	110
14 ...	160	34 ...	170	54 ...	65	74 ...	30
15 ...	150	35 ...	220	55 ...	130	75 ...	85
16 ...	90	36 ...	130	56 ...	230	76 ...	210
17 ...	130	37 ...	220	57 ...	250	77 ...	120
18 ...	140	38 ...	100	58 ...	140	78 ...	65
19 ...	100	39 ...	230	59 ...	180	79 ...	210
20 ...	200	40 ...	110	60 ...	180	80 ...	210

Glendining's, 101, New Bond Street, London W1Y 9LG

Telephone: 01-493 2445 Fax: 01-491 9181 Telex: 298855 Blen G

LONDON · PARIS · NEW YORK · GENEVA · BRUSSELS · ZURICH · THE HAGUE

*Glendining's – affiliated to Phillips, the International Fine Art Auctioneers*

Lot	£	Lot	£	Lot	£	Lot	£
81 ...	170	125 ...	160	169 ...	130	212 ...	170
82 ...	130	126 ...	130	170 ...	380	213 ...	140
83 ...	70	127 ...	150	171 ...	65	214 ...	220
84 ...	440	128 ...	110	172 ...	150	215 ...	170
85 ...	360	129 ...	140	173 ...	100	216 ...	220
86 ...	520	130 ...	210	174 ...	320	217 ...	400
87 ...	1,300	131 ...	270	175 ...	120	218 ...	320
88 ...	820	132 ...	310	176 ...	200	219 ...	190
89 ...	700	133 ...	210	177 ...	110	220 ...	200
90 ...	110	134 ...	90	178 ...	75	221 ...	180
91 ...	230	135 ...	130	179 ...	160	222 ...	150
92 ...	180	136 ...	130	180 ...	90	223 ...	160
93 ...	85	137 ...	75	181 ...	220	224 ...	250
94 ...	110	138 ...	160	182 ...	95	225 ...	100
95 ...	130	139 ...	140	183 ...	470	226 ...	230
96 ...	120	140 ...	80	184 ...	170	227 ...	110
97 ...	150	141 ...	300	185 ...	250	228 ...	60
98 ...	150	142 ...	110	186 ...	180	229 ...	65
99 ...	160	143 ...	160	187 ...	180	230 ...	220
100 ...	170	144 ...	130	188 ...	80	231 ...	170
101 ...	150	145 ...	170	188a ...	150	232 ...	75
102 ...	260	146 ...	95	189 ...	260	233 ...	45
103 ...	240	147 ...	150	190 ...	90	234 ...	280
104 ...	260	148 ...	75	191 ...	190	235 ...	160
105 ...	240	149 ...	75	192 ...	200	236 ...	310
106 ...	220	150 ...	190	193 ...	300	237 ...	210
107 ...	210	151 ...	110	194 ...	200	238 ...	110
108 ...	170	152 ...	130	195 ...	130	239 ...	220
109 ...	160	153 ...	200	196 ...	110	240 ...	310
110 ...	210	154 ...	130	197 ...	240	241 ...	220
111 ...	230	155 ...	150	198 ...	150	242 ...	170
112 ...	190	156 ...	190	199 ...	200	243 ...	170
113 ...	95	157 ...	120	200 ...	140	244 ...	160
114 ...	300	158 ...	110	201 ...	410	245 ...	240
115 ...	140	159 ...	170	202 ...	65	246 ...	160
116 ...	250	160 ...	280	203 ...	120	247 ...	110
117 ...	300	161 ...	350	204 ...	130	248 ...	110
118 ...	90	162 ...	110	205 ...	170	249 ...	35
119 ...	90	163 ...	330	206 ...	65	250 ...	200
120 ...	350	164 ...	140	207 ...	55	251 ...	170
121 ...	290	165 ...	170	208 ...	80	252 ...	130
122 ...	130	166 ...	140	209 ...	250	253 ...	120
123 ...	120	167 ...	110	210 ...	170	254 ...	120
124 ...	120	168 ...	95	211 ...	75	255 ...	200



Lot	£	Lot	£	Lot	£	Lot	£
256 ...	150	292 ...	90	336 ...	180	376 ...	190
257 ...	210	293 ...	120	337 ...	50	377 ...	170
258 ...	210	294 ...	45	338 ...	75	378 ...	140
259 ...	150	295 ...	220	339 ...	190	379 ...	140
260 ...	110	296 ...	140	340 ...	240	380 ...	130
261 ...	190	297 ...	370	341 ...	95	381 ...	90
262 ...	85	298 ...	130	342 ...	140	382 ...	210
263 ...	80	299 ...	650	343 ...	85	383 ...	230
264 ...	75	300 ...	260	344 ...	45	384 ...	75
265 ...	230	301 ...	220	345 ...	220	386 ...	120
266 ...	80	302 ...	280	346 ...	70	387 ...	620
267 ...	70	303 ...	900	347 ...	70	388 ...	250
268 ...	95	304 ...	100	348 ...	130	389 ...	90
269 ...	65	306 ...	150	349 ...	110	391 ...	320
270 ...	240	307 ...	220	350 ...	200	392 ...	85
271 ...	120	309 ...	180	352 ...	550	393 ...	35
272 ...	40	311 ...	80	353 ...	750	394 ...	110
273 ...	60	312 ...	130	354 ...	220	398 ...	110
274 ...	50	313 ...	310	355 ...	170	399 ...	25
275 ...	130	314 ...	150	356 ...	130	401 ...	30
276 ...	750	316 ...	130	357 ...	80	402 ...	20
277 ...	150	317 ...	160	360 ...	950	403 ...	80
278 ...	120	321 ...	330	361 ...	50	406 ...	40
279 ...	600	322 ...	330	362 ...	160	407 ...	30
280 ...	340	323 ...	180	363 ...	320	408 ...	25
281 ...	310	324 ...	210	365 ...	200	409 ...	50
282 ...	200	325 ...	210	366 ...	50	411 ...	25
283 ...	100	326 ...	130	367 ...	110	412 ...	1,350
284 ...	95	327 ...	75	368 ...	110	413 ...	290
285 ...	55	328 ...	65	369 ...	140	414 ...	130
286 ...	50	329 ...	100	370 ...	25	415 ...	60
287 ...	150	330 ...	300	371 ...	100		
288 ...	120	332 ...	110	372 ...	250		
289 ...	110	333 ...	85	373 ...	180		
290 ...	160	334 ...	310	374 ...	240		
291 ...	45	335 ...	85	375 ...	330		
						Sale Total	
						£71,470	







HISTORICAL MEDALS AND TOKENS  
TICKETS AND PASSES, PRIZE MEDALS,  
BADGES AND ENGRAVED COINS  
including early school medals, masonic and  
friendly societies, racing and other sports,  
general topics and items of London interest

From an English Collection — Part III

To be Sold by Auction

Wednesday 21 March 1990 at 10.30 am  
in a single session

Viewing by appointment Friday, 9 am to 4 pm  
Public viewing Monday and Tuesday 9 am to 4 pm

*Cover Illustration*

An engraved silver medallion commemorating the  
Battle of the Glorious First of June, 1794 (lot 84)

Catalogue Price: £5

GLENDINING & CO

*Founded 1900*

101 New Bond Street, London W1Y 9LG

Telephone 01-493 2445 Telex 298855 Blen G Fax 01-491 9181



*Members of the British Numismatic Trade Association*



## STANDARD CONDITIONS OF SALE for the Phillips Group of Fine Art Auctioneers

- 1 **Definitions.** In these conditions Glendining & Co., who act only as auctioneers and agents, are called "Glendining's", or "the Auctioneers" and the representative of Glendining's conducting the auction is called "the auctioneer".
- 2 **Commission.** Unless otherwise shown on this form, the commission to the vendor for selling is 12½%, reducing to 10% on consignments of £1,000 or over. For numismatic books the commission is increased to 15%.
- 3 **Minimum Charge.** A minimum charge of £15 per lot will be applied whether a lot is sold, unsold or withdrawn.
- 4 **Unsold lots.** If the lot is unsold there will be a charge of 5% [of the last bid in the room], or the £15 minimum charge. Any unsold lots may be reoffered for sale at the Auctioneers' discretion and without reserve, unless collection has been requested.
- 5 **Withdrawal Fee.** A withdrawal fee on lots withdrawn prior to the sale is charged at 10% of the reserve or, where no reserve had been stated, 10% of the estimated auction value as assessed by the specialist staff of Glendining's, in their absolute discretion.
- 6 **Illustration Fees.** Illustrations are charged at £7.50 per crown-sized coin or smaller. Larger coins, commemorative or war medals, etc., will be charged at £80 per plate, £40 per half-plate, or by proportion. Colour plates will be charged at the current rate.
- 7 **Insurance.** All goods will be held insured unless otherwise instructed in writing – see Clause 14 below.

*(The above charges are subject to Value Added Tax)*

Glendining's reserve the right to allocate proceeds from the sale of goods referred to in this contract to any outstanding purchases in the name of the Vendor, and which have not been paid for in accordance with our standard conditions of sale.

All goods will be sold without reserve unless otherwise stated. It is the responsibility of the vendor to communicate instructions as regards reserves to the Auctioneers.

### GENERAL CONDITIONS OF SALE

- 1 **General.** (a) All sales made by Glendining's, both by auction and private treaty, are subject to the law of the country in which the sale takes place. For the avoidance of doubt, all sales in England are subject to English law and any litigation will be dealt with through English courts.  
(b) Unless stated otherwise on this form, the Vendor warrants to Glendining's that he possesses a marketable title free from encumbrances in all goods which he instructs Glendining's to sell and is deemed to instruct as an individual on his own behalf.
- 2 **Catalogues.** Whilst Glendining's make every effort to ensure the accuracy of their catalogues and the description of any lot:—
  - (a) Each lot as set out in the catalogue or as divided or combined with any other lot or lots is sold by the vendor will all faults, imperfections and errors of descriptions.
  - (b) Glendining's do not accept responsibility for the authenticity, attribution, genuineness, origin, authorship, date, age, period, condition or quality of any lot.
  - (c) All statements whether printed in the catalogue or made orally as to any of the matters set out in (b) above are statements of opinion only and are not to be taken as being or implying any warranties or representations of fact by Glendining's.
- 3 **Copyright.** (a) The text of all Glendining's catalogues is subject to Glendining's copyright and must not be reproduced in any form nor entered into a retrieval system except by Glendining's express consent.  
(b) The Vendor authorises Glendining's to commission and publish in its catalogues photographs or illustrations of his objects so far as Glendining's in their absolute discretion think advisable. The cost of such photographs or illustrations shall (unless otherwise agreed) be payable by the Vendor but copyright therein shall vest in Glendining's whose use of such photographs or illustrations shall not be limited to the purposes of sale.  
(c) Where the Vendor himself provides photographs or illustrations for publication in catalogues, Glendining's use of them shall be restricted to the purposes of sale; the Vendor shall further be deemed (i) to warrant to Glendining's that the use of such illustrations or photographs is authorised by the copyright owner (if any) thereof

and (ii) to indemnify Glendining's against any claim or arising from the wrongful or allegedly wrongful use by Glendining's thereof.

- 4 **The Auction.** (a) The Auctioneer has absolute discretion to divide a lot, to combine any two or more lots or to withdraw any lot or lots from the sale, to refuse bids and regulate bidding without in any case any reason or without previous notice. He may bid on behalf of the Vendor for all goods which are being offered subject to reserve or without reserve at the Auctioneer's discretion.  
(b) The highest bidder shall be the buyer. The Auctioneer may in his sole discretion determine the advance of bidding or refuse a bid. If during the auction the Auctioneer considered that a dispute might arise, he has absolute discretion to settle it or to re-offer the lot.  
(c) Each lot is put up for sale subject to any reserve price placed by the Vendor. Where there is no reserve price (but not otherwise) the Vendor has the right to bid either personally or by any one person (who may be the Auctioneer).  
(d) All conditions, notices, descriptions, statements and other matters in the catalogue and elsewhere concerning any lot are subject to any statements modifying or affecting the same made by the Auctioneer from the rostrum prior to any bid being accepted for the lot.
- 5 **Premium.** The buyer shall pay the hammer price adjusted for VAT, if necessary. The buyer shall pay Glendining's a premium of 10% of the hammer price and this shall be subject to VAT at the Standard Rate and is payable by all purchasers.
- 6 **Rescission** Notwithstanding any other terms of these Conditions, if within fourteen days after the sale Glendining's have received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within twenty-one days after such notification the buyer returns the same to Glendining's in the same condition as at the time of sale and by producing evidence, the burden of proof to be upon the Buyer, satisfies Glendining's that considered in the light of the evidence the catalogue the lot is a deliberate forgery, then the sale of the lot may be rescinded and the purchase price of the same refunded. The Vendor agrees to be bound by Glendining's decision and agrees to refund the amounts received by them from Glendining's in respect of that lot. In the case of any misdescription by the Vendor or where a lot is shown to be a deliberate forgery Glendining's shall not be liable to the Vendor for any loss arising from the rescission of a contract for sale.
- 7 **Default** Glendining's disclaim responsibility for default by either the Buyer or the Vendor because they act as auctioneers only and they do not pay out to the Vendor until payment is received from the Buyer. Instructions given by telephone are accepted at the sender's risk and must be confirmed in writing forthwith.

- 8 **Third Party Liability.** Every person on Glendining's premises at the time shall be deemed to be there at his own risk. He shall have no claim against Glendining's in respect of any accident which may occur, injury, damage or loss howsoever caused, save in so far as the injury, damage or loss shall be caused by the negligence of Glendining's employees.

### VENDORS CONDITIONS

- 9 **Instructions** As Glendining's are auctioneers, all goods delivered to Glendining's premises will be deemed to be delivered for sale by auction unless otherwise stated in writing and will be catalogued and sold at Glendining's discretion and accepted by Glendining's subject to all the Sale Conditions. By delivering the goods to Glendining's for inclusion in their auction sales each Vendor acknowledges that he or she has accepted and agreed to be bound by all these Conditions.
- 10 **Collections and returns.** Glendining's do not themselves undertake the collection or return of goods but will, if requested in writing, instruct a contractor on the Vendor's behalf in their capacity as agents of the Vendor. Glendining's disclaim all responsibility for damage to goods or for unauthorised removal of goods and for damage to premises caused by the contractor who should be insured for such risks.
- 11 **Loss or Damage** Glendining's disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods unless caused by the direct negligence of their employees or agents, in which case Glendining's liability shall be limited to the amount calculated in Clause 14(a) below.



**Storage** (a) Glendining's reserve the right charge for the storage on their own premises or elsewhere of goods delivered to them for sale and which have been withdrawn from sale by the Vendor and will make a minimum charge at £1 plus VAT per lot per day for such storage. This charge shall be made at Glendining's discretion.

(b) Where goods are submitted to Glendining's otherwise than pursuant to a formally documented contract for sale by auction or for valuation they will be stored entirely at the owner's risk and a charge of £1 per lot per day plus VAT will be made to the owner.

(c) Vendors will also be charged at the above rate for the storage of goods left on the premises if, the Vendor having been requested by Glendining's to remove them for whatever reason, the goods are not so removed within seven days.

**Right to Sell** If the goods are not removed within seven days of a request from Glendining's that they be so. Glendining's reserve the right to sell the goods to defray all amounts due from the vendor including storage charges.

#### **Insurance**

Unless otherwise instructed in writing all goods on Glendining's premises and in their custody will be held insured against the risks of fire, burglary, water damage and accidental breakage or accidental damage. For arranging this insurance Glendining's will charge 10p for each £10 or part of £10 of the value insured. The value of the goods so covered shall be the net amount realised, where items have been sold and in all other cases that value which the specialised staff of Glendining's shall in their absolute discretion estimate to be the auction value of such goods, nett of any charges payable after auction.

Where the owner has given written instructions that items are not to be covered by Glendining's insurance, Glendining's shall not be responsible for damage to or the loss, theft or destruction of any goods not so insured.

In respect of any article delivered to Glendining's, if the Vendor has in force a policy or policies of insurance in which the article is specifically mentioned as being insured, whether or not for an agreed sum or value, the Vendor shall notify his insurers of and shall himself note Glendining's interest as bailees in such policy or policies.

#### **Reserves**

All goods are put up for sale WITHOUT RESERVE unless instructions (preferably in writing) as to reserve are received by the Auctioneer prior to the commencement of the sale, it being the responsibility of the Vendor to ensure that the Auctioneer receive's such instructions. All reserves are confidential between the Vendor and the Auctioneer. In the event of a lot remaining unsold at auction, Glendining's shall be empowered, provided the lot remains in their custody and is not withdrawn from sale by the Vendor:-

- (i) to offer the lot at a second or subsequent auction in which event no reserve price relevant to any earlier sale shall be relevant to the second or subsequent auction unless specifically advised to the Auctioneer; or
- (ii) to sell the lot after the auction by private treaty at a price not less than the reserve price relevant to the last auction. In the event of such a sale by private treaty these Conditions of Sale shall not apply by Glendining's shall act as the Vendor's agent.

**Indemnity** The Vendor shall duly indemnify Glendining's against any claims by third parties in connection with any goods sold or stored by Glendining's on the Vendor's behalf.

**Value Added Tax** A Vendor who sends for sale by auction any chattel which is an asset of his business must disclose to Glendining's whether or not he is a registered person for Value Added Tax purposes and, if so, his registered number and whether or not he intends to operate the special scheme covering works of art, etc. This information must be supplied to Glendining's on or prior to delivery of the goods.

**Disposal.** The vendor authorises Glendining's to dispose of any items to the local authority which in Glendining's opinion have no saleable value and the Vendor agrees to pay and charges payable or such a disposal.

**Settlements.** Settlement will only be made by means of a crossed account payee only cheque drawn on an account at a United Kingdom clearing bank.

#### **BUYERS CONDITIONS**

20 **Inspection** Each buyer by making a bid for a lot acknowledges that he has satisfied himself fully before bidding by inspection or otherwise as to all the Sale Conditions the physical condition of and description of the lot including but not restricted to whether the lot is damaged or has been repaired or restored.

21 **Property and Risk** Legal title will not pass to the buyer until the lot(s) has been paid for in full and the Auctioneers shall be entitled to a lien on any lot sold until the purchase price (as defined in 23 below) is paid in full but each lot is at the sole risk of the buyer from the fall of the hammer. Each buyer shall forthwith give his full names and permanent address and if called upon to do so by the Auctioneer shall forthwith pay to Glendining & Co such proportion of the purchase price as the Auctioneer may require. If the buyer fails to do so, the lot may at the Auctioneer's sole discretion be put up again and re-sold.

22 Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Glendining & Co that he acts as agent on behalf of a named principal.

#### **23 Removal of Goods**

a) No purchase shall be claimed or removed until it has been paid for and the sale has been concluded. All purchases shall be paid for and removed at the buyer's risk and expense by the end of the second working day after the sale, failing which the Auctioneer shall not be responsible if the same are lost, stolen, damaged or destroyed, and all lots not so removed shall remain at the risk of the buyer and subject to a minimum warehousing charge of 25p per lot per day. If they are not paid for and removed within seven days of the sale the Auctioneer may re-sell them by auction or privately without notice to the buyer. Any liability which there may be on the part of the Auctioneer in respect of any loss shall be restricted to a maximum of the price paid by the buyer of the lot.

b) In the event of any failure of the buyers to comply with any of the above conditions the damages recoverable by the seller or the Auctioneers from the defaulter shall include any loss arising on any re-sale of the lot, together with the charges and expenses in respect of both sales, and together with interest at 2% above Midland Bank PLC Base Rate upon the price of any lot which has not been paid for within 48 hours of the sale, and any money deposited in part payment shall be held by the Auctioneers on account of any liability of the defaulter to them or to the seller. The Auctioneers are unable to accept payment from successful bidders other than in cash or by the bidder's own cheque. Cheques drawn by third parties, whether in the Auctioneers' favour or requiring endorsement, cannot be accepted.

24 **Value Added Tax** The Buyer will be liable to pay V.A.T. at the standard rate on the hammer price on those Lots indicated with a dagger (†) after the Lot number. This V.A.T. is refundable on proof of export by Overseas Buyers within 28 days of Sale.

25 **Purchase Price** The purchaser shall pay the hammer price together with a premium of 10% of the hammer price. The premium is NOT negotiable and attracts V.A.T. at the standard rate and is payable by ALL purchasers. The vendor authorises the Auctioneer to deduct commission and expenses at the stated rates from the hammer price and acknowledges the Auctioneer's right to retain the premium payable by the purchaser.

#### **IMPORTANT NOTES FOR BUYERS**

**Bids** We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co at least one hour before the sale commences, and should be entered on the forms provided. Bids may be sent by Fax, however Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

**Export Licences** A specific Licence is required before export from the U.K. of items that cost £20,000 or more, and are at least 50 years old, and also for certain other categories. The obtaining of any export licence is the responsibility of the buyer.



## GENERAL INFORMATION FOR BUYERS

An asterisk (\*) lot indicates the lot is illustrated.

A dagger (†) after the Lot number indicates the Lot is subject to VAT by the Buyer on the Hammer Price. This is refundable to Overseas Buyers on proof of Export within 28 days of the date of Sale.

All Lots in this Sale are subject to a BUYER'S PREMIUM of 10% which attracts VAT at the Standard Rate (at present 15%) and is payable by ALL BUYERS

## BIDS

We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co at least one hour before the sale commences, and should be entered on the forms provided. Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

Overseas customers are urged to use the facilities of our FAX (01-491 9181), or TELEX (298855 Blen G), however when using the latter, please note that all communications must be headed GLENDINING'S. We regret that bids left on our telephone answering service cannot be accepted.

## PAYMENT BY CHEQUE

Please note that cheques under £100 will be accepted with a Banker's Card. Cheques for the payment of purchases over this amount must be cleared through our bank before goods can be delivered.

## PAYMENT BY OVERSEAS CUSTOMERS

Payment should be made in *Sterling* in the form of cash, cheques drawn on a U.K. clearing bank, or by means of a banker's draft or telegraphic or cable transfer directly into our bank account, quoting the original invoice number.

Unless prior arrangements have been made, and payment is made by any other means, then the customer will be liable for any bank or collection charges concerned, and any losses arising from the conversion of foreign currencies into sterling.

NATIONAL WESTMINSTER BANK plc, 21 Hanover Square, London W1A 4ZE. Telephone: 01-493 7602. Account No. 24455059 Glendining & Co.

## PAYMENT BY ACCOUNT CUSTOMERS

Customers who have established Credit Accounts with Glendining's, are reminded that full settlement must be received within 10 days of each auction. We offer no system of monthly accounts. Overseas customers, for whom this schedule may be hard to honour, are reminded that any goods sent prior to settlement must be paid for in full immediately upon receipt of the goods.

## POSTAGE DETAILS

Where possible all items are sent by Registered Post. The minimum charge for this, including insurance, U.K. or Overseas, is £3, and for all Overseas, £5, increasing in amounts of £2, depending on the weight, etc. These rates include insurance cover within the U.K. up to the value £2,200, and for the Rest of the World £850.

Thereafter additional Insurance is then charged on all packets, in relation to their value, at the following rates:

From £851-£1,000 .....	£5
£1,001-£2,500 .....	£10
£2,501-£5,000 .....	£20
£5,001-£7,500 .....	£30
£7,501-£10,000 .....	£40
£10,001-£12,500 .....	£50
£12,501-£15,000 .....	£60

Above this figure we suggest you consult our Postage Department.

Items that require sending by Parcel Post, are insured at the same rates, together with the appropriate charge for postage (All postage and insurance charges are subject to VAT)

## COLLECTION AND SHIPPING OF BOOKS (AND OTHER LARGE ITEMS)

If these purchases cannot be collected from Glendining's premises within seven days, they will be sent for storage (see clause 21 of the Conditions of Sale). Their despatch then will be handled by the Shipping Department of Phillips - a subsidiary affiliated Company - and in this case a separate invoice will be raised. It would help if specific instructions are sent with each commission, or when placing bids.

## GENERAL INFORMATION FOR SELLERS

**Commission** to the vendor for selling is 12½%, or 10% consignments over £1000.

**Buying-in-Fees** on unsold lots is 5% (of the last bid in the room), or £15 minimum charge.

**Withdrawal Fees** on lots withdrawn prior to the sale is 10% of the reserve, or our estimated value where no reserve has been given.

**Insurance Fees** of 1%, or £1 minimum charge, are levied on all lots, to cover loss by fire, or burglary - unless otherwise instructed in writing - see clause 12 of the Conditions of Sale.

**Minimum Charge** whether sold, unsold or withdrawn is £10 per lot.

**Illustration Fees** are charged per coin at £7.50 for Crown-size or smaller. Larger coins, commemorative medals, war medals etc., will be charged at £80 per plate; £40 per half-plate; or in proportion. Colour plates will be charged at the current rate.

(The above charges are subject to Value Added Tax.)

## SETTLEMENT IS MADE 14 DAYS AFTER THE DATE OF SALE

### CASH ADVANCES

If required, cash advances will be made at our discretion and at our valuations on the understanding that lots are submitted for sale entirely without reserve and at a commission rate of 12½% on realisation.

In the event of repayment of the cash advance before the sale takes place, a charge of 10% on the amount advanced will be payable.

### EXPERT ADVICE

Expert advice is immediately available for the examination of property submitted to these rooms for sale by auction.

### VALUATIONS

Probate and Insurance Valuations on Collections at agreed scale of charges.



# HISTORICAL MEDALS AND TOKENS

Day of Sale  
Wednesday 21 March 1990

commencing at 10.30 am

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## A COLLECTION OF TICKETS AND PASSES, PRIZE MEDALS, BADGES AND ENGRAVED COINS From an English Collection – Part III

### School Medals and Prizes

- 1 **London**, Aldersgate, St. Ann's Society Schools, engraved *R* Reward of Merit, 1839, to John Pratt, London hallmark, 1838, maker CF, 54mm; – Hackney (?), Sir John Cass's Charity School, engraved *R* medal, 1866, to George Hurst, beehive, LEARN OF US, London Hallmark 1865, maker WM, 55mm, both with suspension loops. *The first stained, both very fine.* (£60–80) 2  
∴ Sir John Cass (1666–1718), English merchant and philanthropist, founder of the Hackney Charity School by bequest.
- 2 — Aldersgate School of Medicine, engraved *R* medal for Anatomy and Physiology. 1842–3, to S. Bowden, floral border, London Hallmark, 1842; maker EE, 60mm; and a later unknown engraved *R* award, 1883, to H.B. Des Voeux, first in German, both with suspension loops. *Very fine.* (£40–60) 2
- \*3 — Carlisle House Academy, oval engraved *R* medal, 1789, to Richard Butler, for excellence in writing, 52 × 36mm; Mr. Whitton's Evening School, engraved *R* prize, 1788, Obtain'd for the best specimen wrote at Midsummer, *obv.* MW monogram over crossed quills, 32mm, both with suspension loops. *Attractive early medals, very fine.* (£60–80) 2
- 4 — Christ's Hospital, Nautical School, uniface *R* badge, 1673, by J. Roettier, figures of Arithmetic, Astronomy and Mathematics with Bluecoat boy, wide pierced border – for sewing on to uniform (MI 557/218), 82mm. *Very fine.* (£50–70) 1

- \*5 — The Stone Badge (2), *R* and *Æ*, Three Bluecoat boys working around a table (MI 557/219), similar wide pierced border. 86 × 78 mm. *The silver extremely fine, copper probably once plated, now much worn, fair, but not unpleasant.* (£70–100) 2  
 ∴ First illustrated.
- \*6 — — Mathematical medal, *R*, 1673, by J. Roettier, mathematical diagrams on both sides (MI 559/222), 55mm. *Flan a little porous, but very fine and rare.* (£70–100) 1
- \*7 — — Marker's Badge, *R*, 1760, bust of Edward VI threequarter's left, *rev.* engraved with Bible, HEAR, MARK, READ, LEARN, below IT\*AM (for James Townley, MA), 1760 (Grimshaw 89a, b), suspension loop and ring, 33mm. *Very fine and rare.* (£40–60) 1  
 ∴ The position of Marker or Monitor was instituted in 1755, and only one earlier example of this badge is recorded.
- 8 — — Marker's Medal, *R*, edge eng. EVAN EVANS 1830 (Grimshaw 90; E. 29; D & W 306), *extremely fine, toned*; Greenwich Hospital School, Prizes (5), all with bust of Nelson, by Halfhide, in *Æ* (2) and brass, *rev.* TO REWARD, one silver medal eng. EDWARD MONDAY 1837, others un-named (D & W 222), *silver medals extremely fine but lack suspension, brass pierced and with ribbon but only fine*; by Halfhide, in *Æ*, *rev.* NAUTICAL SCHOOL FOR NAUTICAL SCIENCE AND GOOD CONDUCT, un-named (D & W 225), *lacking suspension*, and unsigned, in plated *Æ*, *rev.* FOR ATTAINMENTS AND GOOD CONDUCT TO, un-named (D & W 218), *with suspension bar, both very fine*; Royal Naval School, Greenwich, Reward for Merit, WM 35mm, by J. Moore, *rev.* 3-masted sailing ship, *pierced for suspension, very fine.* (£60–90) 7
- 9 — — Writing Prize, engraved *R* medal, 1838, to Edward Faulkner, London hallmark 1838, maker EF, 43mm; small *R* medal, by Pingo, bust of Edward VI, awarded 1876; struck *Æ* medals, Charles Lamb, English Essay prize, by A. S. Wyon, 57mm; William Thompson, Mathematical prize, by B. Wyon, 42mm; 1920's swimming medals (2). *First and third very fine, others better.* (£60–80) 6
- 10 — Clapham, Mr. Balaam's School, engraved *R* Prix de Langue Francaise, to G. I. Lyons, London Hallmark (obscured by the engraving), 1838(?), maker IET, 53mm; and a smaller engraved French prize medal, 1837, to Miss C. Young, scrolled border, suspension loop, 35mm. *Both very fine, the second perhaps Scottish.* (£50–70) 2



- 11 — Greenwich, Roan's School, oval  $\mathcal{R}$  badge, with deer's head (arms of John Roan), twice stamped 193, 75 × 58mm, *damaged, poor*; Hackney(?), Sir John Cass's Charity, silvered oval badge, arms, Sir John Cass Kt Ald of Port. Ward 1710, 68 × 60mm (see also lots 1 and 15); Cirencester, the Yellow School, founded by Mrs Rebecca Powell, 1722, large circular  $\mathcal{A}$  badge, engraved V in centre, 88mm; and another silvered  $\mathcal{A}$  badge, arms in centre. ON THE FOUNDATION OF JAMES GOLLOP, 77mm, *except the first, very fine*. (£60–80) 4
- 12 — King's Academy, Chapel Street, Soho, engraved  $\mathcal{R}$  prize, 1791, for the Best Piece of Writing, to Master Rutherford, 43mm; Eggesfield House School, struck  $\mathcal{R}$  medal by T. Wyon, *rev.* engraved to F. H. Brooks, 1821, 42mm; Society of Industry,  $\mathcal{A}$  medal, Third rate premium, to Thomas Carter, Aet. 10, 1802, 35mm. *First poor, second and third fine, but last with large piercing*. (£40–60) 3
- 13 — Licensed Victuallers' School, engraved  $\mathcal{R}$  medals (3); to Jane Campkin for General Good Conduct, 1834, London hallmark 1833, maker RH, 41mm; to Ann Bell, Reward of Merit, 1838, London hallmark 1838, makers CR and WS, 48mm; to Richard Mortimer for Good Conduct, 1872, London hallmark, 1872, maker TJW, 50mm, this and second with suspension loops. *First pierced (but this has been brooch mounted), otherwise all very fine*. (£60–80) 3
- 14 — Mr. W. Lord's School, Gracechurch Street, engraved  $\mathcal{R}$  medal, 1788, for English Language, to W. Giles (Grimshaw 60a,b, illustrates a similar medal to G. Giles, 1789), 46mm; Tooting School, Surrey, Mr. W. Lord's prize for French, engraved  $\mathcal{R}$  medal, to W. Smith, London hallmark, 1816, makers T. Phipps and E. Robinson (Grimshaw 63a,b), 49mm. *Second with trace of suspension loop, both very fine, and an interesting pair, being awarded by the same Master*. (£60–80) 2
- 15 — Mile End, 60mm, eng. GLOBE HOUSE ACADEMY, MILE END, CONDUCTED BY M<sup>R</sup> LUKEING MIDS<sup>R</sup> 1857, *rev.* eng. REWARD OF MERIT PRESENTED, TO MASTER J. M. KNIGHT, FOR CHEMISTRY, hallmarked London 1857, maker WRS, *clip and ring for suspension, very fine, toned*; Hackney Charity School, Trustees Prize. 56mm, eng. REWARD FOR GOOD CONDUCT-1885/Presented by the Trustees of the School on the Foundation of Sir John Cass Bar<sup>t</sup>/Sarah Noble AGED 14 YEARS/in the 48<sup>th</sup> Year of the Reign of Queen Victoria, *rev.* eng. Learn of us, beehive and bees, hallmarked JH London 1884 (cf Grimshaw 98 and p.27; D & W 353; MG 968), *minor marks, very fine*. (£50–80) 2
- ∴ See also lots 1 and 15.
- 16 — Peckham Rye, Mrs. Mann's Establishment, struck  $\mathcal{R}$  medal, by Ingram, engraved *rev.* to Frances Smurthwaite, 1845, 44mm, *extremely fine*; Yorkshire. Thorp Arch Seminary, struck medal, *the name of school and recipient have been removed, fine*; and a bell metal medal, crossed quills, PERSEVERE, 29mm, *very fine*. (£40–60) 2

- \*17 — St. Marylebone Charity School, engraved *Æ* medal, 1789, the gift of the treasurer, Mr. Richd. Lawrence, for the children to wear "In memory of their Majesties going to St. Paul's where at their most Gracious Command the children Attended, April 23rd, 1789", loop for suspension, 44.5mm. *Very fine, rare and attractive.* (£60–80) 1
- \*18 — St. Paul's School, Mercers' Company Prize medal, *Æ*, 1755, by T. Pingo, bust of John Collet left, *rev.* Minerva crowns pupil before a view of the Cathedral and School (MI 24/4; Grimshaw 8a,b), 43mm, *good very fine and toned*; and a lead squeeze of John Collet, from the same obverse die, 40mm, *very fine*; The Truro prize medal (for an English Essay), *Æ*, 1851, by L. C. Wyon, bust of John Collet left (MI 25/6), 44mm, *extremely fine.* (£50–80) 3
- 19 — Southwark, Parochial Schools of St. George, National School, engraved *Æ* Reward of Merit, 1861, to Ellen Warman, London hallmark 1861, maker GA, suspension loop, 46mm; – St. Saviours School (3), *Æ* and WM, by Kirk, with view of old school, 41mm; and Taylor, *Æ*, with view of new building (Taylor 126a). 43mm. *Very fine and better.* (£70–100) 4
- \*20 Stepney Causeway, Academie de J. Fitzgerald, engraved *Æ* medal, Prix de Diligence, 1811, to William Winch, London hallmark, 1811, maker J.J., suspension loop, in red leather case; Mrs Milford's Ladies School, Commercial Road, engraved *Æ* medal, 1813, Mr Fitzgerald's Prize for Writing and arithmetic, to Miss Ann Hayden Savell, London hallmark 1813, maker TI(?), suspension loop, 41mm. *Both very fine.* (£50–70) 2
- ∴ A case of the same master issuing two similar medals, but the school had, perhaps, changed ownership.
- \*21 — Charity Schools, George IV, Patrons' medal, 1820, *Æ* (3), laureate bust left, *rev.* St. Paul's, one with edge inscription, STRUCK BY ORDER OF THE PATRONS OF THE ANNIVERSARY MEETING, WHO ASSEMBLED WITH 3,000 CHILDREN ON THE HAPPY EVENT, this in original shagreen case, 51mm, one lacks suspension loop; and WM Monitor's medal, *rev.* St. Paul's, 46mm. *This very fine, others better.* (£70–100) 4
- 22 — The London Institution, founded 1807, passes (5), by W. Wyon, 30 Guinea subscriptions (2-one brass). No's 1157, 1180, ordinary (3), one un-numbered, others 312, 646; the W.H. Medal, *Æ*, 1839, by Halliday, numbered 18, contained in fitted case, with explanatory booklet on the views of the Theatre at Athens, Socrates in prison, and Demosthenes at dawn; together with an un-issued and unnumbered specimen in *Æ*, and other issued *Æ* medals (3), numbered 36, 38 and 44 (D. & W. 555), 58mm, *first virtually mint state and the case quite delightful, others extremely fine, very fine.* (£70–100) 10

∴ The booklet, which the cataloguers have never seen before, offers no explanation as to the identity of W.H.

The London Institution pieces ex O'Byrne Collection.



- 23 **Birmingham**, Free Grammar School medals, Æ (3), and WM (3), all but one with portraits of Edward VI, one *rev.* with view of building (Taylor 116a), and a small Æ cross with Edward VI portrait; BATH, Grosvenor College, Æ prize (named); Mr. Fraser's School. Æ prize; Blue Coat School, Broderick medal, WM; BRIGHTON (4), Grammar School (2) Æ gilt, awarded 1893; and Æ (2), Proprietary School; and Turrell Memorial Prize, by J. S. & A. B. Wyon, and a small brass ticket, ROYAL CHAIN PIER, 21mm. *An interesting group, very fine or better.* (£80–120) 16
- 24 **Cambridge**, The Duke of Grafton's medal, Æ, 1768, by Kirk (BHM 112), 53mm; – The Boylston medal, Æ gilt, by Mitchell, 38.5mm; EDINBURGH, James VI College, Æ prize, by Faulkner, 46mm; DUBLIN, Trinity College, Historical Society medal, Æ, 1767, by T. Pingo (BHM 110), 48mm; – Ackermanns Honorary Medal, Æ, by Pidgeon, 44mm. *Extremely fine, or nearly so.* (£70–100) 6
- \*25 **Cumberland**, Penrith, Free Grammar School, William Bleamire's Prize, hollow struck and engraved Æ medal, 1797, bust of Elizabeth I, *rev.* long inscription, London hallmark, suspension loop, London hallmark, 1797, makers T. Phipps and E. Robinson, 49mm; another, similar but struck. 47mm. *Both extremely fine.* (£70–100) 2  
 ∴ First only illustrated.
- \*26 **Devon**, Honiton, Mr. Woodgate's Boarding School, engraved Æ Reward of Merit to Joseph Paull, London hallmark 1843, maker TF (Grimshaw 168, but different maker), suspension loop, 47mm; – Truro Grammar School, William Macarmic prize, unissued Æ specimen (Grimshaw 24a,b), 47mm. *Both very fine.* (£50–80) 2
- 27 **Durham**, Cross Gate House Academy, uniface engraved Æ medal, 1835, Second Class Prize gained by W. Wight at the Annual Examination, 42mm; – University, Newcastle College of Medicine, engraved Æ prize for Pathological Anatomy, to T. A. Dodd, Newcastle hallmark, 1870, maker CJR, 51mm, both with suspension loops. *Both very fine.* (£40–60) 2
- \*28 **Kent**, Brompton House, Mrs Harding's Boarding School, engraved Æ medal, 1797, Third Class, The Reward of Merit (Grimshaw 3a,b;4a,b), 32mm; Milton (now Sittingbourne), the Miss Leese's Boarding School, engraved Æ medal, 1802, 1st Class Spelling, London hallmark 1802, maker James Darquits, Jr (Grimshaw 84a,b), 33mm; Margate, Grove House, St. Peter's engraved Æ Monitor's medal, turned reverse, London hallmark 1833, maker W, 36mm, this and second with suspension loops; SURREY, Carshalton, Primary College, engraved Prize medal, London hallmark 1827, maker WF. *First and last pierced, all very fine.* (£70–100) 3
- 29 **Ireland**, Cork, Mackintoshe's Academy, oval engraved Æ award, c. 1810(?), to C. Keyburn, integral suspension loop, 33 × 52 mm; – the Foundling Hospital, Reward of Merit, c. 1850, unnamed, 50mm. *This pierced, both very fine.* (£40–60) 2

- \*30 — Dublin, Mr. Coyne's School, George's Court, Great George's Street, engraved *Æ* medal, 1791, for English Grammar, to John Saunders, temple on mountain peak, legends on reverse and rim, suspension loop, 43mm. *Very fine and rare.* (£80–120) 1
- \*31 — Dublin (Prospect, Blackrock), Dr. John Burrowes School, oval *Æ* medal, 1780, owl perched on books and globe; *rev.* named to Henry Otway (Grimshaw 138), integral suspension loop, 54 × 39; Revd. Thos. Huddart's School, oval engraved *Æ* medal, 1833, to Joseph Fitzpatrick, within separate rim with suspension loop, 39 × 67mm. *Both very fine.* (£60–80) 2
- 32 — Dublin University, *Æ* 53mm, unsigned, Muse with harpsichord, *rev.* eng. LUX RERUM HISTORIA THE HISTORICAL SOCIETY IN THE UNIVERSITY OF DUBLIN ADJUDGED THIS MEDAL TO John Barrett Esq<sup>r</sup> FOR HIS DISTINGUISHED MERIT IN HISTORY ON WEDNESDAY THE 26<sup>TH</sup> APRIL 1780; *Æ* 48mm, by Mossop, figure of History, *rev.* eng. LUX HISTORIA RERUM, THE HISTORICAL SOCIETY IN THE UNIVERSITY OF DUBLIN ON THE 11<sup>TH</sup> OF JUNE 1788 ADJUDGED THIS MEDAL TO Hosen Guinness FOR HIS EXERTIONS IN HISTORY, *clip for suspension*; Trinity College, Dublin, 1794, *Æ* 52mm, by Mossop (2), for ARTE ORATORIA, eng. Carolo Philips Januarii 1<sup>mo</sup> 1807, and for POESI, eng. Johannis W. Fea, Januarii 7<sup>mo</sup> 1812 (E.863; D & W 159 *obv.*), *both with suspension loops*; and *Æ* 51mm, by Woodhouse (2), *rev.* inscriptions differ, both awarded to Lambert J. B. Bond, 1896 (E.64; D & W 166). *Mostly very fine.* (£80–120) 6
- \*33 — Ennis Grammar School, Co. Clare, engraved *Æ* medal, 1790, Minerva crowns pupil, *rev.* Hichman Rose for his merit in Fabulous History (Grimshaw 141a,b; 121a,b, 122a,b; MG 944), 45mm. *Very fine.* (£80–120) 1  
 ∴ MG refers to the design as a “grotesque representation”, however, the present cataloguers disagree and find it delightful.
- 34 — The Association for Religion and Virtue (originally the Association for Discountenancing Vice and Promoting the Knowledge and Practice of the Christian Religion), *Æ* Catechetical Prize, 1792, by W. Mossop (Grimshaw 133), 40mm; Society for Promoting the Education of the Poor of Ireland, *Æ*, 1833, to Ann Phipps, 40mm; England, Walsall, fund raising *Æ* medal, 1826, by Ingram, for the Blue Coat School, recording a march by the seven United Lodges, 39mm. *Extremely fine, or nearly so.* (£50–80) 3
- 35 **Manchester**, Messrs Ward and Andrews Music Prize, engraved *Æ* medal, 1817, to Miss Sarah Pilling, 38mm; Unknown Schools, engraved *Æ* second Prize for Drawing, to Miss Eliza Vaughan, London Hallmark, 1809, makers Peter and William Bateman, 41mm; engraved *Æ* gilt medal, Merit and Perseverance ensure Distinction, to Miss Taylor, 41mm, each with suspension loop or ring. *Very fine.* (£70–100) 3
- \*36 **Newcastle-upon-Tyne**, Mrs S. Waters Boarding School for Young Ladies, *Æ* portrait medal, 1816, by W. Wyon Sr, after P. Rouw, on her completion of 42 years, bust left in high relief, wearing mob cap, *rev.* dedication by Mrs Waters (BHM —; Grimshaw 73 – only known to her from a photograph), 41mm. *Extremely fine and extremely rare.* (£80–120) 1

- \*37 — — Engraved *Æ* prize medals (3), 1788, Reward of Application, *rev.* open book; 1789, The Fruit of Industry Rewards Itself, *rev.* beehive; 1791, on altar, Continue to Deserve, *rev.* rose (Grimshaw pp 19–20), each 32mm. *Pierced for suspension, each very fine and attractively engraved.* (£80–120) 3
- 38 **Oxford**, Corpus Christi College, Tercentenary, *Æ*, 1817, by Avern for Rundell, Bridge & Rundell, facing bust of founder, Richard Fox, in high relief. *rev.* pedestal (MI 27/1; BHM 959-RR), 70mm. *Both extremely fine and rare, unpublished in silver.* (£80–120) 2
- \*39 **Portsmouth**, Royal Naval Academy, silvered *Æ* badge, unsigned, the gift of I. Stock, Britannia stands on shore whilst ships sail behind, PROSPERITAS NAVIBVS MAGNAE BRITANNIAE, with wide rim pierced for suspension. 76 × 86mm. *Extremely fine, extremely rare and seemingly unpublished.* (£80–120) 1
- 40 — Royal Naval College, George III, unissued *Æ* First Mathematical Prize, laureate bust right (BHM 621, for *obv.*) 52mm; – George IV, *Æ* Classical Prize, 1820, by W. Wyon, bust left, 58mm, *bad edge knock*; other *Æ* prize medals, *Æ* (2), 1833, by W. Wyon, 48mm; and another, WM, *second very fine, others better.* (£60–80) 5
- \*41 **Scotland**, The Duke of Atholl's prize for women, *Æ*, 1790, by J. Milton, domestic scene, GOD SPEED THE HOUSE, *rev.* wreath (Stainton 7B), 48mm. *Choice extremely fine and extremely rare.* (£80–120) 1
- ∴ See also lots 318–323.
- 42 — Edinburgh Academy, Homer Medal, 1824, *Æ* 51mm, by W. Wyon (2), eng. ALEXANDER ROSS Clafsis Quartae DVX 1829, and JACOBUS S. CANDLISH CLASSIS TERTIAE DUX MDCCCL (E.1177; D & W 172; CP 138.14), *first fine, second about extremely fine and with suspension loop*; Glasgow University, engraved 9ct gold badge, 21mm, eng. Presented by THE MEMBERS OF THE UNIVERSITY OF GLASGOW to STEPHEN RENFORTH 4<sup>TH</sup> JULY 1879, *rev.* eng. SR monogram, *set in elaborate gold mount with ring for suspension, very fine.* (£40–70) 3
- \*43 — Edmund Campion School, Charles H. Mein memorial, *Æ*, 1864, bust of Mein(?) left, in high relief. *rev.* engraved inscription, to A. Balfour, within ornate wreath border, with suspension loop and ring, maker J. Law, 63mm, *good very fine*; Patrick Academy, engraved *Æ* medal, 1863–4, presented by William Tod Esqr. to Miss Jane Auld, a charriot charges “Onward”, maker WA, 51mm, *very fine.* (£60–80) 2
- \*44 — Glasgow, The Gartmore medal, *Æ* gilt, 1787, by J. Milton, the college building. *rev.* standing Liberty (Stainton 2 – not noted in *Æ* gilt), 42mm; Aberdeen, Marischal College, the Grey prize, *Æ*, 1795, figure of Science. *rev.* legend (Stainton 12), 51mm. *Both choice extremely fine and very rare.* (£80–120) 2



- 45 Kelso Grammar School, Roxburghe Prize,  $\mathcal{R}$  51mm, by Davis, To Robert Browne Graham AS THE BEST PUPIL IN THE Commercial DEPARTMENT 7<sup>th</sup> Aug<sup>t</sup> 1845 (D & W 267), *ring suspension, about very fine but edge knocked*; Engraved  $\mathcal{R}$  Prize, 45mm, eng. ABERLOUR Public School MAY 1891, rev. eng. PRESENTED BY D. Wilson Esq<sup>r</sup>/LONDON/FIRST PRIZE FOR GIRLS/WON BY Jessie R. Smith, *set in silver surround with snake loop mount, very fine*; Engraved  $\mathcal{R}$  Prize, in the shape of a Maltese cross, 37 × 37mm, eng. MISS ADAMS'S SCHOOL/FIRST PRIZE/GYMNASTICS/1885 N. Y. LOWER, *clip and ring, very fine*. (£40–70) 3

## General School Medals

- 46 Architectural medals (8), Blundell's Grammar School, Tiverton (2),  $\mathcal{R}$  and  $\mathcal{A}$  (Grimshaw 23); King's Hospital, Oxmantown, WM, oval, by Halliday; Moffat Academy, WM, *obv. corroded*;  $\mathcal{A}$ , Sedgley Park (3),  $\mathcal{A}$  (2-varieties), WM; Stockwell Park, WM, c.1820 (Taylor 43a), *mostly very fine or better*. (£70–100) 8
- 47 Sunday Schools, a series of WM medals of Robert Raikes, 1831 (3), others (20), all Jubilee issues, etc., several named to schools, and  $\mathcal{A}$  (3), other medals for Sunday Schools and/or Religious or Temperance foundations,  $\mathcal{A}$  (7), WM (7); and a WM Reward for Brotherly Love – a Parents Gift. *Last poor, others mostly fine, several pierced or with loops, etc.* (£60–80) 41
- 48 Victorian and later School Attendance medals, many to named schools,  $\mathcal{A}$  (18), WM, etc (22), including Eton College (2); General prizes, Rewards of Merit, etc  $\mathcal{A}$  (2), WM (15). *Mostly fine, several pierced or with suspension loops*. (£60–80) 57
- 49 Early Victorian Prize medals and Rewards of Merit, by Halliday, Ingram, Allen and Moore and others, relating to Boys,  $\mathcal{A}$ , WM (4); to Girls, WM (8); general,  $\mathcal{A}$  (2), WM (4); specific schools in WM (3), Cannock Chase, by T. Wyon; Mrs Jones, Green Hill, and St. Mary's Oscot. *A number with corrosion to reverse only, generally fine or better*. (£60–80) 27
- 50 **London**, General medals of the Livery Companies (6), Carpenters, Clothworkers, Drapers, Gardeners, Merchant Taylors (for Hebrew); Shipwrights; Hackney Free and Parochial Schools; City of London School (2-Arithmetic and Writing); Trinity College, Licensed Victuallers, and Highgate School. *Very fine*. (£60–80) 12

- 51 — City of London School, founded 1834,  $\text{Æ}$  57mm, by B. Wyon (2). *revs.* Knowledge, and heraldic design with legend ARITHMETICAL PRIZE 1845 (BHM 1680; Taylor 120a; E.1279; JHP p.31), *first extremely fine, second practically as struck*; Poland Street Academy,  $\text{Æ}$  20mm (D & W 379; MG 971), *very fine but reverse scratched*; New Cross, Royal Naval School. Cookney Prize, Inst. 1854,  $\text{Æ}$  45mm, awarded 1863 (JHP p.169; Taylor —; Grant Suppl. p.476), *about extremely fine, toned.* (£60–90) 4
- 52 Public Schools, Radley, splendid large oval  $\text{Æ}$  medal, by B. Wyon,  $81 \times 50$ mm; other  $\text{Æ}$  medals (4), Winchester (3), with busts of William de Wykeham, by Yeo (MI 10/1), and Milton (MI 11/3; Stainton 16), *name erased*, King's Medal, Edward VII; Charterhouse, awarded 1851. Others in  $\text{Æ}$  (8), Epsom, Felsted, Harrow (3-different), Rugby (with MGS/NGS obverse), Wellington and Winchester, this by Yeo, *the first virtually as struck, others generally very fine.* (£80–120) 9
- 53 **Bedfordshire**, Bedford County School,  $\text{Æ}$  48mm, arms, *rev.* WITH ALL THY GETTING GET UNDERSTANDING; **Berkshire**, Old Windsor, Beaumont College (Estd. 1861),  $\text{Æ}$  56mm (Taylor 55a); **Hampshire**, Winchester College, King's Medal,  $\text{Æ}$  49mm, by S. Clint, with bust of William IV (Grimshaw 14; BHM 1560; E.1240; D & W 567), *very fine, scuffed*, and Queen's Medal,  $\text{Æ}$  49mm, by B. Wyon (BHM 1800); **Hertfordshire**, Old Hall Green, St. Edmund's College, 1805,  $\text{Æ}$  52mm, by P. Wyon (Taylor 60a; BHM 602), *pierced for suspension*; Cuffley Commercial Travellers' School, Inst. 1846, Scholars Prize,  $\text{Æ}$  51mm, by W. J. Taylor, stamped SPENCER LONDON, hallmarked Birmingham 1913 (Grant p.142); **Kent**, Dover,  $\text{Æ}$  Prize, 48mm, by J. S. and A. B. Wyon, arms, *rev. eng.* The Mayor's PRIZE FOR MATHEMATICS 1891 William John Idcock Esq<sup>r</sup> MAYOR, *edge eng.* AWARDED TO E. W. WADDINGTON DOVER COLLEGE. *Except as described, about extremely fine and better, toned.* (£100–140) 7
- 54 **Cambridgeshire**, Cambridge University, Chancellor's Medal, 1752.  $\text{Æ}$  and  $\text{Æ}$ , by R. Yeo, bust of George II, *rev.* figure of Cambridge in front of the Senate House (MI 667/377; E.637), *silver fine, copper very fine*; **Norfolk**. Kings Lynn,  $\text{Æ}$  38mm, c.1800, unsigned, pupil crowned with laurel wreath, PALAM QVI MERVIT FERAT, *rev.* M<sup>r</sup> BELOE'S CLASSICAL AND COMMERCIAL SCHOOL LYNN REGIS (D & W —, but cf.439), *pierced for suspension, very fine and extremely rare.* (£80–100) 3
- 55 — Cambridge University, the Camden medal, glazed frosted  $\text{Æ}$  cliches of the obverse and reverse, by W. Wyon, 1835, in fitted case (lid missing), with signed label on bottom; uniface  $\text{Æ}$  struck impression of the reverse; Eton, glazed cliché of the obverse of the Henry Pelham medal, 1833; other  $\text{Æ}$  cliches (3), Cheselden medal, Charles Linnaeus, both by W. Wyon; and Frederick Duke of York, by Hamlet. *Generally very fine.* (£60–80) 7



- 56 **Devon**, Tiverton, Blundell's Grammar School,  $\text{Æ}$  41mm, by L. Pingo (Grimshaw 23; E. 85; D & W 535); **Dorset**, Sherborne Grammar School,  $\text{Æ}$  45mm, by Allen & Moore, un-named (D & W 522); **Gloucestershire**, Cheltenham College Opened, 1843,  $\text{Æ}$  53mm, by Ottley, *rev.* KNOWLEDGE IS RESPONSIBILITY, edge eng. HENRY JACKSON, JUNE 1857 (D & W 116; cf Taylor 140a for obv.); same subject,  $\text{Æ}$  44mm, by J. Moore, awarded for Mathematics, 1919 (Taylor 140b; D & W —); **Somerset**, Crewkerne School, William Sparks Prize, 1865,  $\text{Æ}$  41mm, by J. S. and A. B. Wyon, school, *rev.* crest, edge eng. E. J. R. ABBOTT — FOR FRENCH 1871 (Grant p.324). *About extremely fine and better.* (£70–100) 5

- 57 **Durham**. Durham School, Holden Prize, 1882,  $\text{Æ}$  80 × 50mm, by W. J. Taylor & Sons, arms, SCHOLA DVNELMENSIS, *rev.* inscription, awarded 1891; **Lancashire**. Liverpool, Collegiate Institution, Estd. 1843,  $\text{Æ}$  Prize, 31mm, by Ottley, *rev.* arms, eng. DRAWING (for obverse cf Taylor 141b, D & W 283 and MG 955); Oldham, Bluecoat School, 1829,  $\text{Æ}$  54mm, by Halliday (Taylor 110a; BHM 1356), *rare, ex O'Byrne Collection*; Stonyhurst College,  $\text{Æ}$  53mm, by Halliday (Taylor 33a; D & W 532 obv.), *pierced for suspension, fine*; **Northumberland**. Berwick-on-Tweed, Longridge Towers, 1879,  $\text{Æ}$  45mm, by Bowler & Jones, Piccadilly, arms of Jerningham, *rev.* building (Grant —; D & W —; Taylor —; BDM —), *extremely fine, patchy tone, extremely rare, ex O'Byrne Collection*; **Shropshire**. Shrewsbury Education Committee, WM 38mm, for Attendance, *pierced, very fine*; **Warwickshire**. Birmingham, Hazelwood School, 1826,  $\text{Æ}$  Prize, 27mm, *rev.* MULTA TULIT, etc., eng. Tho<sup>s</sup> Lane 1833 on tablet (D & W 53), *integral piercing for suspension*; St. Mary's College, New Oscott, 1838,  $\text{Æ}$  55mm, by D & R (Taylor 124a; E.1325); **Yorkshire**. Scarborough School Board,  $\text{Æ}$  44mm, AWARDED TO K. CHAPMAN FOR 4 YEARS PERFECT & PUNCTUAL ATTENDANCE. . . , *extremely fine*; Sheffield, engraved  $\text{Æ}$  medal, 44mm, building, eng. RELIGIO, VIRTUS, DOCTRINA, WESLEY COLLEGE, Sheffield, *rev.* eng. PRESENTED FOR PROFICIENCY IN Classics and Mathematics TO HUGH FORDE DEC<sup>R</sup> 19<sup>TH</sup> 1865, *loop mount apparently broken off, but very fine and attractively executed*; York, Monk Bridge School Established 1894, WM 45mm, *rev.* motto. *Except as described, very fine to extremely fine, several toned.* (£150–200) 11

- 58 **Scotland**, Haldane medal  $\text{Æ}$ , of the Glasgow School of Art, by N. MacPhail, 61mm; other various  $\text{Æ}$  prize medals, Edinburgh (5), St. Andrew's; Aberdeen (3); Glasgow, Hunter medal; Birmingham and Edgbaston, Graphic Art (Alfred Bache); Manchester School of Design; Wyon medals (2), of Virgil (L.C.), and John Hampden (A.B.); Music medals, Apollo head varieties,  $\text{Æ}$  (7), and WM; others in  $\text{Æ}$  (2). *Very fine and better.* (£80–120) 25

- 59 — Science and Art, Victorian medals,  $\text{Æ}$  (9), with "Penny Black" portrait; National Medal, 1874, 55mm; Local Prize, 1864, 55mm; National Prize (3), 39mm, one with suspension loop; National Art Training School, S. Kensington, 50mm; Female School of Art, London; Science and Art, 46mm; Practical Art, similar; Princess Alexandra, Home for Little Boys, Hanbury Prize,  $\text{Æ}$ , 1864, 51mm; later National medals (2), Victoria and Edward VII, 51mm, mostly named. *Mostly extremely fine.* (£70–100) 12

- 60 — Doveton Institution, engraved *Æ* medals (2), both 44mm, awarded to Millicent Kirschner, 1884 and 1889; engraved *Æ* medal, 42mm, beehive, bees and flowers, eng. M<sup>r</sup> ARDWISE'S SEMINARY ESTABLISHED 1849, *rev.* eng. Presented to G. Swaries 1862 (D & W —), *all three with clips and rings for suspension, very fine*; *Æ* medal, 40mm, bust of George III as on the American Independence medal by Pingo, 1785 (BHM 265), *rev.* eng. PRIZE FOR THE MANUAL EXERCISE ADJUDGED TO H. G. FITZGERALD, *clip and ring for suspension, fine, old gilding wearing off*; Darley Prize for Latin, *Æ* 39mm, *obv.* by Pingo, DISCITE HINC JUVENES, *rev.* Latin inscription, awarded to Francis Reilly, Jan. 1842, *ring for suspension, very fine*; *Æ* medal, 54mm, arms, motto SERVE AND OBEY, *rev.* eng. ASKES HATCHAM SCHOOLS AWARDED by the Managers to John Harrison Winner. . . FOR EXCELLENCE IN MATHEMATICS July 1890, *extremely fine, toned.* (£90–120)

6

∴ It has been suggested that the Doveton Institution is connected with that of the same name founded by John Doveton in Calcutta (Puddester pp. 38–9).

- 61 **Orphanages**, London Orphan Asylum, *Æ* 38mm, by W. J. Taylor, *rev.* eng. STUDENTS MEDAL 1856 CHARLES DODD, hallmarked GR London 1855 (Taylor 77a), *loop for suspension, better than very fine, dark tone*; Dr. Barnado's Homes, *Æ* prize, 52mm, by Restall, for Long Service and Good Conduct, c. 1905, WHOSO SHALL RECEIVE ONE SUCH LITTLE CHILD, etc., eng. FRED<sup>k</sup> G. PAMENTER (E.1889), *extremely fine, toned*; Royal Merchant Seamen's Orphanage, Snaresbrook, Robert Halpin Memorial Prize for Swimming, *Æ* 51mm, by Vaughton, hallmarked Birmingham 1911, *extremely fine, frosted*; Gordon Boys Home, Prize for Exemplary Conduct, *Æ* 38mm, hallmarked Birmingham 1907, *ring and ribbon for suspension, extremely fine.* (£50–70)

4

## Druidical Society Medals

- \*62 An early 18th Century oval *Æ* medal, made of two halves and joined at the rim, bust of a Druid to the left, within wreath border, *rev.* Gwynneddigion 1735, engraved within oval, suspension ring, 70 × 55mm. *Very fine, a very rare and attractive early medal.* (£150–200)
- 1
- \*63 An oval *Æ* and gilt badge of the Grand Lodge of the Irish Druids, 1796, Druid's head left, applied and picked out in gilt, legend around, and date Anno Mundi MMMIII, *rev.* engraved inscription, named to James Power, No. 618, within raised gilt border withn suspension loop, 60 × 34mm. *Nearly extremely fine.* (£100–150)
- 1
- \*64 — A similar, but earlier medal, 1792, with a slightly different Druid's head, named to James Belson, No. 483. *The gilding more worn, but very fine.* (£80–120)
- 1



- \*65 Anglesey Druidical Society medal, Æ gilt, 1796, by C. James, facing bust with legend around, *rev.* cromlech by ruined castle (Boon type II, PI XVII, 1) 37 × 28mm; together with an engraved oval Æ Druidical Society medal, Druidical Society medal, Druid's head within oak wreath, 3003 below, *rev.* blank, but London Hallmark, 1805, maker Josiah Snatt, 39 × 56mm. *Both pierced, very fine and pleasing.* (£70–100) 2  
 ∴ First item only illustrated.
- 66 The Venerable Order of Druids, struck Æ medal, 1806, by B. Patrick, to commemorate the first public procession to St. Philip's, Birmingham, Druid's bust left, *rev.* three mournful Druids by altar, AMITY, 53mm; and a later struck Past Grand Master's Medal, Æ, Manchester No. 1 District, awarded 1863, two Druids with paraphernalia, before stone circle, *rev.* engraved inscription to PGM Thomas Hall, 70mm. *First pierced, both very fine.* (£80–120) 2
- 67 The Ancient Order of Druids, Mona Lodge, large oval Æ badge, 1853, presented to William Stevens, Past Arch Druid, 1852, Druid's head within oak wreath applied above engraved inscription, snake border, suspension loop, 110 × 74, Birmingham Hallmark, 1853, maker G. R. Collis & Co. *A splendid medal, very fine and very rare.* (£80–120) 1  
 ∴ This would seem to be more in the class of a Friendly Society medal, and although Mona Lodge, it probably has nothing to do with Anglesey.
- 68 A Welsh engraved Æ Cymreigyddion medal, 1826, awarded at Cardigan (Aberteifi), to Alban Arthur ("Scots Arthur"), "for his successful poem on the Crucifixion", *rev.* the Crucifix with spear and sponge, London hallmark 1825, maker Charles Rawlings with suspension loop, 56mm; a Druidical Society Æ cross, the branches engraved with scroll designs, Druid's head within wreath applied in centre, London hallmark, 1898, maker IMS, 56mm; a cut out engraved Æ figure of an enthroned medieval English King, Chester Hallmark, 1911, maker TDR, 83mm. *All very fine.* (£100–150) 3  
 ∴ So successful was "Scots Arthur", that the cataloguers cannot find any further trace of him, or his real identity!

## Masonic and Friendly Society Medals

- \*69 A Georgian Masonic Treasurer's or Scribe's jewel, Æ, in the form of two crossed quills, united by a ribbon, engraved Richard Debaufre Esqr Secretary 1791, London hallmark, 1791, makers T. Phipps and E. Robinson, approx 98 × 85mm. *Most attractive, very fine and rare.* (£150–200) 1
- \*70 A Georgian collar jewell of a majestic sun within dividers, London hallmark 1805, maker TH, suspension loop, 89 × 104mm. *Very fine and most attractive.* (£80–120) 1

- 71 Tyler's badges (2), Æ and Æ gilt, Britannia over St. George in Garter (FOR OUR COUNTRY), lion and double-headed eagle as supporters, 91 × 70mm, with sword suspended below, and (this gilt), 65 × 53mm, integral suspension loops. *Very fine.* (£40–80) 2
- \*72 A fine Æ gilt Plate Jewel, 1797, engraved on both sides with Masonic symbols, Thomas Rogers, Companion, signed, Yates Sculpt, watch-type suspender, 56mm. *Good, very fine.* (£60–80) 1
- 73 Openwork badges (2), skull and crossbones in triangle, one with Dublin hallmark (no date), of William IV, this 63 × 54, and 71 × 62; heavy circular silvered Æ badge, with various symbols, 58mm. *First extremely fine, other two very fine.* (£50–80) 3
- 74 Two large openwork stars, with 27 points, one with sun and moon, the other with pen and books, unmarked, but probably Georgian or early Victorian, 130mm. *Very fine.* (£40–60) 2
- 75 The Ancient Order of Foresters, ornate Æ badge, 1843, to B. William Warren, P.C.R. of the Court Metropolis, the centre inset with glazed painted arms, London hallmark 1841, maker MS, approx 200 × 90mm; Later badge, 1877, with glazed gilt inset centre, to Bro. G. W. S. Snooks, London hallmark 1876, maker ADL, 107 × 77mm; an Æ "shell" similar to the inset, 53mm; and a fine Masonic Ark Mariner's badge, Æ, cross with ark above, the centre inset with glazed painting of the dove returning to the ark, 95 × 78mm. *Three attractive badges, very fine.* (£80–120) 4
- \*76 George III, Friendly Society oval badge, Æ, cast and chased, bust left, DEUS. CONSERVA. LEAGES. NOSTRAS GR III, *rev.* clasped hands, LOVE AND UNITY, integral suspension loop, 47 × 33mm, fine; Golden Jubilee, 1809, oval Æ commemorative "shells", and an openwork rectangular badge, 60, 55, 38mm; and hollow Æ medal on his death, 1820 (BHM 1007), *one oval fine, others very fine or better.* (£100–150) 5
- \*77 Gormogon Society Jewell, Æ, 1799 (8799 – AN: REG XXXIX), bust of mandarin left, *rev.* sun in majesty, dragon suspender with loop (MG 1039). 77 × 43 mm; and a smaller shell-shaped badge of an Eastern-cum-Druidical figure. *Both very fine and rare.* (£80–120) 2
- ∴ The Gormogon Society is said to have been introduced into England by a Chinese Mandarin. The date on the medal does not support its description in MG, where it states the Society was dissolved in 1738.
- 78 Loyal Improved Alfred Order, circular star of 24 points, with raised centre, decoratively engraved with symbols, G O OF A, around crown in centre, J. Cousins We relieve a Distressed Brother, London hallmark 1805, maker EM, 100mm. *Good, very fine, toned and attractive.* (£70–100) 1



- 79 Loyal T.I. Lodge of Odd Fellows, No. 2 Louth, engraved  $\mathcal{R}$  star, A Token of Respect to W. Cullenford, Founder; St. James Lodge of Gardeners, London hallmark, engraved sun-shaped badge, to Brother John Adamsen, London hallmark 1821, maker SG, both approx 70mm; openwork  $\mathcal{R}$  jewels (2), a radiant face over a lyre,  $57 \times 32$ . *Very fine, and the third delightful.* (£70–100) 4
- \*80 The Noble Order of Bucks, a fine Georgian uniface  $\mathcal{R}$  gilt medal, a buck stands in rural landscape, FUI on scroll below, swivel suspension loop, 54mm, in original shagreen case, *extremely fine*; Bromley, engraved  $\mathcal{A}$  ticket, resting buck, *rev.* BROMLEY ASSEMBLY No. 17,  $33 \times 27$ mm, *fair.* (£60–80) 2
- 81 Phoenix Lodge, engraved  $\mathcal{R}$  medal, 1824, S. Wells, Reward of Merit, 62mm;  $\mathcal{R}$  P.C.N. stars (2), 1877, 1888, latter with London hallmark, 1878, maker JH; Masonic Past Master's jewel in the form of a square, London hallmark 1879, maker RCD; other items, WM (2). *Generally very fine.* (£60–80) 6
- 82 United Friends Society, Instituted 1783, large oval engraved  $\mathcal{R}$  medal, to Mr John Erford, Trustee, as a Token of Respect, 1839, London hallmark 1838, maker BP, suspension loop and ring; An early Knight's Templars star, London hallmark 1830, maker OH, *pin broken*; and another armorial badge, struck as a thin "shell". *Very fine and the first attractive.* (£50–80) 3
- 83 Tipton, Lodge of Loyal Britons, glazed and frosted  $\mathcal{R}$  medal, 1811, on the procession to Tipton Church, by B. Patrick, the King enthroned, *rev.* Britannia, UNION IS THE BOND OF SOCIETY (BHM 722 – recorded in WM only), loop for suspension, 55mm, *some discolouring, better than very fine and extremely rare*; and a George III WM medal, Lodge of Friendly Britons, similar, 53mm, *pierced, poor.* (£50–70) 2

### Engraved Coins, etc.

- \*84 Battles of the 1st of June and 25th of June, 1795, contemporary engraved silver disc, probably a flattened coin, *obv.* naval engagement, THE LEVIATHAN ENGAGEING THE LE AMERICA JUNE 1 1794, *rev.* naval engagement, LE SANSPAREIL ENGAGING THE LE TIGER 23 OF JUNE 1795, In field PHILIP STOCKER, 55mm (Milford Haven 540, this piece). *Very fine, pierced for suspension.* (£200–250) 1

∴ Ex Milford Haven Collection.

- \*85 Coins engraved with ships: A Spanish-American 8-Reales, 1788, *obv.* eng. JBR monogram, *rev.* 3-masted warship under sail, eng. CLEOPATRA092; A William III Crown (1696), edge OCTAVO, *obv.* with engraved hearts and doves, *rev.* 3-masted warship, eng. WILLIAM & MARY 1784; uncertain *℞* coin, 36mm, 3-masted warship under sail, eng. LEOCADIA, *rev.* eng. BB against background of military trophies; Shilling eng. FOUDROYANT, *rev.* eng. two hearts, JAT/WB; James II, Halfcrown, *rev.* sloop; uncertain *Æ* coin, squashed to 39mm, 3-masted warship, eng. SAMPSON, *rev.* eng. RICHARD AND ANN BARNS 1786, betrothal scene; other love tokens with ships (1), *Æ* (2). *Mostly very fine.* (£120–150) 8
- ∴ First four only illustrated. *Cleopatra*, launched 1779, took part in action at Martinique, 1809. *Sampson*, launched 1781; *Foudroyant*, 3rd rate of 1798, sometime Nelson's flagship.
- \*86 Engraved pieces: *℞* 24mm, eng. John Wilkes Esq<sup>r</sup> Born Oct 28th\*1727\*, *rev.* eng. Liberty Peace & Plenty N<sup>o</sup> 45; Halfpenny with gallows and boot, *rev.* 45, engraved rim; Charles II Crown (1680), edge TRICESIMO SECVNDO, worn flat and engraved with man on horseback, THO<sup>s</sup> PIGOTT on scroll, 1801 below, *rev.* windmill, eng. TP monogram, *excellent style*; George III 3-Shilling Bank Token, type 2, *rev.* eng. JANE BLUNDELL HOLLINSHEAD DIED 20 NOV: 1813 AGED 52, weeping willow and tombstone; *℞* 37mm, bearded bust left, eng. WILTSHIRE 1872, *rev.* eng. AUTUMN MANOEUVRES, erected tent. *Third extremely fine, others very fine.* (£50–80) 5
- ∴ Third item only illustrated.
- \*87 A series of well-executed engraved pieces in *Æ*, on squashed flans, mostly c. 55–60mm, including scenes from the Battle of Waterloo, 'Christmas, Dance', St. Paul's Cathedral, 'All the World's a Stage', T. Mapplebeck the cobbler, a hunting party, etc. *Almost certainly all by the same competent hand, probably c.1815–20, charming style, very fine, well worth examination.* (£150–200) 10
- ∴ Two typical items illustrated.
- 88 Love tokens, Memento Mori's and other engraved pieces, etc., in *℞* (9, some on foreign coins, one Masonic and one naming Bude, Cornwall), *Æ* (27, including a dog fight, one naming Daventry, Northants., and one on an Australian token); York Minster (3), *℞* and Bell metal (2). *Many fine.* (£150–200) 39
- \*89 *Æ* Cartwheel Penny, eng. W<sup>m</sup> Nicholson Transported for 14 years Jan<sup>y</sup> 14<sup>th</sup> 1818, *rev.* eng. WHEN THIFS YOU SEE ME IN A FOREIGN CANTRY (sic). *Very fine.* (£50–80) 1
- 90 Counterstamped and engraved coins, etc., in *Æ* (41, including Schultz' Mint Machinery jeton, Shanghai); WM Perpetual Calendar medals (3, including one with bust of President Woodrow Wilson). *Varied state, but the calendar medals very fine.* (£60–80) 44



- 91 Engraved  $\mathcal{R}$  medals (3): 37mm, eng. Eliza<sup>th</sup> Sandiford in MEMORY of her Father who Departed this life 13 Dec<sup>r</sup> 1800 AGED 67 YEARS, *rev.* eng. Jona<sup>n</sup> Sandiford Departed this life of a Complaint which he bore for 40 YEARS with the most Christian Fortitude his last Words were Victory Victory, *clip and ring for suspension*; oval, 55 × 46mm, arms, *rev.* eng. BRETTRIDGE'S CHARITY/This Medal of the Trustees is to be worn as a mark of distinction, *two loops for suspension*; 48mm, clasped hands, hearts and flowers, *rev.* eng. Presented To DAVID JEFFRIES BY THE MEMBERS OF THE W.J.F.S. DEC<sup>R</sup> 27<sup>TH</sup> 1839, *pierced and with ring for suspension. All very fine.* (£50–80) 3

∴ Last item probably issued by a Friendly Society.

- 92 Glasgow, large oval engraved medal, 79 × 67mm, arms of Glasgow, LET GLASGOW FLOURISH on scroll, *rev.* plain, hallmarked F&F Glasgow 1843, *with scroll mount and ring for suspension, a large handsome medal*; The Highland Club of Scotland, engraved  $\mathcal{R}$  medal, 35mm, Highlander in mountainous setting, *rev.* plain (D & W 277). *Both very fine.* (£70–100) 2

## London City Livery Company Badges and Medals

*Reference is made to Alan Garnett, City Livery Badges, BNJ XXI, pp. 111–19.*

- 93 **Bakers**, Assistant's Badge, oval  $\mathcal{R}$ , 53 × 44mm, arms, *rev.* eng. WILLIAM COLLIER JP on Livery 4<sup>th</sup> April 1927, on Court 27<sup>th</sup> November 1944, hallmarked WJC & Co London 1945 (Garnett pl.iii, 7); **Gardeners**, Assistant's Badge, oval  $\mathcal{R}$ , 44 × 35mm, openwork design, arms *rev.* plain, stamped SILVER (cf Garnett p.117), *both with rings for suspension, extremely fine*; **Tallow Chandlers**,  $\mathcal{R}$  gilt badge, 57mm (Garnett pl.iii, 1; D & W 52), *fine to very fine, but mounted and name of recipient erased.* (£40–60) 3
- 94 **Butchers**, Past Master Badges (2), in  $\mathcal{R}$ , 40mm, by Pinches, arms, *rev.* monogram of recipient; and in WM, similar un-named (Garnett pl.ii, 7; JHP p.228), *first with clip for suspension, both very fine*; **Innholders**, Past Master Badge,  $\mathcal{R}$  gilt, 46mm, by F. Nix, arms, *rev.* eng. S. D. Nix, Livery, 1877, Court, 1885, Master 1893–4 (Garnett pl.ii, 9; JHP p.228), *lacking suspension but very fine*; **Poulterers**,  $\mathcal{R}$  Prize, 44mm, by Baddeley Bros, London, arms, *rev.* eng. EDWARDS & POULTON, REDHILL 1912 (Garnett p.118), *mint state, toned.* (£40–60) 4
- \*95 **Carpenters**, Oval  $\mathcal{R}$  badge, 42 × 38mm, arms, *rev.* eng. W<sup>m</sup> Brassett 1770 (Garnett pl.i, 5, *this piece*). *With loop for suspension, extremely fine, toned.* (£50–80) 1

∴ Ex Garnett (315, part) Collection.  
Exh. British Num. Soc. 24 ii 1932, 24 v 1933.

- 96 — Oval *Æ* badge, 43 × 38mm, similar, *rev. eng.* COLIN CHISHOLM S<sup>t</sup> ADREW<sup>s</sup> (sic) MUIRKIRK around 245 and masonic symbols (Garnett pl.i, 5), *loop for suspension, very fine*; round *Æ* Assistant's Badges (2), both 48mm, by J. Milton, arms, *revs. eng.* monogram JS 1805, and W. G. Howard 3<sup>rd</sup> JULY 1877 (Garnett p.117; Stainton 47), *former pierced for suspension, about very fine and toned, latter with clip and ring for suspension, blue ribbon and clasp, extremely fine*; and an openwork *Æ* and enamel badge, 35 × 30mm, hallmarked JNM Chester 1890, *ring and ribbon suspension, very fine.* 4  
(£60–80)
- 97 **Clothworkers**, *Æ* Prize medal, 51mm, by G. G. Adams, arms, *rev.* winged female presenting laurel wreath, edge BRADFORD 1882, *extremely fine, toned*; **Coopers**, round *Æ* badge, 32mm, arms, *rev. eng.* THOMAS ALLEN 1772 (Garnett pl.i, 1; E.738; D & W 44), *pierced for suspension, very fine but with a small edge knock*; round *Æ* badge, 38mm, arms, *rev. eng.* THOMAS DENT GARDNER, LIVERY 1878 ASSISTANT 1908, *suspension loop and blue ribbon, extremely fine*; a similar *Æ* gilt badge, *rev. eng.* John Herbert Rait, Livery 1889, Assistant 1924, Master 1927, hallmarked Birmingham 1924, *with suspension bar, extremely fine*; Foundation Stone of the New Hall of the Coopers Company Laid, 1868, *Æ* medal, 38mm, similar, *rev. inscription, edge eng.* GEORGE BARNES WILLIAMS, ARCHITECT (BHM —; Grant —), *about extremely fine, toned.* 5  
(£80–120)
- ∴ For the Royal Academy Medal to G. B. Williams, see lot no. 142.
- 98 **Cooks**, *Æ* gilt badge, 44mm, arms, *rev. eng.* W<sup>m</sup> Kirkman Foster Admitted on the LIVERY 18<sup>th</sup> Jan<sup>y</sup> 1803 (Garnett pl.i, 4; E.924; MG 917), *loop for suspension, very fine*; *Æ* badge, 45mm, arms, *rev. eng.* Thomas Rich admitted on the Livery 24 July 1818 (D & W 43; MG 918), *loop for suspension, very fine*; *Æ* badge, 45mm, arms, *rev. eng.* CHARLES RAVENHILL, ADMITTED ON THE LIVERY 24<sup>th</sup> JANUARY 1883 (D & W —), *loop for suspension, extremely fine, toned.* 3  
(£60–90)
- \*99 **Cutlers**, Oval *Æ* badge, 60 × 43mm, arms, *rev. eng.* James Lee Livery 1814, hallmarked GT London 1813 (Garnett pl.ii, 2; E. 925). *Integral suspension loop, extremely fine and a most attractive badge.* 1  
(£60–90)
- 100 — *Æ* badges (3), all 51mm, by B. Wyon, arms, *revs. eng.* William John Oliver LIVERY 9 MARCH 1842, Atwood Thorne LIVERY 31<sup>st</sup> MAY 1888, Yoell Thorne LIVERY 15<sup>th</sup> MARCH 1899 (cf. D & W 45), *all with rings for suspension, latter two with maroon ribbons*; oval *Æ* badge, 57 × 40mm, similar to previous lot, *rev. eng.* Richard Donald Cheeswright LIVERY Sep<sup>t</sup> 26<sup>th</sup> 1906 above motto on scroll, hallmarked T&S London 1903, *integral suspension loop and ribbon. Generally extremely fine.* 4  
(£70–100)
- 101 **Distillers**, *Æ* gilt badge, 50mm, arms, *rev. eng.* Anthony Facer Kemp 1767; *Æ* badge, 50mm, similar, *rev. eng.* Richard Mardell 12<sup>th</sup> April 1814 (Garnett pl.i, 7; E.739; MG 919, 920). *Both with rings for suspension, first extremely fine, second very fine.* 2  
(£60–80)



- 102 **Farriers**, *Æ* Master's Badge, 41mm, arms without legend, *rev. eng.* M<sup>r</sup> Penry Lewis Sworn to the Freedom of the Worshipful Company of Farriers of London 6 Dec<sup>r</sup> 1821. Received the Livery 3 Jan<sup>y</sup> 1828, Elected on the Court 24 June 1846, Chosen Master 24 June 1849 (Garnett pl.i, 3; MG 921), *with ring for suspension, very fine*; *Æ* badge, 41mm, by Pinches, arms with legend, *rev. eng.* DEVON COUNTY SHOW Awarded to WALTER EDWARDS, RSS (JHP p.229), *with ring for suspension, extremely fine, toned*; together with a small openwork engraved *Æ* badge, 35 × 29mm, arms possibly meant to represent the Ironmongers' Company, *rev. eng.* JOHN HENRY THOMAS 6<sup>th</sup> MAY 1927, *ring and ribbon suspension, extremely fine.* (£40–50) 3

- \*103 **Fishmongers**, *Æ* badge, 54mm, arms, *rev. eng.* John David Towse April 5 1782 (Garnett pl.i, 2, *this piece*). *Extremely fine, toned, an attractive badge; ex Garnett (315, part) Collection.* (£60–80) 1

∴ Garnett notes that members of the Towse family were Clerks to the Fishmongers from 1792 to 1922.

- 104 **Fruiterers**, *Æ* medal, 51mm, by Pinches, arms, *rev. eng.* Presented to M<sup>r</sup> A. WHITEHEAD 9<sup>th</sup> October 1895, together with a similar medal in red vulcanite, un-named (JHP p.230), *first about extremely fine and toned, second mint state*; **Horners**, Gilt and enamel badge, 75 × 48mm, incorporating the arms of the City of London, un-named, *extremely fine, attractive workmanship*; **Joiners**, *Æ* medal, 51mm, by W. J. Taylor, arms, *rev.* Christ holding staff, edge eng. JOHN THOMAS BEDFORD ESQ. W.M. 1855 (Garnett pl.iii, 4; JHP p.230; D & W 48), *very fine*; **Painters and Stainers**, *Æ* medal, 47mm, by J. S. Wyon, arms, *rev.* EXHIBITION OF WORKS OF DECORATIVE ART, un-named (Garnett pl.iii, 8), *extremely fine*; **Tylers and Brickmakers**, *Æ* badge, 41mm, arms of the City, eng. Cha<sup>s</sup> Hamerton, *rev.* arms of the Company, eng. 1770 (Garnett pl.1, 10; D & W 55), *about extremely fine, dark tone.* (£90–120) 6

- \*105 **Needlemakers**, *Æ* gilt badges (2): type 1, oval, 59 × 40mm, arms, *rev. eng.* WILL<sup>m</sup> CORDY, LIVERY, 15<sup>TH</sup> Oct<sup>r</sup> 1772\* (Garnett pl.i, 8, *perhaps this piece*), integral loop suspension; type 2, round, 66 × 37mm, by J. Milton, arms, *rev. eng.* W<sup>m</sup> Cordy Livery 15<sup>th</sup> October 1772 Master 10<sup>th</sup> October 1786 (Garnett pl.i, 9; Stainton 48), *integral snake loop mount. Both extremely fine and an attractive pair.* (£80–120) 2

∴ Both medals illustrated. Further details of Cordy's career are given by Garnett, p.114.

- \*106 **Pattenmakers**, *Æ* gilt Assistant's Badge, 50mm, arms, *rev. eng.* J. Beaver ADMIT<sup>D</sup> OC<sup>R</sup> 30 1771 ASSIST<sup>T</sup> DITTO (Garnett pl.ii, 4). *With loop for suspension, a few minor marks otherwise very fine and rare.* (£60–80) 1

- \*107 **Stationers**, *Æ* badge, 18th Century, 68mm, arms, *rev.* plain, un-named (Garnett —; D & W —). *With loop for suspension, extremely fine and toned, extremely rare.* (£80–120) 1

- \*108 **Turners**, Oval  $\mathcal{R}$  gilt badge, 58 × 45mm, arms, *rev. eng.* GEORGE LISTER admitted on the Livery, 10<sup>th</sup> Jan<sup>y</sup> 1798, M<sup>r</sup> Fitsal White, Master. . . in Mayoralty of SIR I. W. ANDERSON BAR<sup>t</sup> Elected on the Court 5<sup>th</sup> June 1804 (Garnett p.117), *with ring for suspension, extremely fine*;  $\mathcal{R}$  medal, 50mm, arms, *rev. eng.* PRESENTED BY THE TURNERS COMPANY OF LONDON TO ROB<sup>t</sup> L. Jenks OF THE CITY OF LONDON SCHOOL AS THE PRIZE FOR MECHANICAL DRAWING. . . (Garnett pl.iii,5), *ring for suspension, extremely fine*;  $\mathcal{A}$  medal, 72mm, arms, *rev. eng.* TO JOHN BROWN AS THE SECOND PRIZE FOR CUTTING IN PRECIOUS STONES. . . 1884. . . (D & W 54), *practically as struck, a handsome medal with the arms in high relief.* (£90–120) 3

∴ First medal only illustrated.

- 109 **Vintners**, Badges (3), all 40mm, in  $\mathcal{R}$ , arms, *rev. eng.* Richard Walter, hallmarked IET London 1779, and in  $\mathcal{R}$  gilt (2), similar, *revs. eng.* John Mackay 1784 and Will<sup>m</sup> Potter 1827, latter hallmarked IET London 1827 (Garnett pl.i.6; E.740; D & W 57; MG 923). *First with loop for suspension, extremely fine, second with ring for suspension and brooch marks on reverse, about very fine, last with suspension loop and ribbon, very fine.* (£70–100) 3

- 110 Livery of London,  $\mathcal{R}$  engraved medals (2), both 43mm, one *eng.* Anniversary Dinner: John Craven Esq<sup>r</sup> one of the Stewards of the Loyal & Independent Livery of London, *rev. eng.* monogram, 22 MAY 1811, hallmarked with George III's head; the other *eng.* Anniversary Dinner, Alex<sup>r</sup> Ross Esq<sup>r</sup> one of the Stewards of the Loyal and Independent Livery of London, *rev. eng.* monogram, 22 MAY 1813, hallmarked WT London 1812. *Very fine to extremely fine, toned.* (£50–70) 2

- 111 Lord Mayor's Badges (3)  $\mathcal{R}$  gilt, all 52mm, arms, *eng.* THE LORD MAYOR and SHERIFFS COMMITTEE/R. BROOK 1828, *rev. eng.* The Right Honorable William Thompson M.P. LORD MAYOR. . . hallmarked Charles Rawlings London 1828 (D & W 49, *perhaps this piece*); similar, *eng.* The Right Honorable William Thompson M.P. Lord Mayor, *rev. eng.* PRESENTED TO Felix Booth Esq<sup>r</sup> SHERIFF by the COMMITTEE for Conducting the Entertainment at Guildhall 1828, similar hallmarks; arms, *eng.* TO W<sup>m</sup> LAWRENCE ESQ<sup>r</sup> One of the Committee, *rev. eng.* Presented by The Right Honorable W. T. COPELAND M.P. Lord Mayor. . . 1835–6, hallmarked London 1835. *All with integral suspension loops, about extremely fine and better, all rare pieces.* (£100–150) 3

∴ William Thompson (1792–1854), Lord Mayor of London and politician.

- 112 — — (2),  $\mathcal{R}$  gilt, 74 × 60mm, *eng.* PRESENTED BY The Right Honorable JN<sup>o</sup> HUMPHERY MP Lord Mayor. . . 1842–3. . . TO WILLIAM SIMPSON ESQ<sup>R</sup> One of the Committee, hallmarked IMG London 1842;  $\mathcal{R}$  gilt, 104 × 61mm, *eng.* PRESENTED BY THE RIGHT HONORABLE W. ANDERSON ROSE Lord Mayor. . . 1862–3. . . TO THO<sup>s</sup> HENRY FRY ESQ<sup>R</sup> Member of the Committee. *Integral openwork plume of feathers mount, suspender bar and ribbon, both very fine and very rare.* (£60–100) 2



## Other London items

- \*113 Benjamin Nightingale, Halfpenny size token, 1843, silver (Bell A3). *Extremely fine, deeply toned, very rare, twelve struck.* (£60–80) 1
- 114 Billies and Charlies (10), medallions of various types (Æ 3), lead (7), with “fantastic” designs. *Mostly fine.* (£60–80) 10  
 ∴ Made by Billy Monk and Charlie Eaton, c. 1857–1861, in imitation of medieval pilgrim’s badges.
- \*115 Engraved Æ Freeman’s medal, of shield form, 1808, City arms, *rev.* within leafed border, Robt. Beech, A Freeman, Nicholas Lane, 1796, London hallmark, maker HN, integral suspension loop, 71 × 56mm. *Very fine.* (£50–80) 1  
 ∴ Nicholas Lane runs between Cannon Street and Lombard Street.
- \*116 Free Waterman’s coat badge, Æ, Georgian period, numbered 6022, City arms above, Waterman’s below, AT COMMAND OF OUR SUPERIORS, 120mm; and a Victorian Waterman’s badge, double-sided, numbered 412, crown dividing V R, WATERMAN below, 120 × 87. *First fine, second better, and both rare.* (£80–120) 2  
 ∴ First only illustrated.
- 117 Smithfield Market (?), Fellowship Porter’s badge, Æ, with leather strip, 1820, named to Wm. Horn. Sutton; large oval Æ Market Porter’s badge, 1842, numbered 42; lead Livery badges (3), named to Freeman, 1752–1838; lead Chimney sweep’s badge; Æ Church pew plates (2); other badges (2), one Æ and a wooden tally. *Fine or very fine and an interesting group.* (£80–120) 10
- 118 St. Martins in the Fields, openwork Æ medal, gilt centre of St. Martin and the beggar, the rim a Garter, on the opening of the Town Hall by A. J. Balfour, 1891, 40mm; Æ Vestry Medal, uniface, engraved with St Martin, 38mm, *both nearly extremely fine*; large oval Æ badge, perhaps for a Charity School, 110 × 69, *fair.* (£40–60) 3
- 119 Ward badges, Æ (2), Billingsgate, numbered 21; Cripplegate Within, numbered 11; lead, St. Ann Limehouse, numbered 104; also City of Westminster, oval Æ badge. *Fine or better.* (£60–80) 4  
 ∴ An old label on the second states that it was for a Charity School.
- \*120 Westminster Fire Office, Æ Director’s Pass, 1787/1788, crown and plumes over portcullis, FIRE OFFICE, the field stippled, *rev.* named to Mr William Clarke, Director, raised leafed border, London hallmark, maker IS, 41mm; and a later Æ un-issued medal, By T. Pingo, 40mm. *This extremely fine, first nearly so, and very rare.* (£70–100) 2

## Agriculture and Horticulture

- 121 Society for Improvement of Agriculture, Inst. Salford Hundred, 1767, *Æ* Prize, 47mm, eng. To JOHN LEIGH ESQ<sup>R</sup> OF OUGHTERINGTON MDCCLXXXIX, FOR FLOATING THE GREATEST QUANTITY OF LAND, *suspension loop broken off, fine*; Northamptonshire Agricultural Society, *Æ* 50mm, *rev. eng.* AWARDED TO Mess<sup>rs</sup> Howard & Co FOR SIMPLEX PLOUGH, PETERBOROUGH 1881, wt. 125gms; Smithfield Club, *Æ* 48mm, by Wyon, awarded Leeds, 1882 (BHM 2218; E.1400), *rather scuffed*; Agricultural Hall Company, *Æ* gilt 52mm, by Elkington, awarded for a Hackney Stallion, 1895. *Except as described, very fine to extremely fine.* (£70–90) 4
- \*122 Scotland, oval *Æ* medal, 64 × 52mm, plough, eng. INDUSTRIA DITAT, *rev. eng.* GAINED BY M<sup>r</sup> W<sup>m</sup> Scoon FARMER Pentland Mains, AT A PLOUGHING MATCH, on the Farm of Pentland Damhead Where Forty-nine Ploughs Competed, on the 8<sup>th</sup> Feb<sup>y</sup> 1819, hallmarked Edinburgh 1818. *Extremely fine, rare.* (£70–100) 1
- 123 — Engraved *Æ* medal, 47mm, plough, *rev. eng.* GIVEN BY THE HIGHLAND & AGRICULTURAL SOCIETY OF SCOTLAND To Alex<sup>r</sup> Singer 1839, hallmarked Edinburgh 1838, *with suspension ring*; Ayrshire, engraved *Æ* medal, 40mm, eng. COLMONELL AND BALLANTRAE AGRICULTURAL SOC<sup>y</sup> SHOW 1910, SPEEDIE BROTHERS PRIZE FOR BEST PAIR ANIMALS Highland Breed, *rev.* WON BY JOHN C. WASON ESQ. M.P., CRAIG, hallmarked Birmingham 1908. *Set in ornate surround with suspension clip and ring attached to thistle, first about very fine, second extremely fine.* (£40–70) 2
- ∴ John Cathcart Wason (1848–1921), Liberal M.P. for Orkney and Shetland. Wason was formerly a New Zealand farmer, and a member of the New Zealand Parliament.
- \*124 **Ireland**, Farming Society of Ireland, Inst. 1800, Life Members' medal, *Æ* 34mm, by Mossop, eng. EARL OF Gosford (D & W 216; MG 1037). *Clip and ring for suspension, very fine but some scratches, an interesting association item.* (£50–100) 1
- ∴ Sir Archibald Acheson, 2nd Earl of Gosford (1776–1849). M.P. for co. Armagh 1798–1807; opposed the Union of Ireland with Great Britain, 1800; succeeded to title 1807; cr. Peer 1811; Lord in Waiting 1831–4; Lord Lieutenant of co. Armagh 1832–49; Privy Councillor Sept. 1834; Capt. of the Yeomen of the Guard, 1834–5; nominated as **Governor of Lower Canada and Governor-in-Chief of British North America**, Newfoundland excepted, by Lord Melbourne, 1 July 1835; arrived Quebec 23 Aug. and assumed reins of government 17 Sept. 1835; resigned 14 Nov. 1837 and left for England 26 Feb. 1838; retired to family seat, Gosford Castle, Market Hill, co. Armagh.
- Gosford's term of office in Canada, covering the period of the Canadian Rebellion, is "a dark passage in Canadian history" (DNB). His appointment, based on the Whig assumption that there was a very close analogy between Irish and Colonial conditions, was received with mixed feelings; his attempts at conciliation of the Canadian people unsuccessful.
- He was a keen promoter of agriculture in Ireland, and had interests in the country's linen industry.



- 125 — Farming Society,  $\mathcal{R}$  43mm, harp, eng. NEW ROSS UNION FARMING SOCIETY PLOUGHING MATCH OF 1859, *rev. eng.* To Samuel Vowell for Smith/work to WINNING PLOUGH in Members Class, *about very fine*; Royal Agricultural Society of Ireland, Inst. 1841,  $\mathcal{R}$  Prize, 44mm, by Jones, harp, *rev. eng.* MAYO FARMING SOCIETY 1864, To M<sup>r</sup> Archibald Stavert GREENHILLS, FOR THE BEST Agricultural Brood Mare 2<sup>nd</sup> Class (D & w 290; Grant p.138), *about extremely fine, dark tone*; Royal Dublin Society,  $\mathcal{R}$  54mm, by Woodhouse, awarded for Best Sire at Horse Show, 1883, *brilliant mint state*. (£50–80) 3
- 126 **Gardening**, Royal Botanic Society of London, 1839,  $\mathcal{R}$  51mm, by B. Wyon, eng. 3<sup>rd</sup> Prize for 12 PELARGONIUMS Awarded to R. Moseley Esq<sup>r</sup> 9 June 1847 (E. 1327; Grant p.135), *frosted fields, glazed in lunette*; United Free Gardeners,  $\mathcal{R}$  medals (2), both 38mm, one eng. PRESENTED TO BROTHER James Ward by the Yew Tree Lodge, 15<sup>th</sup> July 1851, *suspension clip broken, fine*; the other struck, by Lewis, for the Clitheroe District, *with clip, ring and ribbon*; National Chrysanthemum Society,  $\mathcal{R}$  39mm, awarded 1888; The Gardeners Magazine Prize Medal,  $\mathcal{R}$  38mm, awarded 1891; other gardening medals (2), from St Albans and Walton-on-Thames. *Except as described, all extremely fine*. (£70–90) 7
- 127 **Horticulture**, The Horticultural Society of London (later the R.H.S.), Banks medals, by Wyon, in  $\mathcal{R}$  (2), eng. Presented to M<sup>r</sup> W<sup>m</sup> TUSON, for MODELS OF FRUITS Exhibited May 4 1830, and To Samuel Hay, for PROVIDENCE PINE APPLES July 8<sup>th</sup> 1854, and in  $\mathcal{A}$ , awarded on the Queen's Visit, 1877 (BHM 1041); Knight Medal,  $\mathcal{R}$ , by Wyon, eng. To M<sup>r</sup> GEO BRIDGES for HEARTSEASE, July 11 1837 (cf BHM 1705; cf D & W 425; cf E. 1290); Lindley Medal,  $\mathcal{R}$  gilt, by Hakowski, awarded 1922 (BHM 2833; E. 1580); Wyon's medal, 1836,  $\mathcal{R}$  55mm (2), awarded 1848 and 1923 (D & W 421; JHP p.155). *A few light marks, but generally extremely fine and toned*. (£90–120) 7
- 128 — Dumfries & Galloway Horticultural Society, Inst. 1812,  $\mathcal{R}$  45mm, pot of flowers, *rev. eng.* To ARCH<sup>d</sup> WILSON DUMFRIES, for the Best Seedling Carnations 1815 (Grant p.287), *clip and ring for suspension, very fine*; Norfolk and Norwich Horticultural Society, Estd. 1829,  $\mathcal{R}$  Prize, 38mm, unnamed (D & W 523; Grant p.126), *very fine*; Richmond Horticultural Society,  $\mathcal{R}$  51mm, awarded 1896, *extremely fine but reverse lightly scuffed*. (£60–80) 3

## The Arts

- \*129 The Society for Promoting Arts, Manufacturers and Commerce, Honary Pallet,  $\mathcal{R}$  gilt, 1770, to Mr George Farrington, Aged 18 years, First Premium for a Drawing in Landscape, 64 × 53mm. *Very fine*. (£60–80) 1

∴ George Far(r)ington was born in Warrington in 1752, and entered the RA Schools in 1770. In 1782 he went to India and died there in 1788, whilst working on a large painting of the Durbar at Murshidabad.

- 130 — Another, smaller size, *Æ*, 1820, to Miss Turner, for a chalk drawing, 55 × 43mm; *Æ* medal, 1838, to Mr J. Williamson, for an original design of Foliage, 40mm; British School, Pallets (2), *Æ*, to The Honorable Genl. Henniker No 21; and *Æ* gilt, No. 214. *All very fine.* (£70–100) 4
- 131 — *Æ* Prize, 53mm, by W. Wyon, busts of Minerva and Mercury, ARTS AND COMMERCE PROMOTED, *rev. eng.* To M<sup>R</sup> JAMES HOOKEY MDCCCXXVII, For his SHIP'S LOG in and around wreath (Allen, *The Medal* 4, no. 16; E.647). *Set in glazed lunette with ornamental gilt surround, clip and ring for suspension, brilliant and extremely fine.* (£60–100) 1
- ∴ James Hookey (b. Portsea, 1798), son of William Hookey, late Timber Master of H.M. Dockyard, Deptford; entered Navy 1814; served North America and West India Stations on the *Newcastle* until Jan. 1816; served on the *Confiance* on Lake Erie, Aug. 1816 – Sept. 1817; Home duty 1818, then Mediterranean stations; returned to W. Indies 1827 and became Admiralty Midshipman of the *Barham*, bearing the flag of the Hon. Charles Elphinstone Fleeming; invalided home 1829; returned in 1830 to serve on the *Magnificent* receiving ship at Port Royal, Jamaica; came home and paid off, August 1833.
- “Lieut. Hookey was presented in 1827, by the “Society for the Encouragement of Arts, &c” with a large silver medal for his invention of an improved log-ship” – O’Byrne’s *Dictionary*, I, 535.
- Hookey’s improved ship’s log was claimed by the recipient’s Father to “give the distance that the Ship runs more correctly, as it remains more stable than the one now in use”. Further details are sold with the medal.
- 132 — *Æ* 43mm, by Pingo, *rev. eng.* MISS GILBERT MDCCCIII, For a Painting (Allen 12), *very fine*; *Æ* 40mm, by T. Wyon Jr., *rev. eng.* TO MISS FR. STRICKLAND MDCCCXX FOR AN ORIGINAL DRAWING OF FLOWERS (Allen 13), *very fine but scuffed*; Birmingham, Society of Arts and School of Design, *Æ* 64mm, by T. Clark for Allen & Moore, pupils with sculpture, *rev. eng.* 1870 Thomas Reeves FOR A DRAWING FROM THE ANTIQUE, *extremely fine*; *Æ* 64mm, by Pinches, *rev. eng.* CRYSTAL PALACE COMPANY’S SCHOOL OF ART, SCIENCE AND LITERATURE, AWARDED TO Fanny Nathan FOR DRAWING FROM THE FIGURE. . . July 25th 1885 (cf. BHM 2549; cf. E. 14897a; cf. JHP p.33), *extremely fine, toned*; Royal Cornwall Polytechnic Society, Watt Medal, *Æ* 45mm, by Wyon, edge eng. AWARDED TO MARIE E. WINN FOR STUDY OF STILL LIFE 1891 (E. 1272), *very fine.* (£100–150) 5
- ∴ Miss Frances Strickland, painter, Exh. R.A. 1830.  
Miss Fanny Nathan, painter, Richmond, Surrey. Exh. R.A. 1897.
- 133 Royal Academy of Arts, Antique School (founded 1768), Ivory passes (2), to Saml. Hancock, 1820, and T. Williams, 1870, 51mm; International Exhibition, 1861/2, smaller ivory pass, Bearer and Friends, 35mm. *All very fine.* (£50–80) 3
- \*134 — Patron’s Medal, 1830, *Æ* 54mm, by W. Wyon, *rev.* Torso Belvedere, unnamed (BHM 1466; E.1228a). *A few light marks, but extremely fine and toned.* (£70–100) 1
- 135 — *Æ* 55mm, by W. Wyon, bust of Victoria, *rev.* similar, edge eng, To M<sup>R</sup> C. COMPTON FOR THE BEST DRAWINGS FROM THE ANTIQUE, DEC<sup>R</sup> 10<sup>TH</sup> (BHM 1794; E. 1306). *Extremely fine, toned.* (£60–80) 1
- ∴ Charles Compton, painter, London. Exh. R.A. 1847–57.



- 136 Royal Scottish Society of Arts, Keith Prize, Inst. 1828,  $\text{\pounds}$  48mm, arms of Keith of Dunotar, *rev* To Professor C. Piazzzi Smyth F.R.S.E. for his Free Revolver Stand for a Telescope at Sea AND Naval Clinometer N<sup>os</sup> 3733–3787 THE KEITH MEDAL AND PLATE VALUE THIRTY SOVEREIGNS 1857 (CP 145.39; cf. D & W 625 *rev.*), *practically mint state, olive tone*; Edinburgh, Heriot-Watt College, Prize,  $\text{\pounds}$  48mm, by Kirkwood, *obv.* eng. MODELLING JAMES BAIRD 1890–91, *large scroll mount, about extremely fine.* (£50–70) 2
- 137 Royal Scottish Academy, Inc. 1838, Prize,  $\text{\pounds}$  68mm, by B. Wyon after J. Noel Paton, Genius supporting chained platform, *rev.* laurel branch on tripod, edge eng. WILLIAM SIMSON ELECTED ACADEMICIAN MDCCCXXIX (BHM 1884; E.1323; CP 146/44). *Very fine.* (£40–70) 1
- ∴ William Simson, RSA (1800–47), painter, Edinburgh; Foundation Academician 1826, but one of 9 artists who withdrew after the inaugural meeting, June 1826; Academician 1829 (Hope and Cockburn Award); Exh. Institution for the Encouragement of the Fine Arts in Scotland 1821–38 and the R.S.A. 1839–47; Exh. R.A. 1830–47.
- 138 — A similar medal, edge eng. WILLIAM QUILLER ORCHARDSON ELECTED HONORARY MEMBER MDCCCLXXI (BHM 1884; E. 1323; CP 146/44). *Very fine.* (£80–120) 1
- ∴ ∴ Sir William Quiller Orchardson, Kt., RA, FRSA (1832–1910), painter of subject pictures and portraits, Edinburgh; Exh. RSA 1848–1908, elected Hon FRSA 1871; came to London 1863; exh. R.A. 1863–1904; ARA 1868, Academician 1877. One of the best known artists in oils and watercolours of his time.
- 139 Society of Arts, Manufacturers and Commerce,  $\text{\pounds}$  56mm, by L. C. Wyon, edge eng. PROF. VIVIAN B. LEWES, FOR HIS PAPER ON “THE COMMERCIAL SYNTHESIS OF HYDROCARBONS” SESSION 1894–95 (BHM 2974; E. 1567; D & W 368), *brilliant mint state, toned*; Birmingham School of Design, Fd. 1842, AR by J. Moore, edge eng. ALFRED W. CUND, FOR A MODEL OF THE TROJAN SCROLL 1872 (E. 1371; D & W 85), *extremely fine*; Peterborough Industrial and Fine Art Exhibition, 1882,  $\text{\pounds}$  56mm, unsigned, named H. Mobb, *very fine.* (£60–80) 3
- \*140 **Architecture**,  $\text{\pounds}$  Prize, 35mm, by Kirk, bust of George III from the Laudatory Medal, 1770 (BHM 138), *rev.* eng. Hoc una cum Direct: & Soc: P. Jacobus Paine Arin: Archit: Artif. Soc: M:B. Diplom: Reg: incor: XXVI Jan MDCCCLXV Pres: MDCCCLXXI. *Very fine, toned, rare.* (£50–70) 1
- ∴ James Paine (d. 1829), architect. Studied at St. Martin’s Lane Academy; exh. Spring Gardens 1761, 1764; travelled to Italy and was based in Rome in the 1770s; exh. architectural drawings at R.A. 1781–3–8; foundation member of the Architects Club, 1791; his pictures and effects sold by Christie’s, March 1830.

- 141 — Society for Promoting Arts and Commerce,  $\mathcal{R}$  40mm, by T. Wyon Jr., *rev.* eng. To M<sup>R</sup> I. P. HEDGELAND MDCCCXIX FOR AN ORIGINAL ARCHITECTURAL DESIGN, set into a silver surround eng. THE SILVER MEDALLION GIVEN BY THE SOCIETY FOR THE ENCOURAGEMENT OF ARTS, MANUFACTURERS & COMMERCE, IN CONFORMITY TO THE WILL OF JOHN STOCK OF HAMPSTEAD ESQ<sup>R</sup> (cf Allen 13), *about extremely fine*; Royal Dublin Society, oval  $\mathcal{R}$  56 × 46mm, by Mossop, eng. Presented BY THE Dublin Society TO John Hampton for the best Drawing IN ARCHITECTURE 11th April 1799 (D & W 170), *brooch mount removed, fine*; Royal Institute of British Architects, Memorial medal of Augustus Welby Pugin, 1852,  $\mathcal{R}$  57mm, by J. T. Foot, edge eng. JAMES NEALE, *brilliant, practically as struck*; Soan medal, T JAMES NEALE FOR MEASURED DRAWINGS OF ST. ALBAN'S ABBEY, 1875–6; Architects Association,  $\mathcal{R}$  55mm, by J. S. and A. B. Wyon, DESIGN WITH BEAUTY BUILD IN TRUTH, *rev.* eng. PRESENTED TO P. J. Groom 1895, *lightly scuffed, extremely fine.* (£80–120) 5

∴ John Hedgeland, architect, Warren Street, London. Exh. R.A. 1822–3.  
James Neale, FSA, architect, Adelphi Terrace, London. Exh. R.A. 1877–97.

- 142 — Royal Academy of Arts,  $\mathcal{R}$  55mm, by W. Wyon, bust of William IV, edge eng. To M<sup>R</sup> G. B. WILLIAMS FOR AN ARCHITECTURAL DRAWING DEC<sup>R</sup> 10<sup>TH</sup> 1835 (BHM 1466; E. 1228a), *scuffed, very fine*;  $\mathcal{R}$  55mm, by W. Wyon, bust of Victoria, edge eng. To MR H. CUMINGS, FOR THE BEST ARCHITECTURAL DRAWINGS DEC<sup>R</sup> 10<sup>TH</sup> 1850 (BHM 1794; E. 1306), *about extremely fine.* (£60–80) 2

∴ George Barnes Williams, architect. For another medal awarded to him, see lot no. 97.

- 143 **Bridges**, Institute of Civil Engineers, Thomas Telford Prize (2), *rev.* Menai Bridge, in  $\mathcal{R}$  by W. Wyon, eng. William Price Stuvé 1851, and in  $\mathcal{A}$  gilt by J. S. and A. B. Wyon, eng. Herbert A. Humphrey 1896–97 (BHM 1328; E. 1206), *former very fine but reverse frosted and glass lunette removed, ex O'Byrne Collection; latter brilliant and practically as struck*; The London School of Economics, Fd. 1895, I. K. Brunel Prize,  $\mathcal{R}$  50mm, by Elkington, bust of Brunel, *rev.* Tamar Bridge, Saltash, eng. Leonard B. W. Carter 1909 (E. 1919), *very fine.* (£70–90) 3

## Clubs and Societies

- \*144 Amicable Society Instituted, 1696,  $\mathcal{R}$ , clasped hands under crown, *rev.* building (MI 155/422; D & W 7), together with an electrotpe in  $\mathcal{A}$ . *Very fine, rare.* (£60–80) 2
- \*145 The Sensorium Club, 1715,  $\mathcal{R}$ , standing figures of Elegance and Truth, *rev.* sun with rays (MI 432/29; D & W 633). *Extremely fine, toned, very rare.* (£90–120) 1

∴ Formed by Sir Richard Steele, 1715; the Club met at York Buildings, Strand.

- 146 The Order of the Blue and Orange, 1727, badges (2), in  $\mathcal{A}$  gilt and  $\mathcal{A}$ , both with 5 arrows on *rev.*, different dies (MI 486/24). *With rings for suspension, very fine and very rare.* (£60–80) 2



- 147 — Æ badge, 28mm (MI p.487), *centres weakly struck, fine, rare*; Conversation Society, Æ Pass, rev. eng. N° 29 (D & W 129); Adelphi Society, Inst. 1780, oval Æ badge, 35 × 27mm, rev. clasped hands (D & W —), *pierced for suspension*; Royal Institution, 1804, Æ gilt Pass, 28mm, rev. eng. T/Rev<sup>d</sup> L. Dutens; London Institution, 1807, Æ stamped 259 (D & W 435); True Blue Club, 1812, Æ, by T. Wyon Jr. (D & W 736; MG 1137), *suspension loop*; Wit's Magazine, Æ Prize, 36mm, by Phillips (D & W 777; MG 1334); **Somerset**, Brislington United Club, WM medal, 1821 (D & W 94), *pierced for suspension*; Royal Dublin Society, brass Adult Pass, by Parkes, ADMIT ONE (Went 45; D & W 175). *Except the first, very fine.* (£80–120) 9
- \*148 Beggars Benison Club, 1739, Æ gilt, oval Adam and Eve, rev. LOSE NO OPPORTVNITY, Venus, Cupid and Adonis (MI 526/87; D & W 57; DF 190.1; E. 545). *With ring for suspension, about extremely fine, toned.* (£70–90) 1
- \*149 — — Æ, Adam and Eve walking, BE FRVITFVL AND MVLTIPLY, rev. LOSE NO OPPORTVNITY, reclining female, man and Cupid (MI 527/88; D & W 58). *With ring for suspension, very fine, toned, rare.* (£60–80) 1
- 150 — — Æ gilt, Adam, Eve and lion, rev. BEGGARS BENISON ANSTRUTHER, Venus, Cupid and Adonis, 5826 in exergue, edge eng. TO SIR ALEX<sup>R</sup> M. GUTHRIE K.B.E. (MI 528/89; D & W 59). *With ring for suspension, about extremely fine, very rare.* (£70–90) 1
- 151 Edinburgh Revolution Club, 1753, Æ gilt (MI 672/384; MG 1031: DF 204.1: E. 640), *about extremely fine, an attractive example with suspension loop and coloured ribbon*; Royal Society, Edinburgh, Inst. 1783, oval Æ Pass, 29mm, rev. eng. ALEX<sup>R</sup> WADDEL 1823 (D & W 205, *this piece*; CP 143.30), *pierced for suspension, very fine, toned.* (£60–90) 2
- 152 Catch Club Founded, 1762, in Æ and Æ, by T. Pingo, male figures seated by tripod, LET'S DRINK AND LET'S SING TOGETHER, rev. wreath, both unnamed (BHM 83; D & W 397; MG 1073–4). *About extremely fine, the silver medal toned and very rare.* (£70–90) 2
- \*153 Vauxhall Gardens, uniface oval Æ ticket, Britannia type, possibly from a design by Hogarth, Britannia seated to the left, musical instruments at her feet, Fame above with two trumpets (cf D & W 279), suspension loop, 40 × 31mm. *Good very fine and rare.* (£100–150) 1

∴ D & W describe this ticket from an entry (lot 857), in the Murdoch Collection; but it would seem that they have mis-understood the description, and that the legend quoted comes from another item altogether.

- \*154 London, the Mitre Club, Fleet Street, circular ivory pass, decorated with a bishop's mitre, *rev.* a large M (D & W 447) 37mm. *Pierced, about very fine and very rare.* (£100–150) 1
- ∴ The club is named after its meeting place, the Mitre Tavern in Mitre Court, Fleet Street, and is remembered today as having been a frequent meeting place of Dr. Johnson and James Boswell. Thursday 14 July, 1763, "Mr. Johnson and I met at the Mitre by ourselves. He was in most excellent humour . . ." (Boswell's London Journal).
- 155 The Wellington Club, *Æ*, 1832, struck medal, by B. Wyon set in elaborate mount, 46 × 36mm; Wellington, a Worcester porcelain oval memorial medallion, by W. B. Kirk, in brass frame, 57 × 48mm; a plaster impression of Webb's portrait medallion, by G. Eichler, Berlin, in brass frame, 80mm. *All very fine.* (£80–120) 3
- \*156 Northumberland, Whig or Wig Club, engraved *Æ* medal, 1789, a wig and CLUB LOVE & LOYALTY, *rev.* C.F.A., INSTITUTED AT BLYTH CAMP, London hallmark, maker TW, 40mm; engraved *Æ* Friendly Society medal for Merit, clasped hands below crown, THE KING THE LAWS & OUR COUNTRY, 35mm; National Political Union, struck *Æ* medal, 1831 (BHM 1541 – not recorded in *Æ*), 29mm *Second fine, others better.* (£70–100) 3
- ∴ First only illustrated.
- 157 **Wales**, Hafod Friendly Society, Estd. 1798, *Æ* 40mm, *rev.* SOBRWYDD DIWYDRWYDD A BRAWDGARWCH (Sobriety, Diligence and Brotherly Love) (D & W 247), *about extremely fine, rare*; Lleyn Friendly Society, Estd. New Year's Day 1834, WM 48mm, *rev.* CYMDEITHAS GYFEILLGAR LLEYN AC EIFIONYDD, A SEFYDLWYD YN MHWLLHELI DYDD CALAN 1834 (D & W —; Peate —), *about very fine and very rare.* (£50–70) 2
- \*158 Annuitant Society, a large oval *Æ* engraved medal, 75 × 61mm, crown above clasped hands, eng. Annuitant Society/FOR ASSISTANCE IN Old Age/Instituted January 1<sup>st</sup> 1806, *rev.* eng. PRESENTED 1813 TO M<sup>r</sup> John Froome for the services rendered by him to the SOCIETY, hallmarked SW London 1813. *Loop for suspension attached, very fine, toned, rare.* (£50–70) 1
- 159 Lye Waste (Worcs.), Loyal Forresters Established, 1811, WM 47mm, unsigned, archer, *rev.* Britannia (Grant p.287), *very fine*; Royal Standard Benefit Society (Inst. 1828), *Æ* 37mm, by Avern, *rev.* PRESENTED TO M<sup>r</sup> T. Kennedy AS A TESTIMONIAL OF RESPECT FOR HIS SERVICES. . . (D & W 701), *pierced for suspension, fine to very fine, rare*; Lawton & Odd Rode Female Friendly Society Instituted, 1829, WM 44mm, unsigned, legend both sides, *pierced for suspension, extremely fine*; Hearts of Oak Benefit Society Established, 1842, *AR* Prize, 50mm, by W. J. Taylor, female figure holds anchor and beckons, *rev.* PRESENTED TO M<sup>r</sup> Richard Ward. . . FOR HIS SERVICES TO THE SOCIETY (BDM —), *extremely fine, ex O'Byrne Collection*; Jubilee of the Baptist Missionary Society, 1842, *Æ* 38mm, by J. Taylor, four busts with Bible in centre, *rev.* Kettering mission house (BHM 2066), *set in ornate silver mount with integral suspension loop, very fine, rare*; other medals, in *Æ* (2), *Æ* (1), *fine and better.* (£80–120) 8



- 160 **Ireland**, Apprentice Boys of Derry Club (Fd. 1714), Æ gilt 41mm, unsigned, bust of George Walker, *rev.* APPRENTICE BOYS OF DERRY NO SURRENDER, arms of Derry (D & W 146), *brass suspender, ribbon and clasp, extremely fine*; Orange Association (Fd. 1800). Æ 35mm, by W. Mossop (BHM 493; E. 323; D & W 554), *ring and ribbon for suspension*; Flax Improvement Society for Ireland, Æ 49mm, by R. Neill, Belfast, factory overlooking sea, *rev. eng.* In Commemoration of the Visit of Her Majesty Queen Victoria & H.R.H. Prince Albert to the Exhibition of Flax & Linen Fabrics in the Linen Hall Belfast on the 11<sup>th</sup> Aug<sup>t</sup> 1849, edge eng. WORN BY RICHARD WALKER ESQ<sup>R</sup> MEMBER OF COMMITTEE (BDM —), *suspension bar attached, ex O'Byrne Collection*; Northern Ireland Parliament Opened, 1921, Æ gilt medalet, *with clip and ring*; The Order of Liberators, Æ 39mm, by Parkes, *rev. symbolic types*, EIRE 30 BRAC, *suspender bar attached*; engraved Æ Prize, 33mm, Foundling HOSPITAL Cork, *rev. eng.* REWARD of MERIT, *pierced, fine. Except as described, very fine or better.* (£80–120) 6
- 161 **Engineering**, Sir Isambart Marc Brunel, Completion of the Thames Tunnel, 1842, by Taylor (8): Æ, WM, 63mm; Æ, WM, 63mm; WM, 49mm; Æ, for Warrington, 42mm; WM, for Warrington; 42mm; WM, for Griffin, 39mm; WM, 38mm (BHM 2081 (2), 2082 (2), 2083, 2084, 2085, 2086–RRR, 2087–RRR); another, by Davis, WM (BHM 2080), 44mm; Opening of the Thames Tunnel, by Taylor (4); WM, 1843, (BHM 2136), 49mm; WM (2, one without signature) (BHM 2140), 39mm; WM (BHM —, similar 2140), 49mm; WM, 26mm (BHM 2144); another, by Halliday, WM, 61mm (BHM 2132). *Bronze medals extremely fine, several others very fine or better but some showing scuffing and evidence of corrosion.* (£130–150) 15
- \*162 **Food and Drink**, R. White & Sons Ltd., Anniversary Medal, 1903, Æ 60mm, by Ivor Throndsen, Königsberg, Norway, busts of founder and his two sons, *rev. female figure pouring lemonade from bottle over map of England* (Grant p.353; BDM —), *a most attractive art medal, very fine, rare*; Exposition Culinaire, London, Æ Prize, 50mm, unsigned, globe and supporters, *rev. eng.* DECERNÉ À M<sup>r</sup> M. BURET 1887, supporters hold wreath over fish and game, *ring for suspension, about very fine*; Esposizione dell' Arte Culinaria Italiana, London, 1896, Æ Prize, 38mm, by Spink, *eng.* A. MAURO 19 NOVEMBER 1898 below arms, *rev.* GRAN PREMIO D'ONORE FOOD AND COOKERY EXHIBITION 1896, food on table, *rim bruise, very fine.* (£40–70) 3
- ∴ First item only illustrated.  
Robert White (1824–1901), founded the family firm of R. White & Sons Ltd., lemonade manufacturers, in 1845.
- \*163 **Lighthouses**, George III, Æ Pass, Royal Arms, *rev.* engraved NORTHERN LIGHT HOUSES, 26mm, integral suspension loop and small piece of chain attached. *Very fine and rare.* (£80–100) 1
- ∴ A later (c. 1790), Northern Lighthouses medal was published by C. Eimer, SNC, April 1982, p.86.
- 164 Plymouth Breakwater and Lighthouse Completed, Æ, 1848, by Allen & Moore, view of lighthouse and breakwater, *rev. legend* (BHM 2336). *Extremely fine, recorded in BHM only in white metal, extremely rare.* (£30–40) 1

## Medicine

- \*165 Pewter medal, 34mm, MEDICINA METALLORVM 1686 around IAMES WASS, *rev.* sun (M.I. —; Freeman —; Brettauer —). *Very fine and extremely rare.* (£80–120) 1
- 166 London, Charing Cross Hospital (Fd. 1818), Medical School Prize,  $\text{\AA}$  58mm, by B. Wyon, *rev.* eng. ARS CHEMICA/T. S. LUDLOW/MDCCCXLVI (Taylor 109a; E. 110); Exeter, St. John's Hospital, 1819,  $\text{\AA}$  45mm, by Halliday, three figures above arms, *rev.* CAROLUS COLLYNS CIVTATIS EXONIENSIS, etc., arms of Collyns, edge eng. THOMAE MEDLAND INGENII PRAEMIUM 1819 (Grant p.292; BHM —; BDM —), *very rare*; York, School of Medicine, 1834,  $\text{\AA}$  44mm, serpent, *rev.* Tudor rose, edge eng. GVL: WOOD PRAEM IN ARTE OBSTET\* MDCCCXL (Grant p.131; D & W —). *About extremely fine and better.* (£60–80) 3
- \*167 Aberdeen, engraved  $\text{\AA}$  Prize, 44mm, eng. MARISCHAL COLLEGE & UNIVERSITY ABERDEEN on scroll, Class of SURGERY William Pirrie FRSC PROF<sup>R</sup>, *rev.* eng. SECOND PRIZE SESSION 1854–55 on scroll, Awarded To M<sup>r</sup> A. V. Best, hallmarked GS Aberdeen. *Better than very fine, attractive style, rare.* (£70–100) 1
- ∴ William Pirrie (1807–82), distinguished Scottish surgeon; appointed 1st regius professor of surgery in Marischal College, 1839; continued to teach as professor of surgery in the University of Aberdeen until 1882.
- \*168 — Engraved  $\text{\AA}$  Prize, 41mm, arms of Aberdeen in high relief, *rev.* eng. Presented by the President & Governors of Robert Gordon's Hospital Aberdeen, To Peter Ewen for DILIGENCE & GOOD CONDUCT April 27, 1865. *Set in ornate surround with clip and ring for suspension, extremely fine, attractively toned, rare.* (£70–100) 1
- 169 Edinburgh School of Medicine,  $\text{\AA}$  Prize, 48mm, by Kirkwood, eng. SURGEONS HALL EDIN<sup>R</sup> Summer Session 1857, PRACTICAL CHEMISTRY 1<sup>st</sup> PRIZE Gained by M<sup>r</sup> H<sup>Y</sup> Harrison. . . , *very fine*; engraved  $\text{\AA}$  Prize, 35mm, EDINBURGH SCHOOL OF MEDICINE, MATERIA MEDICA, D<sup>r</sup> Craig's Class, SESSION 1885–6, Gained By JOHN MAC DOWALL EDINBURGH, hallmarked AITCHISON, *set in thick scroll-decorated mount, extremely fine*; School of Medicine, Minto House, Edinburgh,  $\text{\AA}$  33mm, *rev.* eng. MEDICAL COLLEGE FOR WOMEN. . . SYSTEMATIC ANATOMY Gained by SHEILA M. ROSS 1898–99 (D & W 181), *very fine*; George Heriot's Hospital, Edinburgh, Admission ticket, 1827, WM 26mm, *rev.* view of Hospital (Taylor —; C. P. —), *about very fine, rare*; Grant Medical College, 1924,  $\text{\AA}$  51mm, by C. Thomas, bust of J.A. Turner, HYGIENE, *rev.* arms, hallmarked 1925, *very fine*; National Health Society, large heart-shaped  $\text{\AA}$  Prize, 61 × 58mm, by Ed. Geerts, bust of Hygeia left, *rev.* AWARDED TO, un-named, *extremely fine, attractive.* (£90–120) 6



- \*170 **Motoring**, *R* Prize, 72mm, by Hubert von Herkomer, 1906, female figure personifying Speed leaning against front of car, wearing sash inscribed FUTURE, *rev. eng.* THE MOTOR UNION OF GREAT BRITAIN & IRELAND/WON BY/M<sup>ISS</sup> M. THOMPSON/KENSINGTON A.C. SECOND ANNUAL GYMKHANA JUNE 1908, hallmarked D. G. Collins Birmingham 1908 (BDM —). *Extremely fine, a rare and attractive motoring medal, particularly to a lady recipient.* (£100–150) 1
- ∴ Sir Hubert von Herkomer (1849–1914), artist and pioneer automobilist, bought his first car in 1903 and was an enthusiastic motorist who travelled thousands of miles by car each year (Attwood, *The Medal* 4, pp.9–11). By 1907–8 concern was growing about the numbers of cars on the roads, particularly in London, related to the widely varied driving standards of the time. To this end the new automobile clubs ran gymkhanas (a form of testing precise driver skill in manoeuvring a car) to aid their members become better drivers.
- 171 — Automobile Club of Great Britain, *R*, to the Motor Manufacturing Coy., Richmond, 1895, 36mm, marked DUPLICATE. *Very fine.* (£30–40) 1
- \*172 **Music**, Academy of Ancient Music, 1750, *Æ*, by R. Yeo, Apollo crowning student playing harpsichord, *rev. inscription encircled by serpent* (MI 657/362; E. 628). *Extremely fine with full original colour, very rare and attractive.* (£60–80) 1
- 173 — Glamorganshire, engraved *R* medal, 36mm, un-named, *eng.* THE ASSEMBLY ROOMS MUMBLES Presented to (space for name) As the best AMATEUR COMIC SINGER 1<sup>ST</sup> Jan 1874, *rev. plain*, stamped R.B., *set in elaborate mount with clip and ring for suspension, very fine*; The Worshipful Company of Musicians, *R* 55mm, by C. B. Birch, arms, *rev. female figure with lyre* (JHP p.231), *very fine but scuffed*; Trinity College of Music, London, Local Examinations, *R* Prize, 29mm, Birmingham Centre, awarded for Piano, 1906, *suspension loop, extremely fine*; Yorkshire School for the Blind, Munby Music Prize, *R* 39mm, awarded 1921, *very fine*; other *Æ* badges (2, one for Operatic Dancing), *very fine.* (£70–90) 6
- 174 — Ireland, The Dublin Musical Society, *R* ticket, named to Joseph Tarry, the Roman Charity (D & W 121; MG 482), 34mm; Food, Porcellian Club, struck *R* star-shaped medal, 1831, boar's head and helmet to either side of clasped hands, 47mm; unknown, rectangular *R* badge, mermaid with mirror, DO DEEDS OF LOVE, on scroll below, 50 × 39mm. *First fine, others better.* (£60–80) 3

### Political and Elections

- 175 Tooke, Thelwall and Hardy Acquitted, 1794, WM 37mm; Lord Stanhope, 1795, WM, by Whitley; Monarchy and Constitution, 1795, WM, by Whitley, *rev.* decapitated aristocrat pointing to his head (BHM 377, 405, 407; E. 860, 868, 869); Election Supporters' medals (7), *viz Gloucestershire*, Gloucester, Sir Berkeley Guise, WM 40mm; **Nottinghamshire**, Nottingham, Birch, 1803, *Æ* 36mm (BHM 552); **Yorkshire**, Boroughbridge, Burdett, WM 40mm; Country, Lascelles, 1807, WM 36mm (BHM 624) and Lord Milton, 1807, WM (2, different, 40 and 36mm) (Grant p.285); uncertain locality, WM 40mm, naming Walhouse. *Mostly pierced for suspension, fine to very fine, an interesting group.* (£90–120) 10

- 176 Election medals (10), viz. **Devon**, Barnstaple, 1824, Æ 41mm (Grant p. 123); **Leicestershire**, Leicester, 1826, WM 45mm, by Ottley (3, different – BHM 1264, 1266, 1267 var.); **Lincolnshire**, Lincoln, 1818, WM 38mm (Grant p.291); **Staffordshire**, Lichfield, 1830, WM 45mm, by Ottley (BHM 1540); **Westmoreland**, County, 1818, WM 45mm (Grant —); **Wiltshire**, Salisbury, 1832, Æ 40mm (BHM 1642); **Worcestershire**, Worcester, nd, WM 45mm, naming Col. Davies; **Lanarkshire**, Rutherglen, 1812, WM 42mm (BHM 726). *All white metal pieces except the last pierced for suspension, fine to very fine, some rare, an interesting group.* (£90–120) 10

## Railways

- 177 Liverpool and Manchester Railway Opened, Æ, WM, 1830, unsigned (BHM 1459; Moyaux 3; Swan 42), 46mm. *Extremely fine, second rather scuffed.* (£60–80) 2
- 178 London and Birmingham Railway, Æ, 1838, by Collis (BHM 1874; Moyaux Supp., 15 bis; Swann 95–96), 74mm. *Extremely fine, small spot of corrosion on reverse, rare.* (£60–80) 1
- 179 Greenwich Railway Completed, WM, 1838, by Barber (BHM 1875; Moyaux 14), 61mm. *Very fine, extremely rare.* (£40–50) 1
- 180 Aylesbury Railway Completed, Æ, 1839, by Stothard (BHM 1890; Moyaux 92/16; Swann 89–90), 50mm. *Choice extremely fine.* (£60–80) 1
- 181 Newcastle-upon-Tyne and Carlisle Railway, Æ, 1840, by W. Wyon, Mercury, rev. arms of Newcastle and Carlisle (BHM 1983); D & W 46; 50mm. *Extremely fine and very rare.* (£40–50) 1
- ∴ Specimens of this medal in Æ and white metal are probably proofs or specimen strikings for the silver pass (cf. Swann collection, lots 86–87).
- 182 York, Newcastle and Berwick Railway Bridge, Æ, 1849, unsigned (BHM 2341; Moyaux 35), 46mm. *Extremely fine.* (£30–40) 1
- 183 Centenary of the Birth of George Stephenson, Æ, WM, 1881, by Chapman, rev. Stephenson's Engine No. 1 (BHM 3096); similar medals, Æ, WM, rev. Stephenson's "Rocket" (BHM 3097), 45mm; Hull, Barnsley and West Riding Railway Opened, Æ, 1885, by Barnett and Scott (BHM 3195), 39mm and others in WM (2, both pierced, fine); Queen Alexandra Bridge Opened, Æ, 1909, unsigned (Eim. 1909), 64mm; other Railway medals, etc. Æ (4), WM (9). *Some very fine or better, BHM 3195 very rare.* (£150–220) 21



## Theatre Tickets and Passes

- 184 **London**, Drury Lane, Theatre Royal, Æ (2), VPPER GALLERIE 1671, and FOR THE FIRST GALLERIE 1684 (D & W 194, 197), *both well worn*; Drury Lane, Æ Pass, PIT 1776, *rev.* stamped 36 (D & W 205), *fine*; Dean Street (Soho), Jack's Coffee House, Æ Threepence, 1782 (MG 837), *very fine but attempted piercing*; Covent Garden, Theatre Royal, Æ Pass, bust of Duke of Cumberland, *rev.* BOX (D & W 170; MG 181), *about very fine, rare*; New Theatre, 1809, Æ Pass, FIRST G PS (Gallery Prince's Side) (D & W 156; MG 247), *fine.* (£60–90) 6
- ∴ Fifth piece struck to commemorate Cumberland's victory at Culloden, 1746. The box price was 5s.
- 185 — Covent Garden, Second Theatre Royal, O.P. Riots, 1809, medals of John Kemble (5): in WM (2), THIS IS THE JEW WHICH SHAKESPEARE DREW, *rev.* WHAT D'YE WANT, etc. (D & W 183; MG 222; BHM 676; E. 1006), *both better than very fine, one set in a gilt surround and with loop for suspension*; in Æ (2), OP on trumpet, *rev.* man on ass (D & W 184; BHM 675; E. 1005), *very fine and extremely fine, bronzed*; and an Æ medallet, O MY HEAD AITCHES (D & W 188), *pierced, fine.* (£100–120) 5
- \*186 — Haymarket, Theatre Royal, Æ Passes (2), P. GALL<sup>y</sup>, *rev.* stamped 33 and 34 separately, and PIT 1778 (D & W 77, 270; MG 144, 161); Strand, Lyceum, square Æ Pass, T.R.E.O.H. (Theatre Royal English Opera House), PIT in centre (D & W —; MG —), *apparently unpublished*; Whitechapel, Royalty Theatre, 1790, Æ Pass (D & W 373; MG 277). *Mostly about very fine, last two very rare.* (£90–120) 4
- ∴ Third item only illustrated.
- \*187 — King's Theatre and Opera House, oval ivory ticket, 1842, HER MAJESTY'S THEATRE, signed by T. G. Pole, named to, Sunday Times & Friend (cf D & W 322), 49 × 33. *Pierced, very fine.* (£40–60) 1
- 188 — Kensington Gore, Royal Albert Hall of Arts and Sciences Opened, 1871, Æ Pass, *rev.* AMPHITHEATRE 1048, STALL H 427 (D & W —; MG —); Alexandra Hall, an Æ coin (? Gothic Florin) worn smooth and eng. ALEXANDRA HALL/PASS/HUGH IRVING, *rev.* NOT TRANSFERABLE. *Very fine, both pierced for suspension.* (£30–50) 2
- 188a — Oxford Street, The Pantheon, 1772, Passes (3), in Æ, stamped N<sup>o</sup> 23, and in Æ (2), un-numbered, one partly lacquered (D & W 554, 555). *Very fine to extremely fine.* (£50–80) 3
- \*189 — — The Pantheon, Italian Opera 1790–1, silver-plated Æ Pass, building dividing KS (King's Side), date engraved below, *rev.* eng. 2/Thomas Coutts ESQ<sup>r</sup>/F, BOX N<sup>o</sup> 55 (cf D & W 351; MG 280–4). *Pierced for suspension, better than very fine and toned, an interesting association item.* (£120–150) 1
- ∴ Thomas Coutts (1735–1822), founder, together with his brother James, of the banking house of Coutts & Co in the Strand. The Coutts were bankers to George III. After the death of James in 1778 Thomas remained the sole partner.

- 190 **Lancashire**, Liverpool, Colosseum, Æ Pass (D & W 85), *very fine*; **Somerset**. Bath Theatre, brass Passes (2), BOX and GAL, *rev.* SECOND PRICES (D & W 1, 5; MG 358, 366), *fine to very fine, rare.* (£40–60) 3
- \*191 **Co. Dublin**, Dublin, Fishamble Street, Private Theatre, Æ Subscription ticket (1796), by Mossop, three female figures, *rev.* PRIVATE THEATRE, eng. N<sup>o</sup> 2 Lord Jocelyn (D & W 42; MG 393). *Pierced for suspension, about very fine, toned, rare.* (£50–70) 1
- ∴ Robert Jocelyn, 2nd Earl of Roden, K.P. (1756–1820). M.P. for Maryborough 1776–8; M.P. for Dundalk 1783–97; Auditor-General of the Exchequer, 1797–1820; Privy Councillor Dec. 1797; commanded the 1st Fencible Lt. Dragoons 1798; cr. Republican Peer 1801; Knight of St. Patrick 1806.

### Miscellaneous Tickets and Passes

- 192 **Tannery**, Royal Dublin Society, oval Æ medal, 42 × 36mm, Hibernia seated, *rev.* eng. Adjudged by the Dublin Society to D<sup>r</sup> David M<sup>c</sup> Bride for his Invention of A New Method of Tanning, 1768 (cf D & W 170), *with suspension loop*; engraved Æ medal, 49mm. eng. Prize Medal, *rev.* eng. Awarded BY THE COMMITTEE TO THOMAS JEFFREY FOR THE Best made Boot shown At their Exhibition of Workmanship Glasgow 30<sup>th</sup> June 1851, hallmarked Glasgow 1851, *clip and ring for suspension. Both very fine.* (£50–70) 2
- 193 **London**, Albemarle Street, Bean's Grand Promenade for. . . Fashions, Æ 30mm (cf MG 1249), *pierced for suspension*; Argyle Street Dancing Institution, 1808, WM, FORFEITED IF TRANSFERRED, 80 inked in centre of *rev.* (D & W 151b; MG 549), *pierced for suspension, very rare*; Covent Garden, Low's Grand Hotel, 1774, Æ, by Kirk (D & W 225), and Shakespear Taylor, New Street, Æ ticket, 34mm, woolpack, *rev.* JS monogram; Hanover Square, Merlin's Temple of Music, 1788, Æ, by J. Milton (D & W 239a), *about extremely fine*; Leicester Sq., Alhambra Palace Circus, octagonal Æ, c. 1858, 2nd CLASS (MG 572); Parthenon Rooms, Æ Refreshment ticket for Threepence (D & W 359; MG 638), *fair*; Ranelagh House, Chelsea, Æ Pass, 1745 (D & W 251), *fine, rare*; Strand, Lowther's Bazaar & Public Lounge, WM ticket, stamped 6<sup>D</sup> (D & W 234); Vauxhall Gardens, Æ Pass, by Hogarth, Arion on dolphin, *rev.* plain (D & W 278; MG 675), *loop for suspension, fair, except as described, very fine.* (£80–120) 10
- 194 — Stock Exchange, Members' Badges, in Æ (4): pre-1837 (2), by Milton, eng. THORY CHAPMAN, and unsigned, eng. WILL<sup>m</sup> RICHARDSON; post-1837 (2), by Wyon, eng. GEORGE COOK, SAMUEL FARNAN (E. 936, 1239), *third practically as struck, others very fine and better*; another, Æ, unnamed, *fair.* (£70–100) 4

- 195 **Berkshire**, Windsor, School of Industry, Æ 41mm, OLD WINDSOR SCH[OO]L OF INDUSTRY FIRST CLASS FUND GIRL N<sup>o</sup> 6, *rev.* FOUNDED OCT [25] 1809 50<sup>TH</sup> YEAR OF THE REIGN OF] GEORGE III (D & W 569; Grant p.286), *pierced for suspension, somewhat battered and worn but extremely rare*; other tickets, tokens, etc. (18, including Bannister's (D & W 92), EP/AG (D & W 175), and two railway pay checks), *several fine.* (£40–80) 19  
 ∴ The description of the first item in D & W infers that they only knew of one specimen, also in poor condition.
- 196 **Durham**, Winlaton, Æ Boundary token, 1850 (D & W 73), *extremely fine*; **Kent**, Canterbury, Thomas Ash, Æ Pass, 37mm, city arms in Garter, *rev.* plain (D & W —; MG —); **Lancashire**, Bolton, T. Sharples' Concert Room (MG 471), *fine*; **Northumberland**, Hareshaw Common, Æ Boundary token (D & W 31); **Somerset**, Bath, King James's Palace, Æ Admission tickets (2), one with RT monogram counterstamped on *rev.* (D & W 14; MG 696-8), *fine and fair*; **Surrey**, Guildford Musical Society, Æ Pass (D & W 246), *with clip for suspension*; **Fife**, Culross, Wester Main Colliery, Æ ticket, edge OCTAVO (D & W 42). *Except as described, all very fine, the last a particularly well struck specimen with a clear edge.* (£70–90) 8
- 197 **Essex**, Southend, Caroline Baths, Æ 25mm, by Barnett, bust of Princess Caroline, *rev.* ADMIT TO Y<sup>E</sup> CAROLINE BATHS SOUTH END, centre eng. LADY WILSON; Æ 48mm, by Barnett, similar, eng. Lady Douglas (BDM 1, 126; D & W —). *First extremely fine and toned, second very fine but obverse knocked, both very rare.* (£40–60) 2  
 ∴ Wilhelmina, Lady Douglas (1787-1866).
- 198 **Lincolnshire**, Lincoln Library Estd. 1814, tickets (2 – Æ, WM), former numbered 117 (D & W 33, 34; Grant Suppl. p.473); **Nottinghamshire**, Nottingham Corn Exchange, Æ Subscribers' ticket, 1850 (D & W 354); **Yorkshire**, The Magistrates Medal of Admission to the Courts, Æ (3), by Younge & Deakin, eng. THE MAYOR OF BEVERLEY, THE VERY REVD. THE DEAN OF RIPON, and REV<sup>d</sup> F. F. BOWES THWYNG (D & W 325). *Beverley only fair, others very fine and better.* (£70–90) 6
- \*199 **Parks, Roads**, Duke of Bedford's Private Road, Æ, *rev.* eng. 555 (D & W 1; MG 706); King's Private Roads, Æ (2), 1731 and 1737, latter stamped 1270 (D & W 5, 6; MG 722, 731); New Park, Richmond, Æ (4), early type, stamped 3 38, and later type (3). eng. N<sup>O</sup> 140 M<sup>rs</sup> J. Drummond, N<sup>O</sup> 203 Richardson Esq<sup>r</sup> (this Æ gilt), and N<sup>O</sup> 253 Bentley Esq<sup>r</sup> (D & W 9, 12; MG 749, 755). *All pierced for suspension, first very fine, second and third fine, remainder about extremely fine.* (£80–100) 7  
 ∴ One Richmond illustrated.
- \*200 — King's Private Roads, Æ Pass, 1737, crowned monogram, *rev.* legend, stamped 1369 (D & W 6; MG 731). *Pierced for suspension, extremely fine with original colour, rare in this condition.* (£40–60) 1



- 201 **Ship, Dock and Ferry Tickets**, Dovor (sic) & Boulogne Packets, brass Paid Check, steamship, *rev.* 416 (D & W 9), *pierced for suspension, old string attached*; Glasgow and Liverpool Steam Shipping Co., WM 40mm, by Crawford of Glasgow, CABIN, *rev.* steamship (D & W —); Liverpool International Shipwrights Friendly Society, oval brass Pass, 1865, *rev.* sailing ship; Old Passage Ferry, uniface stamped tin checks (2), stamped 12 and 9 below paddle steamer, *these fine*; brass ticket, 30mm, BI, *rev.* ship (as on arms of Bristol); West India Dock Co., Warehouse Labourers' brass Pass, by Jukes, un-numbered (D & W 42). *Except as described, very fine, last better.* (£70–90) 7
- 202 **Manchester**, Church and King Club, glazed Æ medal, 1790, the King stands before the Palace of Westminster, *rev.* THE THIRD ATTEMPT OF THE DISSENTERS. . . , 46 mm, swivel suspender. *Choice extremely fine.* (£40–60) 1
- 203 George IV, Coronation, 1821: Æ Passes to the Ceremony, 38mm (2), crown, *revs.* eng. David Hebbes Esq<sup>r</sup> and July 19th 1821 (D & W 81), *both pierced and with rings for suspension*; Æ gilt 54mm, by T. Webb, *rev.* inscription on tablet (BHM 1094), *the two plates held together by a wide rim, ring for suspension*; Æ 43mm, by Mossop, *obv.* from the Visit to Ireland medals, 1821 (BHM 1126-8), *rev.* KING & CONSTITUTION, arms and supporters (BHM —; D & W —), *loop for suspension. Very fine and better.* (£50–80) 4
- 204 Exeter Athenaeum Opened, 1833, Æ 36mm, unsigned, bust of Isaac Newton, *rev.* JOHN TYRRELL A.M. N<sup>O</sup> 12 in wreath (D & W —; Grant —), *very rare*; Royal Exchange Opened, 1844, Æ 27mm, by W. Wyon (BHM 2186; E. 1392), *practically mint state, olive tone*; Christ's Hospital Club, 1891, Æ 30mm, by Heming, arms, *rev.* Edward VI in portico, eng. 1844. WILLIAM METCALFE. 1850 (D & W —; Grant —), *clip and ring for suspension*; Sir Isaac Pitman, Phonography Prize, Æ 41mm, by A. Wyon and Spink, bust left, *rev.* eng. CAMBRIDGE JUNIOR LOCAL EXAMINATION DEC<sup>R</sup> 1907/Awarded to Rupert Hartley Gill, For Proficiency in Shorthand (BHM 3471 *obv.*; E. 1301 note), *rim bruise*; Royal Philatelic Society, Tapling Prize, 1920, Æ 45mm, by C. Thomas, facing bust, *rev.* legend, edge eng. PERCY GEORGE de WORMS, hallmarked T&S London 1927 (E. 1935 note), *practically as struck*; The Auctioneers and Estate Agents Institute, Waite Sander-son Medal, Æ 51mm, unsigned, building, *rev.* legend, AWARDED FOR SPECIAL PROFICIENCY IN THE THEORY AND PRACTICE OF TAXATION & RATING, un-named, *practically as struck. Except as described, about extremely fine.* (£70–100) 6
- \*205 **Ireland**, Tipperary Loan Society, engraved Æ medal, *rev.* spinning wheel, 33mm, *suspension loop. Very fine.* (£35–50) 1
- 206 — Society of Attorneys and Solicitors of Ireland, Æ award, arms, *rev.* wreath, named to Robert C. Baker, 1886, 40mm. *Extremely fine, deeply toned.* (£40–50) 1

- 207 **Scotland**, Loyal Caledonian Lodge, Æ star on St. Andrews cross, the centre inset with miniature of Highlander, 98 × 80mm. *Very fine, but the miniature much faded.* (£40–60) 1
- \*208 — Celtic Society, Æ award, standing Highlander, *rev.* engraved “Wm. McKay, Little Ferry” (D. & W. 120, *this piece*), 36mm, *loop for suspension. Very fine.* (£40–50) 1
- 209 — Beggar’s Badges (3), in lead, DYSART POOR No 8, 71 × 60mm; PARISH OF HUNTLEY No 31, oval 91 × 62mm; MONTROSE BEGGING POOR No 9, oval, 112 × 82mm. *Fine and scarce.* (£60–80) 3

## Sport

- 210 **Archery**, Irwell Archers, 1845, Æ 50mm, by Ottley, eng. Oliver Heywood Esq<sup>r</sup> 1850 (Grant p.142); Stourbridge Archery Society, Æ 45mm, by G. R. Collis, archer standing astride stag, *rev.* legend (BDM —), *with suspender bar*; Toxophilite Society, plated Æ, 34mm, arms, crest an archer, un-named; **Rifle Shooting**, A.A.R. Allcomers Championship, Æ 55mm, awarded 1894–5; Public Schools Veterans Challenge Trophy, Wimbledon, Æ 43mm, un-named, set in a heavy ornate surround, wt. 230gms. *First three very fine, others extremely fine.* (£90–120) 5
- 211 **Boxing**, A George III Halfpenny, hammered to have raised edge, this engraved, T. JOHNSON BEAT I. PERRIS, OCTR. 22D 1789 AT BANBURY, OXFORDSHIRE, the reverse of the coin engraved, GEORGE 3D, PROCESSION TO ST. PAUL’S APRIL 23D 1789. *An amusing association item to two events, fine.* (£40–60) 1
- 212 **Cock Fighting**, Oval brass badge, 32 × 24mm, cock standing, *rev.* 2 cocks fighting, ROYAL SPORT (MG 1162), *very fine*; **Athletics**, Cambridge University Athletic Club, Second Prize, Æ 50mm, by Peters, frosted in lunette, edge band inscribed HALF MILE RACE A. R. Michell MAGDALENE COLLEGE 1869, *mint state*; **Cycling**, 100 Mile Club Championship Road Race 1883, Æ openwork badge, OXONIAN in centre, *rev.* eng. W. VINCENT TIME 9 HOURS 40 MIN SECOND PRIZE JULY 2<sup>nd</sup> 1883, *ring for suspension, very fine*; **Bowls**, Southampton Bowling Green, Æ 50mm, town arms, *rev.* eng. WIN IT AND WEAR IT/DAVID GRAHAM DOUGLAS, BI<sup>D</sup> 92 14th August 1867, *clip and ring for suspension, rim bruise but very fine*; **Fishing**, Highbury Angling Society, Æ gilt Specimen Medal, 35mm, awarded to F. Woods for Chub, 1898, *suspension loop, very fine*; **Swimming**, Hull Swimming Club, Æ, cross, 1867, 2nd Prize, 300 yards, won by W. H. Bell, 26mm, *very fine*; Haileybury College, Prize, 32mm, Æ with Æ let into centre of *obv.*, awarded 1911, *very fine*; other sporting medals, etc. (5, including one for Weightlifting), *very fine.* (£80–120) 11

- 213 **Curling**, Duddingston Curling Society, Inst. 1795, oval  $\mathcal{R}$  medal, 45 × 35mm, view of curling party on ice, un-named (C.P. 185.3; D & W 176), *with suspension loop, very fine and toned, rare*; Royal Caledonian Curling Club, Inst. 1838, District medal,  $\mathcal{R}$  40mm, by Sclater, view of curling match, *rev. eng. Rochallion & Breadalbane Clubs, Played at Logierait 5 Feb<sup>y</sup> 1855, Rochallion Club Won by 18 Shots (C.P. 185.4; D & W 115), set in ornate silver mount with suspension loop attached to crown, very fine but obverse scratched*; WM Prize for Curling, 45mm, by Sclater, player on ice, *rev. plain (C.P. —), very fine.* (£90–120) 3
- 214 —  $\mathcal{R}$  engraved Prize medals (3): Drum Curling Club, 43mm, view of curling party on ice, *rev. eng. The Gold Medal the Gift of the late Alexander Laing Esq<sup>r</sup> PRESIDENT, PLAYED FOR ANNUALLY, GAINED BY M<sup>r</sup> Thomas M<sup>c</sup>Lean 3<sup>rd</sup> February 1855 By Thirteen Shots, 18 COMPETITORS, no hallmarks, set in ornate silver mount with suspension loop*; Glasgow Northern Curling Club, oval, 58 × 44mm, *eng. PRESIDENT'S MEDAL PRESENTED BY Arch<sup>d</sup> M<sup>c</sup>Nichol TO THE GLASGOW NORTHERN CURLING CLUB Dec<sup>r</sup> 29<sup>th</sup> 1870, rev. eng. GAINED BY THE Rev. C. U. Telfer, hallmarked Edinburgh 1871, set in ornate silver mount with suspension clip and ring attached to crown*; Coatbridge Club, 46mm, *eng. 1893 THE MITCHELL CHALLENGE MEDAL PRESENTED BY A. M<sup>c</sup>G. MITCHELL ESQ ARCHITECT TO THE Coatbridge & Rabbie Burns Curling Club, BECOMES PROPERTY OF CLUB WINNING IT THREE TIMES, hallmarked Glasgow 1893, rev. eng. WON BY COATBRIDGE CLUB 1902, player with dog, set in ornate mount with clip and ring for suspension attached to thistle, very fine and better, toned, all rare.* (£100–150) 3
- 215 **Horse Racing**, Doncaster, New Betting Rooms, 1800, by Halliday, 35mm, in  $\mathcal{R}$  (2, thick and thin flans), and  $\mathcal{A}$  (D & W 2, 3), *copper very fine, others fair and fine*; Newmarket, Private Stand, £5 Badge, 1898, *with ring and cord for suspension, very fine.* (£70–90) 4
- \*216 — — New Betting Rooms, 1800,  $\mathcal{R}$  32mm; New Betting Rooms, 1826,  $\mathcal{R}$  35mm, by Ingram (D & W 6, 8). *Very fine and better, both toned, second rare.* (£100–120) 2  
 ∴ Second item only illustrated.
- \*217 — — Subscription Stand Erected, 1826,  $\mathcal{R}$  octagonal Pass, 55 × 37mm, two horses racing, FOR NOBLEMEN AND GENTLEMEN, *rev. eng. N<sup>o</sup> 45 John White Esq<sup>r</sup> not Transferable. Polished and with surface knocks, but fine and very rare; in contemporary green case.* (£150–250) 1
- \*218 — York, Trier's Stand, 1768, oval  $\mathcal{A}$  gilt pass, 53 × 39mm, rotunda, *rev. M<sup>R</sup> RICH<sup>d</sup> WILLBAR N<sup>o</sup> 33, G. W. TYREMAN below (D & W —; cf Glendining Sale 29 June 1989, lot 309). Pierced for suspension, gilding rubbed on reverse, otherwise fine and very rare.* (£150–200) 1
- 219 — — Racecourse Stand,  $\mathcal{R}$  Passes (2), both 28mm, view of grandstand, one *eng. M<sup>r</sup> I. WILKINSON and N<sup>o</sup> 51 on reverse, other eng. THE CITY OF YORK on scroll (D & W —). Both very fine, latter pierced for suspension.* (£50–70) 2



- \*220 — — Racecourse Stand Renewed, 1803, octagonal Æ gilt Pass, 40mm, grand-stand, *rev. eng.* M<sup>R</sup> W<sup>m</sup> GREEN \* N<sup>o</sup> 32 (D & W 29; MG 1243). *Pierced for suspension, very fine, rare.* (£90–120) 1
- \*221 **Rowing**, Brickfields Regatta, 1832, engraved Æ medal, named, James White, Sea Witch, arms above, the boat with crew (of six), oars raised, and cox, 45.5mm. *Suspension ring, very fine.* (£60–80) 1
- 222 — Henley Regatta, established 1839, Æ medals (4), Scratch Eights, 1848, to C. J. R. Bedford; Ladies Challenge Plate, 1912, to G. W. E. Elliot, both Isis and Thames type, 46mm; Grand Challenge Cup, 1908, un-named, 48mm; Town Challenge Cup, un-issued, 40mm, these with Cup design. *All extremely fine and second and third gilt.* (£50–80) 4  
 ∴ Last ex O' Byrne Collection.
- 223 — Medals of Rowing interest (11), O.U.B.C., eight oar trial (2 – Æ, Æ); Magdalen College Boat Club, SCULLS 1899, with view of Tower; Exeter College, Æ (2); Cambridge, Æ (2); St. Peter's College, WM; Nottingham, Æ, with boats on river; others Æ (2), and a WM Souvenir of the Boat Race; engraved Æ medal for the Rampur Fours, Naini Tal, 1902, the crew named (and with a lady Cox), 46mm; other sporting medals, from Universities, etc. (12). *Generally very fine and better.* (£100–150) 25
- 224 — Metropolitan Amateur Regatta, Estd. 1866, Æ 58mm, by Pinches, for the Junior Eight Oared Challenge Cup, un-named (JHP —), *brilliant, practically as struck*; Durham Regatta, Æ 51mm, by Davis, spectators watching boat race from bridge, un-named (BDM VII, 212), *about extremely fine*; Æ gilt engraved medal, 41mm, crossed oars, *rev. eng.* MORTLAKE & BARNES AMATEUR REGATTA 1847 Won By M<sup>r</sup> J. D. Chillingworth, hallmarked London 1847, *with clip and ring for suspension, extremely fine*; Dublin University Boat Club Regatta, Æ 48mm, bust of Elizabeth I, *rev. eng.* 1905 JUNIORS CHALLENGE CUP WON BY A. V. Murphy PORTORA FOUR, *extremely fine, toned*; Thames Punting Club, Founded 1885, oval Æ medal, 50 × 34mm, flag, *rev. man in punt, eng.* SENIOR SINGLE PUNTING 1895 WON BY A. E. DOWDEN, *clip and ring with ribbon for suspension, very fine.* (£90–120) 5
- 225 **Sailing**, Royal Cinque Ports Yacht Club Founded, 1872, Æ 45mm, by J. S. Wyon (BHM 2949; E. 1620), *with clip and ring, ribbon suspension*; Marquess of Dufferin and Ava, Æ Prize medals (2), after J. S. and A. B., Wyon, crowned chain encircling heart and crescent, LORD WARDEN OF THE CINQUE PORTS 1892 (A. Stephens), 1893 (H. G. Baker). *All extremely fine.* (£60–80) 3

- \*226 **Skating**,  $\mathcal{R}$  engraved Prize medals (2): Edinburgh Skating Club, 41mm, cherub wearing winged ice skates, holding scroll eng. OCIOE EURO, *rev.* eng. EDINBURGH Skating CLUB W. P. Gillon 29<sup>TH</sup> DECEMBER 1830, hallmarked Edinburgh, *with suspension clip*; Kelso Skating Club, 32mm, eng. KELSO Skating Club Instituted 9<sup>th</sup> Feb 1814, *rev.* eng. CELERITER ET FORTITER, monogram AS, 1st Oct 1817, with suspension loop; The Plimpton Medal,  $\mathcal{A}$  32mm, by J. S. and A. B. Wyon, FOR THE ADVANCEMENT OF APPROVED SKATING, un-named. *Last extremely fine, others very fine.* (£70–100) 3
- ∴ First item only illustrated.

## Historical Medals

- 227 Charles Pratt, Earl of Camden, Lord Chancellor,  $\mathcal{A}$  (2), 1766, by Kirk, 36mm, by Pingo, 40mm, 1777, by Kirk after Gosset, 37mm (BHM 96, 97, 210/208 mule); Lord Bathurst,  $\mathcal{A}$ , 1776, 37mm  $\mathcal{A}$ , 1777, 37mm (BHM 203, 208); William Murray, Earl of Mansfield, by Kirk after Gosset (BHM 209). *Third a little discoloured on obverse, otherwise all extremely fine.* (£120–150) 6
- 228 “Sentimental Magazine”  $\mathcal{A}$  medalllets of famous people, c. 1775; George II, George III, Queen Charlotte, William Beckford, Lord Camden, Lord Chatham, Oliver Cromwell, the Duchess of Cumberland, David Garrick, Duchess of Gloucester (2, dated 1773 & 1774 respectively), Marquis of Granby, Duke of Gloucester, John Wilkes. *The complete series, two (George II and Cromwell) very fine, remainder extremely fine with some lustre.* (£40–60) 13
- 229 Battle of Camperdown, 1797, a trial striking in pewter of the reverse of the Admiral Onslow medal, by Hancock, from unfinished die, partial exergue legend, IN THE MONARCH OF 74 GUNS [but the G of GUNS over the 4 of 74] (BHM 427), 51mm, *curious, and as struck*;  $\mathcal{R}$  medalllets of Nelson (4), with St. Vincent, Aboukir, Copenhagen, and Trafalgar (BHM 437, 454, 511, 591), *very fine and scarce as a set.* (£70–100) 5
- 230 — Admiral Duncan, a black enamelled  $\mathcal{A}$  medallion, ADMIRAL DUNCAN'S VICTORY OVER THE DUTCH FLEET 11 OCT 1797, within border of naval trophies, 76mm, *some damage to the enamel, fine*; Nelson, oval  $\mathcal{R}$  portrait medallion, with applied bust left, and raised border, perhaps a Society badge, 38.5 × 33mm, pierced, *ring for suspension, very fine and attractive*; and a small  $\mathcal{A}$  square stamped VICTORY 1765/S.P. KNIGHT, *fine.* (£60–80) 2
- 231 Charles James Fox, War with France, WM, by Whitley (BHM 388-RR), 31mm; Opposition to Union with Ireland,  $\mathcal{A}$ , 1800, by Hancock, bust right, *rev.* legend (BHM 488), 53mm; Death, 1806;  $\mathcal{A}$ , by Webb (BHM 604) (2, thick and normal flans, 605), 54mm;  $\mathcal{A}$ , similar, *rev.* IN TESTIMONY OF NATIONAL ESTEEM (BHM 606-RRR); WM, by P. Wyon (BHM 608), 53mm;  $\mathcal{A}$ , unsigned (BHM 609), 39mm;  $\mathcal{A}$ , by Wolf, Durand's “Series Numismatica”, 40mm (BHM —). *Very fine and better.* (£80–120) 9
- \*232 State of Britain,  $\mathcal{A}$ , 1800, by Bauert (BHM 495; Parkes Weber 9), 41mm. *Choice extremely fine, rare.* (£40–60) 1

- 233 J. C. Hobhouse, Lord Broughton, M.P., Æ, 1820, head right, *rev.* legend (BHM 1046), 41mm. *Better than very fine, dark tone, rare.* (£40–60) 1
- 234 Reform Bill, 1832, Æ medals by Davis, Gibson, Halliday (3), Ingrams, unsigned (2) (BHM 1578, 1584, 1585, 1587, 1601, 1608, 1609); Æ portrait medals of Thomas Attwood (2), and Thomas Scholefield, and another for the Ripon Election. *Extremely fine.* (£80–120) 12
- 235 Reform Bill, 1832, similar medals in white metal (29). *Mostly very fine or better, several, as is quite usual, pierced for suspension.* (£80–100) 29
- 236 Visit of Victoria and Prince Albert to Scotland, Æ, 1842, by B. Wyon after Baily, conjoined heads left, *rev.* legend (BHM 2037), 88mm. *Extremely fine, and an attractive large and rare medal.* (£50–80) 1
- 237 Victoria, Visit to Belgium, 1843, by Æ medals by Hart (4): Arrival at Antwerp, 72mm; Arrival at Antwerp, 54mm; Visit to Gand, 54mm; Departure at Ostend, 54mm. *Extremely fine or better.* (£60–80) 4
- 238 Jubilee of the Church Missionary Society, Æ, WM, 1848, by B. Wyon (BHM 2310), 58mm; other medals relating to Missionary societies, etc. in Æ (1), WM (7), aluminium (1). *Some scuffed, very fine or better.* (£40–50) 11
- 239 Crimea War, 1854–1856, Æ medals by Hart, 1854 (3) each 72mm; conjoined busts of Victoria and Napoleon III, *rev.* trophy of arms; similar, *rev.* Victory writing on pyramid; bust of Abdul Mejid half-facing, *rev.* as last. *Choice, extremely fine or better.* (£80–120) 3
- 240 — Æ medals (8), on Alliance by Allen & Moore (BHM 2536), Battles of Alma, Balaklava, and Inkerman by Pinches (BHM 2539, 2540, 2541), and death of Lord Raglan, unsigned (BHM 2570–RR); Peace of Paris, 1856, by Ottley, Pinches and unsigned (BHM 2576 [WM-RR], 2580, 2581); similar Æ medals by Borrel, Caque and others struck in Paris (9), Berlin (1). *Mostly extremely fine, BHM 2576 unrecorded in bronze.* (£120–140) 18

∴ One French medal with the Paris mark ‘bee’ on the edge, this is a slightly later restrike (1860–1880), others with the ‘pointed hand’ mark (1845–1860), contemporary to the period.



- 241 Death of Lord Palmerston, Æ, WM, 1865, by W. Mack, Bristol (BHM 2834), 45mm; another on Obsequies at Westminster Abbey, Æ, similar, by Ottley, 45mm (BHM 2835); Death of William Huskisson, Æ, 1830, unsigned (BHM 1447), 63mm; other nineteenth century Æ portrait medals of statesmen, politicians and others (15): Lord Bentinck, Boriah Botfield, Joseph Chamberlain (3), Richard Cobden (2), Charles Geach, E. T. Herman Hodge, William Huskisson, George Frederick Muntz, Sir Robert Peel, Lord John Russell (2), Col. W. H. Sykes. *Mostly extremely fine.* (£120–150) 18
- ∴ William Huskisson (M.P. for Liverpool, 1823-1830), was run over by a train at the opening ceremony of the Liverpool and Manchester Railway, thereby earning himself the distinction of being the first railway casualty.
- 242 Death of Benjamin Disraeli, Earl of Beaconsfield, 1881, Æ, undated, by J. W. Minton, bust left, *rev.* laurel wreath (BHM 3095), 64mm. *Extremely fine, very rare.* (£60–80) 1
- 243 **Victoria**, Golden Jubilee, Æ, 1887, official medal by Boehm, crowned bust left, *rev.* Queen enthroned flanked by figures (BHM 3219), 77mm. *Faint hair-lines, choice extremely fine and prooflike.* (£60–80) 1
- 244 — Copper medals (34), all London or National issues, including pieces by L. C. Wyon, Carter, Moore, Lewis, A. Wyon, Brookes & Adams, Heaton, etc., and that for St. Giles Cripplegate (BHM 3220). *A few very fine but most extremely fine or better, one set in a glazed lunette.* (£80–100) 34
- 245 — White metal medals and brass medallets (104), all London or National issues, including St James's Paddington, Chiswick Board School, St Matthews' Bayswater, Derry & Toms Kensington, etc.; vulcanite medals (2) by Pinches (BHM 3273); American Exhibition, London, WM (2, different – BHM 3334, —). *Many very fine, some better, an exceptional range of types.* (£100–150) 108
- 246 — Provincial medals, in Æ (10), WM (18), from Lymington, Rye, Wisbech, Plymouth, Brighton, Reading, Chippenham, Norwich, Surbiton, Mortlake, Dorchester, Ilford, etc., and the South Eastern Railway (BHM 3224). *Last mint state, others very fine and better.* (£70–90) 28
- 247 — — Æ (6), WM (13), from Crewe (BHM 3340), *ex O'Byrne Collection*, Bromsgrove, Bridgnorth, Kidderminster, Warwick, Wrexham, Stafford, Hereford, Ilkeston, etc. *Very fine and better.* (£50–70) 19
- 248 — — Æ (5), WM (17), from Hindley (BHM 3245), Ince (BHM 3297), *both ex O'Byrne Collection*, Lancaster, Darlington, Liverpool, Whitby, Oldham, Leeds, Sunderland, Ilkley, West Hartlepool, etc. *Copper medals extremely fine, others very fine and better.* (£60–80) 22

- 249 Jubilee of the Young Men's Christian Association, *AR*, 1894, by Allan Wyon, bust of George Williams left, *rev.* legend, Bible in centre (BHM 3479), 51mm. *Toned, but cleaned at some time, extremely fine, rare in silver.* (£40–60) 1
- 250 **Diamond Jubilee, 1897**, Large copper medals (6), by Bowcher, Jenkins, etc., including St. Saviour's Church Pimlico (BHM 3511, 3541, 3581, 3582, 3585, 3586); smaller copper medals (22), all London or National issues, many by Bowcher and Carter. *Very fine and better, a good selection.* (£80–120) 28
- 251 — White metal medals and brass medalllets (115), all London or National issues, including BHM 3511 (*extremely fine*) and 3584 (*fine, rare*). *Many very fine, some better, an exceptional range of types.* (£120–150) 115
- 252 — Provincial medals, in *Æ* (8), WM (20), from Stratford-on-Avon, Higham Ferrers, Burton-on-Trent, Windsor, Norwich, Colchester, Horsham, Southend, Sunningdale, Herne Bay, Peterborough, etc. *Very fine and better.* (£70–90) 28
- 253 — — *Æ* (9), WM (21), from Stockport, Hanley, Hull, Liverpool, Blackburn, New Brighton, St Helens, Wakefield, Kirkby Stephen, Glasgow, etc. *Very fine and better.* (£70–90) 30
- \*254 Imperial Penny Postage Established, *AR*, 1898, by Bowcher for Spink (BHM 3638), 32mm. *Extremely fine, nicely toned, very rare.* (£40–60) 1
- 255 **Edward VII, Coronation, AR**, 1902, medal, the official issue by De Saulles (Eim. 1871); another, by Bowcher for Spink, conjoined busts right. *rev.* Britannia standing, surrounded by children of the Empire (Eim. 1869), 76mm; another, *AR*, 46mm, as last. *rev.* PRESENTED BY R. THORNE & SONS LIMITED DISTILLERS CORONATION DAY 26 JUNE 1902; another, *AR*, by Fuchs for Elkington, engraved on edge PRESENTED TO G. W. BARBER BY FREDERICK GORDON MASTER OF THE BROTHERS COMPANY (Eim. 1870), 63mm; local *AR* medals (5), in celebration of the Coronation. *Extremely fine or better, one of latter pierced, with loop for suspension.* (£150–200) 9
- 256 — Royal Society, *AR*, The Royal Medal, by De Saulles, head left, *rev.* statue of Newton, named to Ramsay H. Traquair, F.R.S., 1907, 71mm. *Mint state.* (£60–80) 1
- ∴ Ramsay Heatley Traquair, M.D., LL.D., F.R.S., 1840–1912. He won the Royal Medal for his work on fossil fishes, and he published some 130 papers mostly on Fossil Ichthyology.

## Medals of the First World War

- 257 Bombardment of Scarborough, 1914 (2-Æ, WM) (E. 1938); Prince of Wales Fund (E. 1939); Heligoland Bight/Dogger Bank (2-Æ, WM) (E. 1940); Edith Cavell and Marie Depage, 1915, Æ (E. 1943) and memorial medallions of Cavell (2, one silvered); Battle of Jutland, 1916, Royal Num. Soc. medals (4), by Pegram, Æ, Stabler, Æ, Gilbert and Wheeler (2-Æ, Æ) (E. 1948-50), and the Battenberg medal in WM (E. 1951), *this in box of issue*; Lord Kitchener, Æ medals by Legastelois (4, different sizes) and Huguenin (E. 1952-3), and another, uniface, unsigned. *Very fine to extremely fine.* (£100-150) 19
- 258 — A pair of cast uniface Æ gilt medals, both 95mm, for the Battle of Jutland, 1916, Britannia views the fleet, and for the Triumph of Civilisation over Barbarianism, 1915-17, male nude subduing another wearing Prussian helmet; Jutland Bank, 1916, 90mm model of an unadopted design, AVS REG NVM SOC in exergue; uniface plaque, 80mm, by E. Carter Preston, eagle over lion; Field Marshal Sir John French, uniface Æ, 50mm, unsigned; David Lloyd George, by Bowcher, 45mm (2, one silvered - E. 1959), and by E. R. Pinches (JHP p.245); St. George's Day, 1918, Zeebrugge/Ostend Raids, WM (DF 369.1); Armistice, 1919, by Doman (2, different sizes - DF 369.2); Menin Gate, Ypres, unsigned memorial plaque, 70 × 47mm. *Very fine and better, last of good style.* (£70-100) 12
- 259 — Peace, 1919, Æ 76mm, unsigned, *rev.* PAX ET CONCORDIA; 'Lest We Forget', Æ 80mm, by A. Drury; Peace, 1919, Æ 63mm, by R. J. R. for Spink; another, silvered Æ, 62mm, unsigned, *rev.* Britannia greeting soldier; Æ Memorial Plaque, named to Charles John Iverson; Treaty of Versailles, 1919, Æ 50mm, by Elkington; B.E.F. Vegetable Show, oval Æ gilt Prize medal, Havre 1918, 1st Prize for French Beans; Offensive Britannie, 1917, Æ, by S. E. Vernier (E. 1960); The Deliverance of Lille, 1918, Æ, by H. Dropsy; The Deliverance of Belgium by the Allies, 1918, Æ by Lamer; other First War medals in Æ (7). *Very fine and better.* (£70-100) 17
- 260 — Peace celebrations, civic medals from Burnley, Bridlington, Herne Bay, Bradford-on-Avon, Dunham-on-Trent, Lincoln, Dover, Bethnal Green, etc.; together with other medals of 1914-19. *Very fine to extremely fine.* (£80-120) 38
- 261 **Isle of Man**, Douglas, Prisoner of War Camp, WM medals (2), 1914-1915 and 1914-1916; Knockaloe, Prisoner of War Camp, WM medals, 1914-1916 (2, different). (Kelly, SNC 1977 p.209, 72-5; Eimer, SCMB 1983 p.201, 1, 1a). *All extremely fine, Knockaloe pieces scarce.* (£80-120) 4



- 262 **Australia**, Anzac medals (2), 1917 Æ presented by H. S. Dunn for Unsurpassed Bravery, South Australia, and 1918, Æ, for Anzac Day; **East Africa**, Cameroun-Tabora-East Africa-Rhodesia 1914–18, Æ 70mm, by J. Witterwulche, rifleman, *rev.* native woman kneeling at the feet of Victory, RUANDA in exergue; **Greece**, B.E.F. Recreational Training, Salonika, Æ; **Portugal**, Oporto, Token of Gratitude from the British Community, 1919, Æ 39mm; other medals (6, including one of Serbia). *Very fine and better.* (£80–100) 11
- 263 **Hong Kong**, Peace Celebrations, 1919, *suspension ring and cord*; **India**, Bombay, War Relief Fund, 1917, Women's Branch, lozenge-shaped Æ medal (P. —), and Peace Celebrations, similar Æ medals (2), 1918, 1919 (P. 918.2, 919.2); **Malaysia**, Negri Sembilan, Peace Celebrations, 1919, with suspension and ribbon; **South Africa**, Johannesburg, Peace Celebrations, 1919, *with clip and ring for suspension. Negri Sembilan fine, others very fine.* (£40–60) 6
- 264 **U.S.A.**, Entry to World War I, 1917, uniface Æ, 88mm, by Eli Harvey, eagle on rock; together with a smaller medal for the same event; Emergency Aid of Philadelphia, Æ, *last two with clips and rings for suspension*; **Canada**, Valcartier Camp, 1914, badge, rifleman, *rev.* Lord's Prayer, CANADA on clasp. *Very fine and better.* (£40–60) 4
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- 265 **Ireland**, Baron Rokeby, Opening of Armagh Library, Æ, 1771, by Kirk (cf BHM 157), trial striking of obverse, 37mm; Baron Rokeby, Primate of Ireland, Æ, 1789, by Mossop (BHM 330), 53mm; William Dargan, Dublin Exhibition, Æ (2), WM (2), 1853, by Woodhouse (BHM 2521), 44mm; other Irish medals, mostly relating to Exhibitions, in Æ (2), Æ (3), WM (3). *First four extremely fine, others very fine or better.* (£80–100) 14
- \*266 **Scotland**, Robert I, the Bruce (1306–1329), Æ, portrait medal, unsigned, perhaps after an opaque paste medallion by James Tassie, bust threequarters left, wearing helmet, armour, a medallion hanging from a chain on the breast, halbard to right, *rev.* NAT. XI IULII/MCCLXIV/CORONAT.XXVI MAR./MCCC-VI/MORT. VII IUNII/MCCCXXIX. (MI —; CP —), cast, 53mm, 89.79 gms. *Extremely fine, unpublished and excessively rare.* (£150–200) 1
- ∴ Almost certainly one of the series of portrait medals of Scottish monarchs produced early in the nineteenth century after medallic portraits in opaque paste by James Tassie, and perhaps intended to form a complete series of Sovereigns of Scotland. Examples are known of James I, James IV, James V, and Mary. See the following two lots.
- \*267 — James I (1394–1437), Æ, portrait medal, unsigned, after an opaque paste medallion by James Tassie, bust threequarters right, *rev.* legend in seven lines (MI 13/2; CP pp. 1–2), cast, 54mm, 75.06 gms. *Flaw to obverse rim, otherwise extremely fine, extremely rare.* (£100–150) 1

- \*268 — Mary, Queen of Scots (1542–1567), Æ, portrait medal, unsigned, after an opaque paste medallion by James Tassie, bust right wearing cap, ruff, and cloak with deep fur collar and fastened with brooch, EX MON WEST on truncation, *rev.* legend in ten lines (MI 139/98; CP 15/22), cast, 54mm, 87.53 gms. *Extremely fine, excessively rare, Cochran-Patrick only knew of one specimen (that in his own collection).* (£150–200) 1

### Personal Medals, etc.

- 269 Sir Robert Cecil, 1602, Æ counter, 29mm, arms, *rev.* SERO SED SERIO, crest, arrows below helmet (MI 189/6; E. 83). *Almost extremely fine, toned.* (£40–60) 1
- ∴ Sir Robert Cecil, Earl of Salisbury (1563–1612); this is the late 19th Century piece struck for the then Marquis of Salisbury.
- \*270 Engraved Æ medal, 58mm, tree, eng. THE BULWARK OF BRITAIN, hallmarked London 1796, *rev.* eng. Presented by S<sup>r</sup> John W<sup>m</sup> De la Pole Bar<sup>t</sup> 1796 within wreath, edge coarse-grained. *Extremely fine, grey tone.* (£70–100) 1
- ∴ Sir John William Pole (after 1790 de la Pole), Bt (1757–99), Shute House, Axminster, Devon; b. Salisbury June 1757; succeeded to baronetcy 19 Feb. 1760; Sheriff of Devon 1782–3; changed name by Royal Licence 1790; M.P. for West Looe 1790–1796.
- 271 George Egerton, of Age, 1844, Æ 38mm, arms, *rev.* inscription, *loop for suspension*; Lord Hamilton of Dalzell, Æ Prize, 49mm, arms, *rev.* GIVEN BY I.G.C. HAMILTON OF DALZELL, un-named (CP 182.23; D & W 140), *rim knock and '1100' faintly scratched on edge*; A. W. Franks, 1884, Æ 29mm, by A. Wyon, arms, *rev.* crest, a falcon (BHM 3163); Andrew Smith Nimmo, engraved Æ, 52mm, bust in high relief, eng. ANDREW SMITH NIMMO Born 17<sup>th</sup> February 1841, Died 13<sup>th</sup> June 1889, *rev.* plain, set in a silver surround. *Very fine and better, all rare.* (£70–100) 4
- ∴ George Granville Francis Egerton, Earl of Ellesmere (1823–62). M.P. for North Staffordshire 1847–51; Harleian Trustee of the British Museum 1862.  
John Glencairn Carter Hamilton, of Dalzell (1829–1900). Succeeded to estate of Dalzell 1835; 2nd Life Guards 1847–60; Liberal M.P. for Falkirk 1857–9, and for South Lancashire 1868–74, 1880–6; cr. Baron Hamilton of Dalzell 1886.  
Sir Augustus Wollaston Franks (1826–97), antiquary; appointed keeper of the Department of British and medieval antiquities and ethnography, British Museum, 1866; co-author of *Medallic Illustrations*.
- \*272 Sir Henry Englefield, silver token, undated, by Mills, head left, *rev.* monogram, stuck on a pellet to simulate an ancient coin (Bell 1; cf. Hamer, BNJ Vol. 1, p.320). *Very fine and very rare.* (£50–60) 1
- \*273 — Alexander Herzen, Tenth Anniversary of the Free Russian Press in London, 1863, head right, *rev.* legend, bell in centre (Eim. 1568). *Extremely fine, rare.* (£40–50) 1
- ∴ Alexander Herzen (1816–1870), Russian writer and founder of the radical journal *Kolokol*.

## Tokens

- 274 Middlesex, tokens or medalllets: George III, Rev. W. Romaine (2), Æ (DH 197, 214, 216); Dr. Willis, white metal (DH 220). *First two toned extremely fine, third extremely fine, with traces of lustre, this scarce, last scuffed, very fine.* (£60–80) 3
- 275 Nineteenth-century counters, etc. (44), mostly brass: George IV (12), Queen Caroline (11), Princess Charlotte (2), Duke of York (5), William IV (1), Victoria (7), Thomas Attwood (1), Earl Grey (1), other subjects (6). *Some very fine, several extremely fine.* (£60–80) 46
- 276 Advertising tickets, counters, medalllets, etc. in silver (1), Herbert Fitch, printers, Jubilee, 1895, base metal (123), mostly issued in the middle and late 19th Century, including Ripon Racecourse, 7 year pass, Ulhorn's medals struck at the International Exhibition, 1851 and 1862 (8), advertising tickets of J. Kirk (2), brass and Preston Artist's Repository. *An interesting group, some fine, many very fine and better.* (£220–250) 124
- 277 Advertising shell cards, etc. in aluminium (21), mostly struck c. 1890–1910, including some calendars. *Mostly very fine or better.* (£60–80) 21
- 278 Yorkshire, Halifax, Hamer, aluminium tokens (2) (Bell A1, A3 [plain edge], A7 [plain edge], A8 [lettered edge]; Warwickshire, Birmingham, W. J. Davies, token, brass (Bell A3 [plain edge]; W. J. Davies, portrait medal, 1902, 45mm, and a medal on the National Society of Amalgamated Brass Workers, 1890, 39mm. *First with corrosion on reverse, others extremely fine.* (£40–50) 7
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- 279 Exhibitions, 1840–1094, London and Provincial medals in Æ (2), Æ gilt (1), Æ (33), by Morgan, Ottley, Moore, Pinches, Restall, J. S. & A. B. Wyon, etc. including York Exhibitions, 1866 and 1879, both by Ottley, 80mm & 76mm. *An interesting and attractive group, some scarce, extremely fine or better.* (£150–200) 36
- 280 Similar medals, 1865–1923, in Æ (2), Æ gilt (4), including Isle of Man Exhibition, 1892, Æ (18), and white metal, etc. (22). *Generally very fine or better.* (£120–140) 46



- 281 **Yorkshire**, Exhibition of Local Industry, Leeds, 1858,  $\mathcal{R}$  44mm, by J. Moore (BHM 2640; Grant p.150), *with suspender, ribbon and clasp*, eng. DARNTON LUPTON, *very fine, toned*; Mechanics Institute, Keighley,  $\mathcal{R}$  Prize, 44mm, eng. W. Ethelbert Henry ARCHITECTURAL 1890, *polished, fine*; Vickers Maxim Ltd., 30 Years Service and for the Visit of the King and Queen to Sheffield, 1905,  $\mathcal{R}$  38mm, hallmarked Birmingham 1905, edge eng. HARRY JOHNSON FEB 10<sup>th</sup> 1873, *with suspender bar, about very fine*; The Cooper Medal, 1864,  $\mathcal{R}$  51mm, by W. J. Taylor, bust of Victoria, *rev.* British Museum (Taylor —; D & W 335; Grant p.323), *extremely fine, toned, rare*; Institute of Naval Architects Founded, 1860,  $\mathcal{R}$  and  $\mathcal{A}$  gilt 28mm, by A. Wyon, arms, *rev.* legend (Grant p.151), *both with ring for suspension and former with blue ribbon, extremely fine*; International Fisheries Exhibition, 1883,  $\mathcal{R}$  45mm, by Pinches, Wyon and Day, *rev.* varied types of fish (BHM 3153; E. 1694), *fine to very fine*; Gas Light & Coke Co, Faithful Service medal,  $\mathcal{R}$  40mm, by E. Carter Preston, un-named, *clip and ring with ribbon*, and a WM medalet for the Mersey Tunnel, *both very fine.* (£80–100) 9

∴ Darnton Lupton was the President of the Leeds Exhibition of Local Industry, held in conjunction with the opening of Leeds Town Hall by Prince Albert on 7 September 1858.

## Overseas Medals

- \*282 **Australia**, Captain Cook,  $\mathcal{A}$  portrait medal, 1823, 'Series Numismatica Univeralis', bust left, *rev.* legend, edge stamped MONACHII, 41mm (BHM 1207). *Choice, good extremely fine, rare.* (£100–150) 1
- \*283 — Thomas Holloway,  $\mathcal{A}$ , 1858, portrait medal by J. Moore, head left, *rev.* legend (BHM 2635), 62mm. *Extremely fine, very rare.* (£40–60) 1
- ∴ One of the very few portrait medals of nineteenth century token issuers. Holloway's tokens seem to have circulated very widely both in Great Britain and Australia.
- 284 — Centennial Exhibition, Melbourne,  $\mathcal{R}$ , 1888, by Stokes, head of Victoria left, *rev.* wreath, legend in centre around, 51mm. *Extremely fine, toned.* (£40–50) 1
- 285 — Tasmania, Cessation of Transportation, WM, 1853 (DF 304.3; C. 1853/2), 58mm. *Some surface marks, very fine, has been cleaned.* (£40–60) 1
- 286 **Canada**, 60th Anniversary of Confederation,  $\mathcal{A}$ , 1927, by Raymond Dellamare, bust of George V left, *rev.* allegorical figure, 76mm. *Extremely fine.* (£40–50) 1
- \*287 **Ceylon**, Universal Exposition, Paris, 1900,  $\mathcal{R}$  award (Ceylon section), rural landscape, elephant in foreground, *rev.* Eiffel Tower, named W. E. DAVIDSON on edge, plain edge, 34mm. *Extremely fine, somewhat crude workmanship, very rare.* (£30–50) 1

- 288 **Greece**, Battle of Navarino (2), Æ and brass, 1827, by Boyard (MH 581; Eim. 1196), 35mm. *Light scratch on chin of first, otherwise both extremely fine and scarce thus.* (£40–50) 2
- \*289 — Burnbat English College, Smyrna, Æ, c. 1850's, Apollo head, rev. wreath, and space for naming, 36mm. (£40–60) 1
- 290 **India**, Claude Martin, 1796, Æ 34mm and Æ gilt 42mm, both by A. McKenzie (P. 796.1, 796.3; BHM 424, —; Prid. 400a, —), *first better than fine, second about fine but very rare*; Calcutta, Opening of La Martinière College, 1836, Æ Prize, 43mm, by B. Wyon, uniformed bust right, rev. view of college in cartouche, LA MARTINIERE PRIZE MEDAL, un-named (P. —, but same obv. die as 836.1), *bronzed, brilliant and practically as struck, rare*; Benares, Queen's College, Maharajah Vizianagram's Prize medal, WM 32mm, unsigned, crown above 2 kukris, EVER LOYAL on scroll, rev. legend, un-named (P. 875.1 [not seen]; Grant p.331), *extremely fine, rare.* (£50–70) 4
- 291 — Bombay, Mountstuart Elphinstone, Native Education Society, 1833, Æ 38mm, by W. Wyon, rev. Britannia and natives (P. 833.1; Grant Suppl., p.475; Cochran-Patrick 125.79), *extremely fine*; Elphinstone Institute, Æ 51mm, by H. Weigall, rev. native reads book illustrated by shaft of light (P. —; BHM 2673), *fine to very fine, very rare*; Bombay Mechanics Institution, Berkley Medal, 1861, Æ 54mm, by J. S. Wyon (P. 861.1; BHM 2703; Grant p.152), *extremely fine, light patina*; Bombay Scottish Education Society, Jardine Medal, Æ 25mm, arms, rev. thistle and St. Andrews' cross (P. —), *extremely fine.* (£50–70) 4
- ∴ Mountstuart Elphinstone (1779–1859), Governor of Bombay.  
James John Berkley (1819–62), Railway Engineer. Berkley was a pupil of Robert Stephenson, and became Chief Resident Engineer of the Great Indian Peninsula Railway, which opened the first railway line in India to traffic in 1853.
- 292 — Gujerat, Zororastrian Girl's School Association, 1893, Æ 38mm, by A. Wyon, bust of Sorabjee Shapoorjee, rev. lion (P. 893.5 [not seen]; Grant p. 346); Rajkot, Rajkumar College, Macnaghten Prize for Science, 1897, Æ 45mm, by A. Wyon (P. 897.1), and Karansinhji Memorial Prize for Recitation, 1903, Æ 45mm, by A. Wyon (P. 903.1; Grant p.357). *All extremely fine, second with brilliant fields.* (£40–60) 3
- 293 — Mysore, Agrihorticultural Society, Æ 51mm, by Ortnier & Houle, coronetted bust of Victoria, rev. two cornucopias, edge eng. SIGNOR DE VECCHI DE PICCIOLI CLASS III 31.12.67 (P. 880.2 [not seen]; cf. Grant p.334), *minor marks, very fine, rare*; Madras, Agri-Horticultural Society, Æ 49mm, eng. AWARDED TO H. A. Nelson Esq<sup>r</sup> FOR PINKS & DIANTHUS 1909 (P. 948.12), *practically mint state, olive tone.* (£40–60) 2
- 294 — East India College (Haileybury), Æ medals (3), all 37mm, Arabic and Sanskrit Prizes, by C. H. Küchler (P. 948.1, 948.2; Pollard 31, 32), and Reward of Merit, unsigned (? by Marchant), head of Minerva, rev. EAST INDIA COLLEGE HERTS around THE REWARD OF MERIT (P. —; cf. Pollard, NC 1970, p.310, and BDM III, p.564). *All extremely fine with brilliant fields but second lightly scuffed, last rare.* (£40–60) 3

- 295 — Indian Mutiny, Æ and WM, 1857, by Pinches, winged figure of Justice, *rev.* legend (BHM 2601), 63mm; Madras, Æ, 1855, award (P. 855.3), 46mm; Jeypore Exhibition, Æ, 1883, by Lord (P. 883.5, *noted, not described*), 52mm; other Indian medals in Æ (1), Æ (5), WM (1). *Extremely fine.* (£60–80) 10
- 296 — East Indian Railway to Rajmahal (Bihar) Opened, Æ, 1860, unsigned (P. 860.1; Moyaux 46 var.; Swann 399–400 var.), 73mm. *Choice extremely fine.* (£60–100) 1
- ∴ This medal struck from different dies, occurs rather more frequently in silver (sometimes named on the edge) than bronze; the former would appear to be presentation pieces, while examples in bronze are perhaps proof or specimen strikings.
- 297 — Maharajah of Kurapathala, Æ (c. 1900), by L. Verkeer Hamilton, bust right, *rev.* elephant (cf. BDM Vol. II, p.409), 126mm. *A large and impressive medal, extremely fine.* (£80–120) 1
- \*298 **Liberia**, Independence, Æ, 1847, by W. J. Taylor, THE LOVE OF LIBERTY BROUGHT US HERE, *rev.* FIRST PRESIDENT J. J. ROBERTS. . . , 42mm. *As struck, extremely fine.* (£40–60) 1
- \*299 **U.S.A.**, William and Mary College, Virginia, Æ prize medal, c. 1768, by T. Pingo, bust of George III right, *rev.* James Blair receives the charter from William and Mary (BHM 154; Betts 528), 43.5mm. *Choice extremely fine, with much original colour, extremely rare.* (£400–600) 1
- \*300 **West Indies**, Jamaica, The Royal Military Club, instituted, 1788, trial striking of the medal, gilt WM, by J. Milton, pillars of state and trophies, *rev.* Star and Garter (Stainton 4), 63 × 36mm, *very fine*; and a red wax impression, 1793, of the seal (?) of the Society for the Conversion & c. of Negroe slaves, *interesting, but only fair.* (£70–100) 2
- \*301 — — The Trelawney Agricultural Society, Æ medal, arms of the Island, *rev.* His Excellency Sir Charles T. Metcalfe, Bart, GCB, &c, &c. Patron, 38mm. *Suspension loop broken off, but otherwise nearly extremely fine, rare.* (£80–120) 1
- ∴ Sir Charles Theophilus Metcalfe (later Baron), 1785–1846, Governor of Jamaica, 1839–1842, and later Governor General of Canada. Ex O'Byrne Collection.
- \*302 — — H. T. De la Beche, Æ, by T. Savlini, *rev.* HALSE HALL, REWARD FOR GOOD CONDUCT, 24.5mm; SAINT THOMAS, All Saints Church, Day School, WM, undated, 32.5mm, *suspension ring. Both very fine.* (£60–80) 2
- \*303 **French West Indies**, Slave's identity tag, 1791, Æ disc with stamped legend, NEGRES DE LA GRAND RIVIERE DU CUL DE SAC, No 9 ANEE 1791, 66mm. *Pierced for suspension, of crude manufacture, but fine and extremely rare.* (£100–150) 1



## Historical Medals from other properties

### English Medals

- 304 James I (1603–1625), medalllic portrait, struck in imitation of engraving, *R*, by Simon de Passe, the portrait cut away and mounted on an oval pendant with a deep-blue enamelled background (MI 214/61), *with suspension loop*, 61 × 40.5mm. *Very fine*. (£80–120) 1
- ∴ As a de Passe item it is undoubtedly genuine; the mount would seem to be Victorian.
- \*305 The Commonwealth, Oliver Cromwell, the Battle of Dunbar, *R*, 1650, small oval Military Reward, by Thomas Simon, bust left, THE LORD OF HOSTS, *rev.* Parliament in session (MI 391/13; DF 100.4), 23.5 × 20mm. *An old cast, fine and rare*. (£200–250) 1
- 306 — — Death, *R*, 1658, the large struck Dutch copy of Simon's medal, laureate bust left, *rev.* shepherd with sheep, by tree (MI 435/85; DF 108.6), 48mm. *Extremely fine*. (£250–300) 1
- 307 Charles II, The Peace of Breda, *R*, 1667, by J. Roettier, laureate bust right, no draper, *rev.* Britannia on seashore, contemplating her navies, FAVENTE DEO, lettered edge (MI 535/186; DF 118.2; vl. II, 522), 56mm. *Nearly extremely fine*. (£200–250) 1
- ∴ Frances Stuart, Duchess of Richmond, was Roettier's model for the figure of Britannia.
- \*308 — — Presentation medal, *R*, 1683, by J. Roettier, bust right with long flowing hair, in armour and mantle, *rev.* Royal arms within Garter (MI 595/277; DF 134.4), 53mm. *Nearly extremely fine, but has had a suspension loop removed*. (£400–600) 1
- 309 William and Mary (1688–1694), Coronation, 1689, *R* medal, by G. Hautsch, bust of each to right and left, lettered edge (MI 667/37), 40.5mm. *Extremely fine and pleasantly toned*. (£80–120) 1
- 310 William III (1694–1714), James, Prince of Wales, c. 1699, *R* portrait medallion, by N. Roettier, bust either side to right and left (MI 202/516), 27mm. *Nearly extremely fine*. (£80–120) 1
- 311 Anne (1702–1714), Accession, 1702, *R*, by J. Croker, ENTIRELY ENGLISH (MI 227/1), 36mm. *Light tone, choice extremely fine*. (£70–100) 1
- 312 — — Queen Anne's Bounty, *R*, 1704, by J. Croker, *rev.* Anne presents charter to her clergy (MI 251/43; DF 155/1), 44.5mm; George I, Naval Action of Cape Passaro, *R*, 1718, by J. Croker, *rev.* column and trophies (MI 439/42; DF 169.3), 45mm. *This very fine, Anne somewhat better, and both with good portraits*. (£120–150) 2

- \*313 — The Peace of Utrecht, *Æ*, 1713, by D. Drapentier, Peace locks the door of the temple of Janus, *rev.* Europa seated with cornucopia, ships sail in the sea (MI 402/262; vl. V, 227), 48mm. *An attractive medal, better than very fine.* (£200–250) 1
- 314 George I (1714–1727), The Death of Isaac Newton, *Æ*, 1726, by J. Croker (MI 469/83); later English medallions, *Æ* (Thomason's Vase, in case); WM, etc (12); and *Æ* medal of Pope Clement XII, 1732, 45mm. *Generally very fine or better.* (£80–120) 15
- 315 George II (1727–1760), Prince Charles, the Young Pretender, and Prince Henry, *Æ*, c. 1729, by O. Hamerani, busts to right and left, star before Charles's face, lettered edge (MI 492/34; DF 180.3), 42mm. *Very fine.* (£80–120) 1
- 316 George III (1760–1820), Royal Military Academy, Granby Medal 1765, silver, 36mm, by T. Pingo, bust of George III right, Athena holding spear and palm branch (Balmer R121; Eimer 710). *Nearly extremely fine and toned, rare.* (£100–120) 1
- 317 — William Pitt and the Repeal of the Stamp Act, 1776, *Æ*, by T. Pingo, bust of Pitt left, *rev.* THE MAN WHO. . . (BHM 100; Betts 515), 40mm. *Light tone, choice extremely fine.* (£70–100) 1
- \*318 **Scotland**, The Grand Lodge of Free and Accepted Masons According to the Old Institutions, 1775, gold medal, by J. Kirk, spurious shield of arms with fantastic winged supporters, scroll below, *rev.* a fine laurel wreath named in centre and around, IN THE FIRST YEAR OF THE GRAND MASTERSHIP OF JOHN, III DUKE OF ATHOLL. A.I. 5775., To our Hon. Brother Col. James Murray No. 1, 41mm., 39.026 gms. *Choice extremely fine, a unique presentation piece.* (£600–700) 1

∴ Forrer (BDM VII, p. 506) records that in 1775 John Kirk exhibited at the Society of Artists 'a medal of the Grand Lodge, in the Grand Mastership of the Duke of Atholl', The medal is dated according to the Freemasons' belief that the world was created in 4000 BC. Col. James Murray was the second son of John, Third Duke of Atholl.

This and the following five lots are from the family collections of the Dukes of Atholl, and ex. David F. Spink Collection (lots 899–903, 905).

- \*319 — A similar medal, in gold, 1777, but inscribed on the reverse \* IN THE YEAR OF THE GRANDMASTERSHIP OF JOHN III DUKE OF ATHOLL A.I. 5777., To our Hon. Bro<sup>r</sup> Capt. Geo. Murray of Dunkfield Lodge, 37.129 gms. *Choice extremely fine.* (£600–700) 1
- ∴ Lord George Murray (1761–1803), was the fourth son of John, Third Duke of Atholl. He was later to become Bishop of St. David's.

- \*320 — A similar medal, in gold, 1788, but inscribed on the reverse In Testimony of their Gratitude for his eminent Services to the Craft. To the Most Noble Prince John D. of Atholl, late Grand Master 5788, 37.499 gm. *Choice extremely fine.* (£600–700) 1  
 ∴ John Murray, Third Duke of Atholl (1729-74). The dating of these medals remains something of a mystery.
- \*321 — The Duke of Atholl's Prize Medal for Men, *AR*, 1790, by J. Milton, country scene with ploughing and reaping in foreground, farmstead and hills beyond, \*GOD SPEED THE FIELD\* Athole. PRIZE MEDAL. 1790, *rev.* laurel wreath, the centre blank for inscription (Stainton 8a). 48mm. *Light tone, in mint state, a delightful rural scene, excessively rare.* (£300–350) 1
- \*322 — The Duke of Atholl's Prize Medal for Women, *AR*, 1790, *AR*, by J. Milton, the companion medal, a domestic scene, women spinning and knitting, another makes butter, baby in cradle, \*GOD SPEED THE HOUSE\* Athole. PRIZE MEDAL. 1790, *rev.* similar (Stainton 8b). 48mm. *Light tone in mint state, a delightful domestic scene, excessively rare.* (£300–350) 1
- 323 The Duke of Atholl's Prize Medals, 1790, a set of the three varieties, struck in copper, the third being a combination of both obverses. *Each in mint state, but with uneven patination.* (£200–250) 3
- \*324 Simpson Gaming House [Pall Mall], *AR* Ticket, c. 1790, by J. Milton, Prince of Wales's plumes, *rev.* *RS* monogram [D & W 314/64, who suggest this piece was used as a halfcrown; Dalton, non-local, 6]. *Nearly extremely fine, toned, and rare.* (£80–120) 1
- 325 Medals of naval interest, *Æ* (4), Admiral Vernon, 1739 (2 – one gilt); Earl St. Vincent (2 – BHM 433, 435, *this gilt*); Nelson, Death, 1805, WM (BHM 579); later of Naval interest (6); others (4), including large official *AR* Jubilee medal, 1935, in case. *This as struck, others very fine or better.* (£70–100) 15
- 326 Nelson portrait medals (9) in white metal, mostly commemorating the Nile, Copenhagen and Trafalgar, 1798–1805. *Mostly fine, although some better.* (£50–70) 9
- 327 The Duke of Wellington, miniature gold portrait medal, undated and unsigned, but possibly by Pistrucci, c. 1840, bust left, 6mm. *Extremely fine, rare and delightful.* (£50–80) 1  
 ∴ From the collection of A. L. Phillips, decd.
- 328 — *Æ* medal 35mm, possibly a test piece relating to the issue of the Waterloo Medal and the edge impressing thereof, bust of George, Prince Regent, *rev.* flowering laurels; edge impressed (Waterloo style) F: M: HIS GRACE THE DUKE OF WELLINGTON. *Nearly extremely fine.* (£60–80) 1  
 ∴ A similar piece was sold in the Rooms of Messrs Christie's (17 November 1987, Lot 14).



- 329 Peninsular War and related, c. 1800–1815, commemorative medals in Æ (13) and WM (16), including Sydney Smith ‘Couer de Lion’ 1805 in both Æ and WM gilt. *Generally very fine, but many better, some scarce.* (£60–80) 29
- \*330 Yorkshire, Scarborough Bridge, Æ Pass, 1827, engraved with view of bridge, *rev.* named to Mrs. George Nesfield (D & W —). *Neat piercing at top, nearly extremely fine, very rare.* (£150–180) 1
- \*331 Victoria (1837–1901), Coronation, 1838, the official gold medal, by Benedetto Pistrucci, diademed bust left, *rev.* the Queen offered the crown (BHM 1801), 37mm. *Scuffed, very fine.* (£350–400) 1
- 332 A Victorian gold and enamelled Masonic jewel, in the form of an equilateral triangle that opens to make a composite picture, *with ring for suspension*, 9ct, 28mm. *Very fine, with perfect interior.* (£80–120) 1
- 333 An attractive 19th Century openwork Æ Masonic jewel, engraved with the usual symbols, including a coffin dated 5761, 57 × 48mm. *Very fine.* (£80–120) 1
- 334† H.M. Stanley, Royal Geographical Society medal, 1890, for the Emin Pasha Relief Expedition, struck in bronze, by Elinor Hallé, bust left, *rev.* figure of Africa (DF 341.3; cf. P. Attwood “Elinor Halle”, *The Medal*, No. 6, 1985), 125mm, only 24 specimens cast. *Good very fine.* (£150–200) 1
- ∴ The medals were cast by James Moore of Thames Ditton, and an example in gold was presented to Stanley on May 5th, 1890.  
Ex Thomas Stainton Collection (lot 143), 18th February 1986.
- \*335 Victoria (1837–1901), Diamond Jubilee, 1897, official small gold medal, by Brock (DF 348.1), in case of issue. *Extremely fine.* (£80–120) 1
- 336 Sir William Goscombe John, A.R.A., the original plaster for the Medal of the National Eisteddfodd Association, 1899, of a standing Druid with harp, in original glazed frame (this in need of repair), with presentation label to David Francis, 1908 (BDM III, 78, illus.). The round medal, approx 250mm diam., worked on a square plaster, 260 × 260mm. *Very fine and interesting.* (£70–100) 1
- ∴ The medal was exhibited at the Royal Academy in 1899.
- 337 Royal Events, medals in Æ, silvered Æ, etc. (21), 1897–1937, several cased; and another medallion. *Mostly extremely fine.* (£40–60) 22
- 338† Official Coronation medals (3), large Æ, Edward VII, 1902, George V, 1911, George VI, 1937, in cases of issue; South Africa, George VI, the Royal Visit, 1947, official medals (2), Æ and Æ, in case of issue, *all about extremely fine*; together with base metal medallions (6), of South African interest. (£60–80) 11

- 339† Miscellaneous 19th and 20th Century commemorative medallions (18), including portrait medals of Kitchener by Legastelois, Churchill by Lowental (original striking), Andrew Carnegie by De Saulles; and T. H. Huxley, 1895, for the Royal College of Science, by Frank Bowcher. *Generally very fine to extremely fine.* (£70–100) 18
- ∴ Ex Thomas Stainton Collection (lots 147 and 155), 18th February 1987.
- 340 Dr. Barnardo's Homes, ₤ and Æ 51mm, by Restall, awarded to Wm. J. Hodesdon 1925 and Elizabeth Tovey (E. 1889); Sunday Schools Union, Æ 61mm, awarded to Ethel Ward, Reading; University of Reading, 'Hurry' Prize for Verse, Æ 50mm; Kidderminster School, Brinton Prize, ₤ 38mm, awarded 1888; Glenalmond, Skinner's Prize, ₤ 45mm, by Kirkwood, awarded 1904; Worshipful Company of Carpenters, Æ Prize, 54mm, awarded 1911; Merchant Tailors School, Montefiore Hebrew Prize, Æ 51mm; Bristol Education Committee, Æ 44mm, by Vaughton; Royal Academy of Music, Æ 42mm, by Pinches, awarded 1909 (E.1165); Stratford-on-Avon National Schools, WM 51mm, awarded 1899; St Andrews University, Æ Prizes, 53mm (10, awarded 1910–13); other medals in Æ etc (14); **Australia**, Hobart, Old Scholars Honour Medal, 1950, ₤ gilt 51mm. *All extremely fine, mostly in cases of issue.* (£80–100) 36
- 341 British commemorative medals (21), 18th Century and later, in ₤ (6), Æ (13) and WM (2), various types and subject-matter inc. an Æ oval City of London badge of Sir John Cass. *Fine to very fine or better.* (£80–100) 21
- 342 British commemorative and historical medals (26), mostly of the 18th and 19th Centuries, in ₤ (3), Æ (18) and WM (5). *Generally fine to very fine, however several better, many portrait pieces.* (£80–100) 26
- 343 Miscellaneous prize medals (13), mostly agricultural, 19th Century and later, in ₤ (10) and Æ (3), inc. two hand-engraved pieces. *Generally very fine, although some better.* (£60–80) 13

### Foreign Medals

- 344 **France**, Louis XIV, Æ portrait medal, 1693, Indian Peace medal type, by Roussel (Betts 75; Br. 1), cast copy; Napoleon, late bronze restrrike medals (5), 'BRONZE' and cornucopia stamped on edge. *First about very fine, others extremely fine.* (£40–50) 1
- 345 — Napoleon III, Universal Agricultural Exhibition, 1856, gold medal, by Caque, for a member of the International Jury, bust left, rev. legend, 36.5mm, total wt. 28.56 gms. *Choice extremely fine.* (£200–300) 1
- 346 — — Franco-Prussian War 1870–71, large Æ French Testimonial medal struck by the city of Paris in recognition of help from the City of London for food supplies, 70mm, ship on oval shield of Paris, rev. inscription in wreath. *Extremely fine and scarce.* (£40–60) 1

- 347 — Large ceramic plaque, 89mm. Commemorating the visit of Nicholas II and Alexandra to the Sèvres Manufactory 1896, conjoined busts of France and Russia left, *rev.* inscription. *Very fine, a scarce and unusual item, slightly buckled.* (£40–60) 1
- 348 France 18th and 19th century medals, mostly portrait pieces, in Æ (12) and WM (4), various diameters, between 84–33mm. *Mostly fine to very fine, but some better.* (£80–100) 16
- 349 **Germany**, Mainz, Liberation of the city from the French, 1689, Æ, by P. H. Muller, view of siege; *rev.* eagle striking Phaeton from his chariot (Forster 652; Mont 10940) 49.5mm. *Blob of lead on obverse field, very fine.* (£70–100) 1
- 350 — Nurnberg, Reconstruction of the workhouse, 1673, Æ, by H. J. Wolrab, four scenes of work below shields of city and councillors; *rev.* legend, (Inchof II.115.800), 46mm. *About very fine.* (£80–120) 1
- 351 — Saxony, Friedrich August I (1694–1733), Election as King of Poland 1697, Æ, by G. Hautsch, bust right; *rev.* Polonia presents crown to King, (H-CZ 2588; Mers.1390), 43mm. *Fine.* (£60–80) 1
- \*352 **H.R.E.**, The Empress Isabella, Consort of Charles V, uniface Æ portrait medal, attributed to Leone Leoni, bust three-quarters left, wearing decorated collar, her hair tied and set with a jewel, DIVA.ISABELLA.CA ROLI.V.VX (Arm. I,168, 24, 25; BDM III, 430, illus), 35.5mm. *Very fine and an attractive contemporary cast.* (£200–250) 1
- ∴ The portrait is usually found as the reverse of a complimentary portrait medal of the Emperor Charles V, but also as an obverse to a medal with the reverse of the Three Graces.
- 353 **Netherlands**, Princess Mary of Holland and her son, Prince William (later William III of England), double portrait medal, Æ, 1654, by P. van Abeele, bust of mary left, on background of roses and thistles, *rev.* bust of the young Prince three-quarters right, in plumed hat, and within border of oranges (MI 417/55; Vl. II, 375), 65.5mm. *Made in two halves joined at the rim, an attractive example, good very fine.* (£300–400) 1
- 354 **Poland**, Marriage medal, Æ (c. 1636), by Johann Hohn, after S. Dadler, a couple link hands, *rev.* linked hands above view of Danzig (H-Cz. 2351), 69mm. *Very fine.* (£150–200) 1
- ∴ Ex Andrew C. Zabriskie (lot 14) Collection.



- 355 — August III, Coronation, *Æ*, 1734, by H. P. Groskurt, armoured bust right, *rev.* the Coronation ceremony (H-Cz. 2751, R2), 55.5mm; France/Poland, Henri III of Valois, King of France 1574–1589, *Æ* portrait medal, struck c. 1790, by J. J. Reichel, capped bust right, *rev.* legend (H-Cz. 3431, R3), 45mm. *Both very fine.* (£150–200) 2  
 ∴ Ex Andrew C. Zabriskie (lots 10,41) Collection.
- 356 **Singapore**, Stamford Raffles Lodge, *Æ* and enamelled (black, red and gold) Founders Badge, with ribbon and suspender. *Nearly extremely fine, scarce.* (£30–50) 1
- 357 **Switzerland**, J. J. Rousseau, *Æ* medal, by Waechter, 55mm; other commemorative medals in *Æ* (2 – Football medal; Prince of Wales Investiture, 1969); *Æ* (5); WM (6); and a small meerschaum pipe, in case. *Several very fine.* (£50–70) 15
- 358 — Zurich, Huldrych Zwingli (1484–1531), *Æ* medal on third centenary of Reformation 1819, by J. Aberli (Leu 505). 37mm. *Extremely fine.* (£40–60) 1
- 359 **U.S.A.**  
 George II, Indian Peace Medal, cast lead copy (cf. Betts 401); Kittanning Medals, cast lead copy and recent bronze re-strike (cf. Betts 400); William Penn, medal, *Æ* cast copy (cf. Betts 531); Tristram Coffin, medal, lead copy (cf. Bett 236). *Fine or better.* (£40–50) 5
- \*360 Benjamin Franklin, uniface cast bronze portrait medallion, oval, 63 × 51mm, in contemporary brass frame, with ring for suspension. *Extremely fine.* (£100–150) 1
- 361 — George Washington, small oval medal, 1883, a gold “sandwich” on a silver centre, bust right, SONS OF THE REVOLUTION, *rev.* revolutionary soldier, 1775 (unpublished by Rulau and Fuld), 16 × 24mm. *Presumably a jewellery item, the edges smoothed, very fine.* (£40–60) 1
- 362 Commemorative medals, mostly European, (25), in *Æ* (10), *Æ* (11), and WM (5), 17th Century and later, including a number of portrait medals, as well as a Mansfield 1561 Thaler. *Last mounted, many fine and better, some scarce, an interesting group.* (£100–120) 27
- 363 An interesting group of European medallions, 18th–19th Century (45), English, *Æ* (3), WM (2); Switzerland, *Æ* (7), including Louis XVI, 1777, by Du Vivier, and Dr Jean Richard; others, mostly French, Belgian and Italian, including many portrait pieces, *Æ* (1), *Æ* (25), WM, etc. (7). *Mostly fine and very fine, but some better.* (£120–150) 45

## Scales

- 364 A 17th Century set of scales and weights, in fitted wooden book-shaped box, the scale pans round and triangular, latter with maker's mark I.A. and arrow; portrait weights James I (2 – XXII S, XI S), Charles I (2 – XX S, X S); William III, Guinea; Angels of X S (2), 142 × 75 × 26mm. *The case somewhat wormed and in need of repair, but a good early set.* (£180–220) 1
- 365 An 18th Century Dutch set of scales and weights, contained in fitted wooden case, the lid stamped FUSTIRT with three crowns, the square weights identified, stamped with lion, and the denomination also named on the case, 185 × 93 × 25mm. *One weight (of 18), missing, otherwise generally in good order.* (£180–220) 1
- 366 A set of Georgian scales in boxwood box, with coin (5), and apothecary (6) weights, 175 × 78 × 30mm; and a folding Sovereign balance, by R. Brown of Prescott, Lancs, 140 × 23 × 17mm. *The latter in good condition, the first fair.* (£60–80) 2
- 367 A folding Guinea balance, c. 1780, with maker's label James Spyers, Cheapside and Ball Alley, in narrow mahogany case, 135 × 23 × 17mm., *in good order*; Japan,  $\mathcal{R}$ , Ichibu Gin (2), *extremely fine*; Russia,  $\mathcal{R}$ , Order of St. George, 3rd Class, No. 598, brooch mount, *very fine.* (£70–100) 4
- 368 A set of Georgian scales in large mahogany case, containing a mixed assortment of 27 weights, from James I to Victoria, and 5 fractionals, in fitted holes, 213 × 160 × 25mm. *The weights generally fair or fine.* (£60–80) 1

## Tokens

- 369 Berkshire, Lambourne, H. Knighton, Halfpenny, 1666 (BW 43); Wiltshire, Aldbourne, J. Adee, Farthing, 1656, mule Farthing of J. Adee and J. Clark of Bishopstone, by Ramage (*very fine and very rare*), E. Witts, Farthing, 1666 (BW 1, 3, 6); King's Private Roads, brass Pass, undated (MG 738), *pierced for suspension*; other miscellaneous tokens, in  $\mathcal{R}$  (1),  $\mathcal{A}$  (27). *Many fine, some better.* (£80–100) 33
- 370 Bedfordshire, Dunstable, D. Finch, Halfpenny, 1668 (BW 38) *pierced*; Berkshire, Wantage, Farthings (3), of J. Masmore, E. Pender and J. Webb (BW 156, 157, 160), *mostly fine*; other tokens of Faringdon and Winslow, and a Nuremberg jeton, *poor.* (£30–50) 7
- 371 Essex, Saffron Walden, W. Wildman, Farthing, 1667 (BW 283); Sussex, Chichester, T. Spatehurst, Halfpenny, 1667 (BW 62); other  $\mathcal{A}$  tokens (7, including Basingstoke Canal Shilling). *Several very fine.* (£40–50) 9

- 372 Seventeenth Century tokens (5): Kent, Dover, Ed. Chambers, Farthing, 1649, Maidstone, Elizabeth Webb, Farthing, Tenterden, James Mead, Halfpenny, 1667 (BW 205, 393, 551); Surrey, Guildford, Town Farthing, 1668 (BW 98/9); Sussex, Tarring, George Fletcher, Farthing, 1667 (BW 171), *Guildford about extremely fine, others about very fine*; other 17th Century civic issues (10), from Bath, Bristol, Cork, Newbury, Gloucester, etc., *mostly fine*. (£70–100) 15
- \*373 — Sussex, Thakeham, John Lee, Farthing, 1667 (BW 174). *Very fine and very rare*. (£70–100) 1
- 374 Hampshire, Gosport, Skidmore's Penny, 1798, *rev. raft*; Portsmouth, Westwood's Halfpenny, 1797; Southampton, Naval Farthings (3) (DH 3, 66, 100, 101, 110); Sussex, Horsham, Skidmore's Halfpenny (DH 30). *DH 101 fine, others all very fine and better, DH 110 with original colour*. (£90–120) 6
- 375 Herefordshire, Hereford, R. Biddulph, Penny, 1796 (DH 4), *about extremely fine*; other 18th Century tokens (11), *viz.* Lancashire, Lancaster 57; Middlesex 39, 177 (*ex O'Byrne Collection*), 252a, 363, 458, 521 (*extremely fine*), 769; Staffordshire, Lichfield 18; Suffolk, Bury 4; Warwickshire, Birmingham 133, *except as described, mostly very fine or better*; Sheffield Penny, 1812, *fine*. (£100–150) 13
- 376 Middlesex, Clark & Harris, Halfpenny, 1795, large buttons (DH 283a); Co. Dublin, Dublin, Farthing, 1796, with bust of R. Orchard (DH 404), *both better than very fine, former with traces of original colour*; other miscellaneous tokens, in *R* (1), *Æ*, etc. (26); Model money (5), *many fine or very fine*. (£120–150) 34
- \*377 Middlesex, Spence's Halfpenny, bust of Mendoza, *rev. boxers*, edge lettered (DH 785). *Extremely fine with much original colour*. (£120–150) 1
- 378 Eighteenth Century Tokens, Halfpennies (53), of Middlesex. *Mostly very fine, some better*. (£80–100) 53
- 379 — Warwickshire (58). *Mostly very fine, some better*. (£80–100) 58



- 380 — Scotland (56). *Mostly very fine, some better.* (£80–100) 56
- 381 — Anglesey (15), Ireland (21). *Many fine, some better.* (£60–80) 36
- 382 Eighteenth and Nineteenth Century Tokens (96), in base metal. *Mostly very fine, some better.* (120–150) 96
- 383 — A similar lot (95). *Mostly very fine, some better.* (£120–150) 95
- 384 Religious Medals, Medalets and Counters (83), in  $\mathcal{R}$  (6), and base metal (77). *Mostly very fine or better.* (£60–80) 83
- 385† Eighteenth and Nineteenth Century Counters and Medalets (64), in base metal. *Mostly very fine, some better.* (£250–300) 64
- 386 Nineteenth Century silver Tokens (34). *Mostly fair or fine, some pierced or otherwise impaired.* (£60–80) 34

## Cabinets

- 387 An attractive Victorian free standing walnut collector's cabinet containing 29 narrow and shallow trays, each  $19\frac{1}{2}$ in.  $\times$   $6\frac{1}{2}$ in., between side panels, one hinged and locking, with key, overall size 37in. high  $\times$  24in. wide  $\times$  8in. deep. *Well made and in excellent condition.* (£250–350) 1
- 388 A small Victorian collector's cabinet, suitable for medals and medallions, containing 12 useful plain trays, on raised base, and single door with glass panel, some incised "Gothic" decoration, lock and key, overall size 13in. high  $\times$  11in. wide  $\times$   $8\frac{1}{2}$ in. deep. *Excellent conditions.* (£80–120) 1
- 389 A small and attractive Victorian fruit wood collector's cabinet with four drawers of increasing depth, from 1in. to 2in., overall size  $12\frac{1}{2}$ in. high  $\times$  12in. wide  $\times$   $8\frac{3}{4}$ in. deep. *In excellent condition.* (£40–60) 1

- 390 A Victorian mahogany and veneered collector's cabinet containing 26 trays, mostly with squared divisions, in two banks, double doors, brass carrying handles, 12 $\frac{3}{4}$ in. high  $\times$  22 $\frac{1}{4}$ in. wide  $\times$  12in. deep. *In need of attention.* (£40–60) 1
- 391 A large Victorian medal collector's cabinet containing 32 plain trays in two banks, double doors, lock and key, overall size 18 $\frac{1}{2}$ in. high  $\times$  40 $\frac{1}{2}$ in. wide  $\times$  12 $\frac{1}{2}$ in. deep. *A useful and working cabinet.* (£150–200) 1

### Numismatic Books

- 392 British Coins, various volumes: Brooke, 3rd ed. 1950: North, vol. II, 1st ed. 1960; Sylloge (Grierson), Fitzwilliam Museum, Part I. 1958; The Scottish Coinage, 1st ed. 1955; Mack, The Coinage of Ancient Briton, 1st ed. 1953; Spink (Liddell), The Milled Coinage of England, 1950; Lineacre, The Crown Pieces of Great Britain, 1962; Dowle & Finn, The Guide Book to the Coinage of Ireland, 1969; Dalton, The Silver Token Coinage, reprint, 1968; Seaby, The English Silver Coinage. 3rd ed. 1968; other Seaby publications and standard catalogues (10); off-prints, etc., (5). *Generally good order.* (£60–80) 26
- 393 British Numismatic Journal, Third Series, vol. IX. 1958–59, vol. X, 1960–61, each in two parts, unbound, with cover, vol. XXXI, 1962. *Clean copies.* (£30–40) 3
- 394 The British Numismatic Journal, 1963–1987, vols. XXXII–57, including XLII, but lacking XLVIII (1978), and 54 (1984). *A useful run, generally clean and the more recent as new.* (£120–150) 23
- 395 Burns, Edward, The Coinage of Scotland, Edinburgh 1887, three volumes, 4to, with 79 superb plates, original green half morocco gilt. *Very fine copy of the standard work, scarced (only 545 copies printed).* (£300–350) 3
- 396 Carlyon-Britton, Amorial bearings of Philip William Poole Britton and Carlyon-Britton (two versions), the armorial bearings of Mrs. Hannah Carter Britton, all three executed in watercolours and gold leaf, signed by Charles Alhill, Richmond Herald, 1897, 29cm  $\times$  23cm and 24cm  $\times$  19cm; with a manuscript volume dating in part from the late 18th Century, containing information about the Britton family. (£400–500) 4

- 397 Caronni, P. F. *Musei Hedervarii in Hungaria numos antiquos*, Vienna, 1814. Two vols., 4to, engraved titles, 56 plates of coins, original yellow boards uncut, rebacked. *Complete with both supplements, rare.* (£200–300) 2
- 398 Davenport, J. S., *German Talers 1700–1800*, 1958; *European Crowns 1700–1800*; *European Crowns and Talers since 1800*, both 1964; other books on European coinage (7), including Hazlitt, 1893, and Divo and Tobler, *Die Munzen der Schweiz*, 1969; Jacobs and Vermule, *Japanese Coinage*, 1953; Kann, E., *Illustrated Catalog of Chinese Coins*, 1954; Oka, M., *Silver Crowns of the Far East*, 1966; Robinson, C. M., *The Coins of Central America, 1733–1965*, 1965; Wayte Raymond, *The Silver Dollars of North and South America*, 1964. *Generally good order.* 15
- 399 General books of reference and catalogues of Commonwealth and World Coins, including Friedberg, Craig, Yeoman, Remick, Lineacre, Krause and others. *Most in good order.* (£30–40) 22
- 400 Glendining & Co., *The Celebrated Collection of Coins formed by the late Richard Cyril Lockett, Esq., 1955–61*, a set of ten parts bound as four volumes, comprising English I, II; English III, IV, V; Greek I, II; Roman and Byzantine, Greek III, IV; all but English III priced, and the set lacks vols. III, V, and XI. *Modern red cloth, as new.* (£80–120) 4
- 401 — *The Pridmore Collection of Coins of the British Commonwealth of Nations*, sold as three parts, 1981–1983, bound as one vol., with prices realised, green cloth. *As new.* (£15–20) 1
- 402 — a large quantity of auction sale catalogues, from the late 1960's to date (unchecked for completeness, but including some scarce items). *In good order.* (£40–60) Lot
- 403 *Greek Coins*: British Museum, *A Guide to the Principal Coins of the Greeks*, 1959; Seltman, C., *Greek Coins*, 2nd ed., 1955; Seaby, *Greek Coins and Their Values*, 1966; Sellwood, D., *Coinage of Parthia*, 1971; others (4); General coin collecting (6), Dowle and Finn; Forrer; Burgess; Milne, Sutherland and Thompson; Lineacre; and Hancox. *Generally good order.* (£40–60) 14



- 404 Joachim, I. F., Neu-eröffneten Groschen-Kabinets. 12 vols. in four, 8vo, Leipzig, 1739–1765. Numerous plates and tables, contemporary calf gilt, rather worn. *Scarce*. (£300–400) 4
- 405 Juncker, Christian Vita D. Martini Lutheri . . . historia nummis CXLV, atque inconibus aliquot rarissimis. Frankfurt/Leipzig, 1699. 8vo, seven portraits and 44 engraved plates of coins and medals, vellum. *The very scarce first edition*. (£150–200) 1
- 406 Peck, C. Wilson, English, Copper, Tin and Bronze Coins in the British Museum, 1558–1958, 1st edition, London, 1960. *Used, but a clean copy*. (£40–60) 1
- 407 Roman Coins: Seaby, H. A., Roman Silver Coins, I–III, 1967–69; Sear, D., Roman Coins and Their Values (3), 1970, 1981 and 1988 editions; Askew, G., The Coinage of Roman Britain, 1951; Mattingly, H., Roman Coins, 1960; Goodacre, H., A Handbook of the Coinage of the Byzantine Empire, 1957. *Generally good order*. (£50–70) 9
- 408 Sotheby & Co., The Palace Collections of Egypt (King Farouk), important and valuable collection of Coins and Medals, Cairo, 1954. *The paper cover repaired, otherwise good*. (£40–60) 1
- 409 — Capt. K. J. Douglas Morris Collection, 1974; J. H. Barnes, decd., 1974; Metropolitan Museum of Art (New York), parts I and II, Zurich, 1972/73; other Sotheby sales in Switzerland (3). *In good order*. (£40–60) 7
- 410 Spink & Son, The Numismatic Circular, 1970–1989 (lacks June '71, otherwise complete), and some earlier numbers; B. A. Seaby, The Coin and Medal Bulletin, 1965–1969, bound, 1970–1989 (lacks Aug. '77, Mar. '88, otherwise complete), and some earlier numbers; together with odd numbers of popular coin magazines. *Generally in good order*. (£70–100) Lot
- 411 — The Numismatic Circular; B. A. Seaby Ltd., The Coin and Medal Bulletin, a good run of both issues, from the 1960's (unchecked for completeness); together with some other numismatic catalogues, etc. (including Spink Auctions 2, 3, 4, 7, and 9). *Generally good order*. (£40–60) Lot



- \*412 Thomas, Cecil (1885–1967), Portrait of Her Majesty Queen Elizabeth II, in conte and chalk, signed and dated 1952, being the original study for the Coronation Medal, as issued to the armed services, etc., and worn by those participating in the ceremonies; labels on the front and back, in the artist's hand state "chalk drawing study for the Coronation Medal", 20½in. × 14in., framed and glazed. (£600–700) 1

∴ Cecil Thomas was a sculptor and medallist of some repute and is represented in several public collections including the Royal Academy, Royal Miniature Society, The Royal Society of Portrait Painters, the Walker Art Gallery, Liverpool, Glasgow Institute of Fine Arts and the New York World Fair. He modelled the reverse designs of the 1953 Crown, Halfcrown, Florin and Sixpence.

The photograph of the actual medal is reproduced for comparison only.

- 413 Torremuzza, Gabriele, *Siciliae populorum et urbium regum . . . veterum nummi Saracenorum epocham antecedentes*, Palermo, 1781–1789–1791, three parts in two vols., folio, 125 plates of Sicilian coins, contemporary green morocco gilt. *An attractive copy complete with two rare supplements.* (£300–400) 2

- 414 Vignoli, Giovanni, *Antiquiores Pontificum Romanorum denarii*, Rome 1734, 4to, portrait and numerous illustrations, bound with Fioravanti, B. *Antiqui Romanorum Pontificum denarii*. Rome 1738. 34 plates, vellum. *Very fine and rare books on Papal coins.* (£200–250) 2
- 415 Ward, John, *Greek coins and their parent cities*, London 1902, 4to, numerous plates etc., original cloth, rebacked. *A very good copy of the original edition.* (£50–60) 1

# END OF SALE

Our next sale of  
Historical Medals and Tokens  
will be held on  
**Wednesday, 23 May 1990**

Please note, from Tuesday 8 May,  
when dialling from outside London,  
our telephone prefix will change from  
01 to 071

Our telephone and fax numbers will be:  
Tel. 071 493 2445  
Fax: 071 491 9181

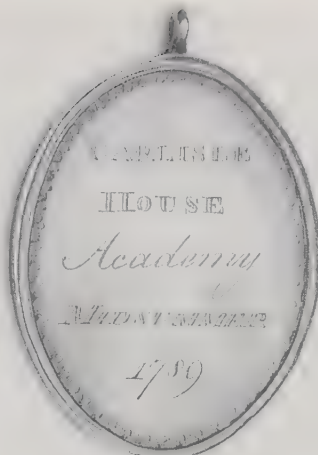


# Plates





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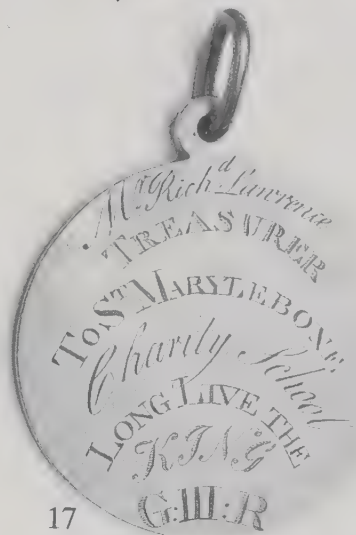
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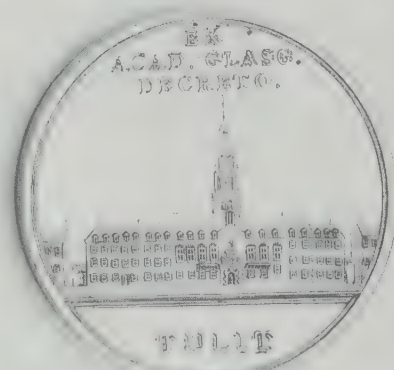
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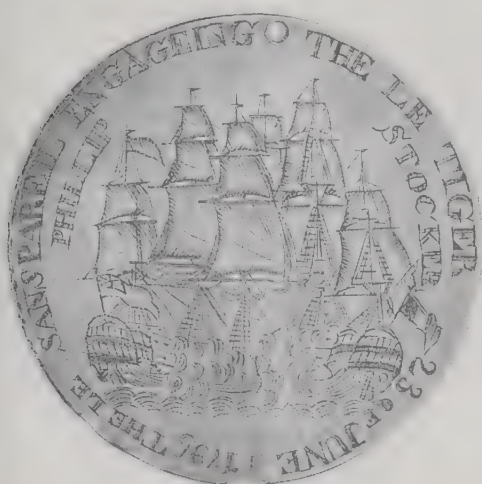
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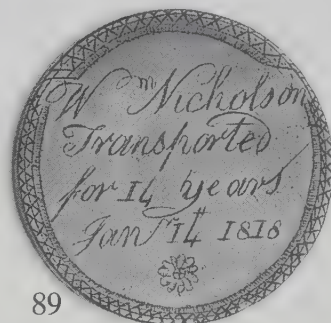
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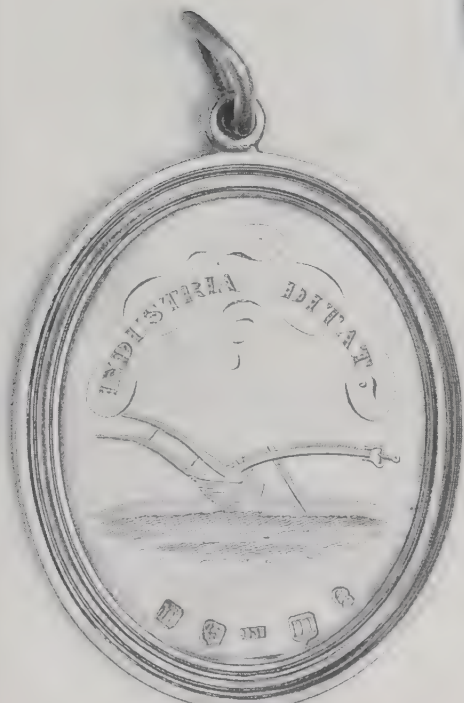
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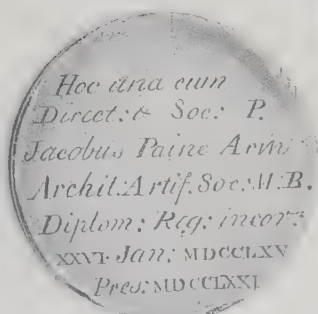
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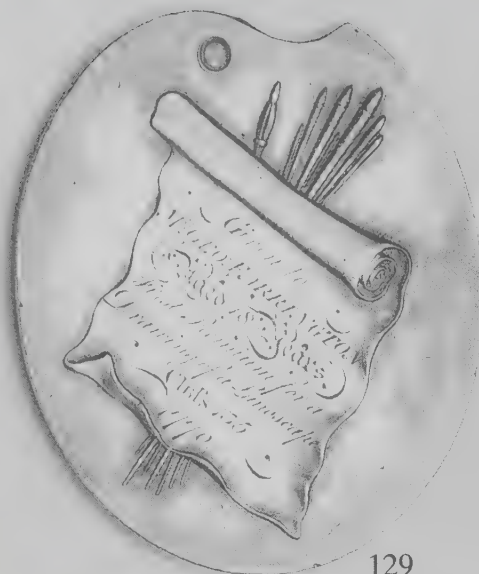


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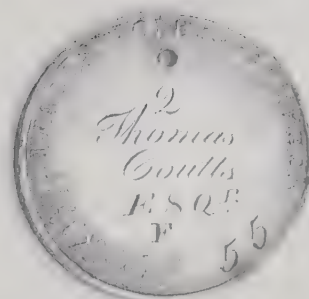
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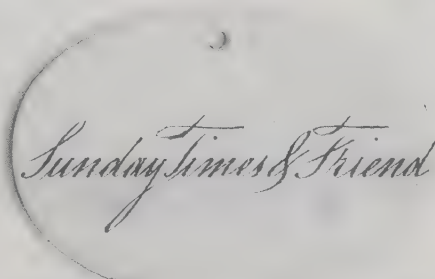
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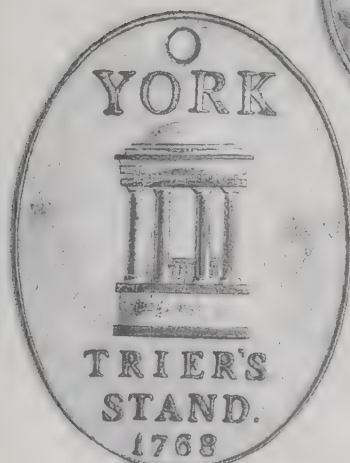
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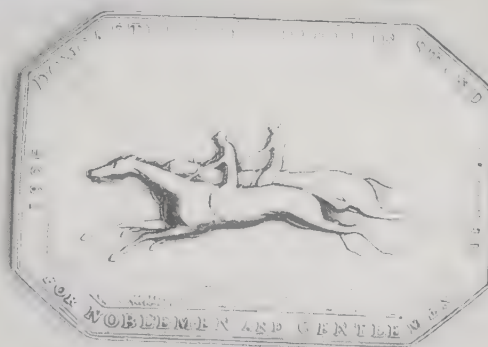
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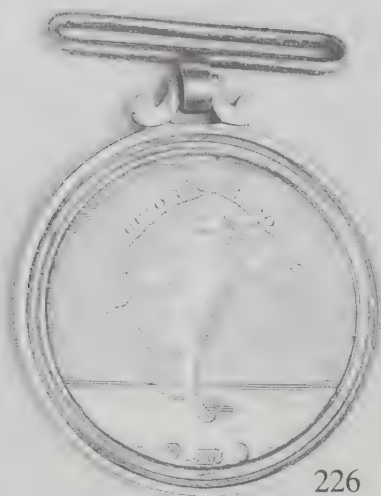


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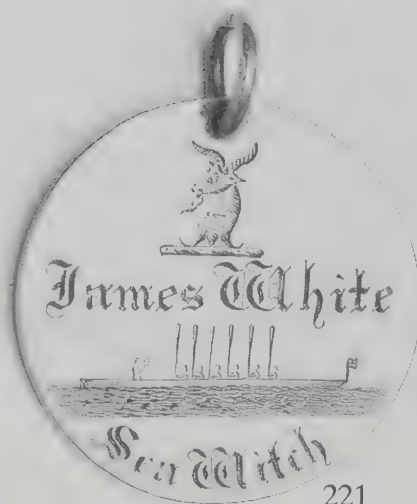


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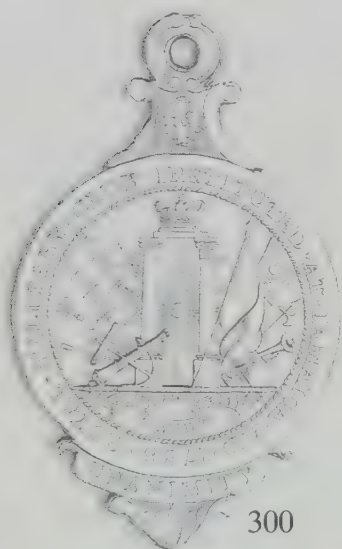
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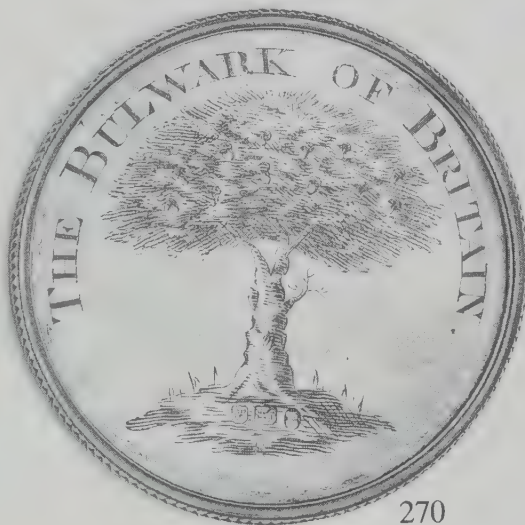
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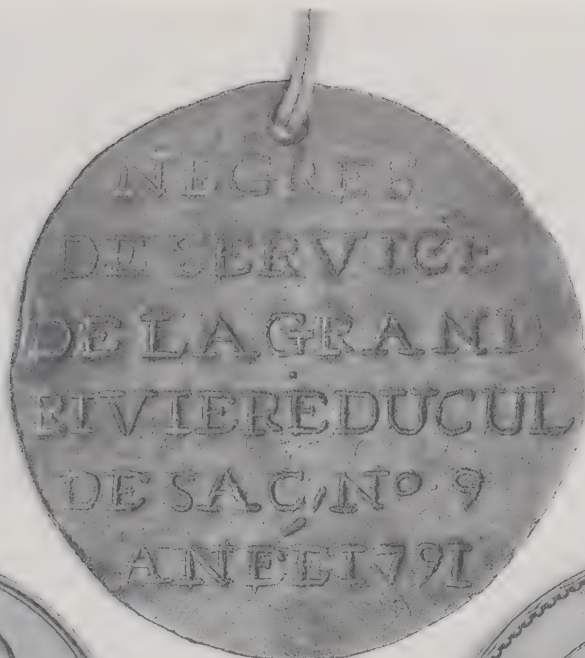
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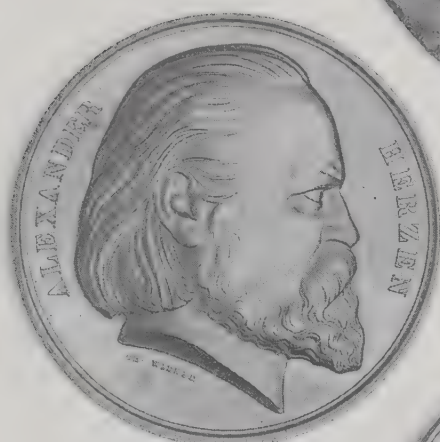
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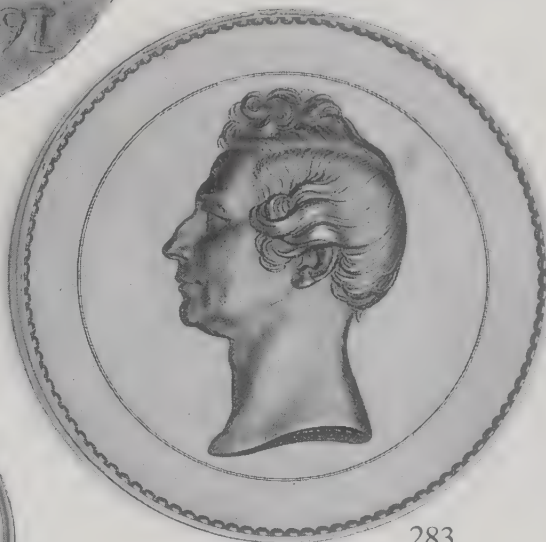
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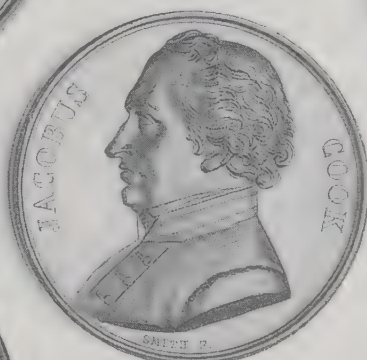
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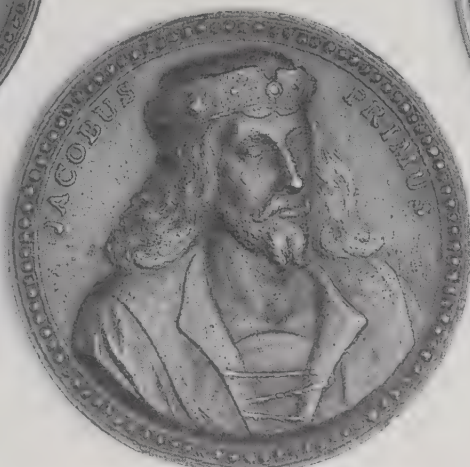
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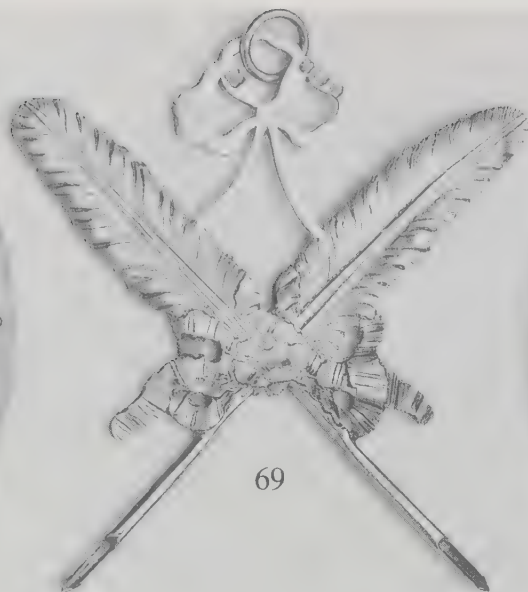


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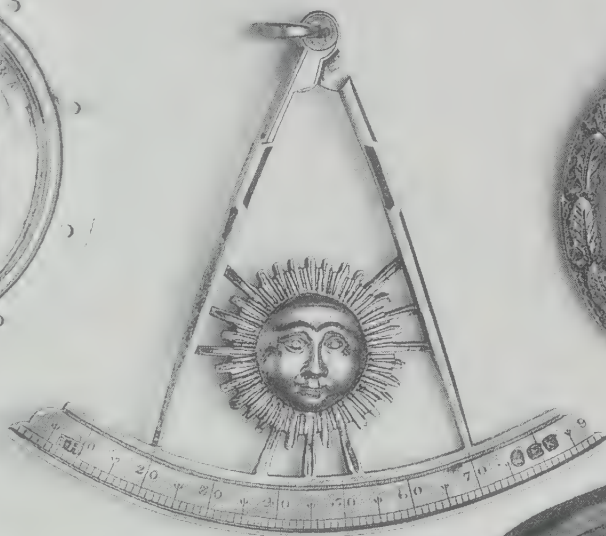
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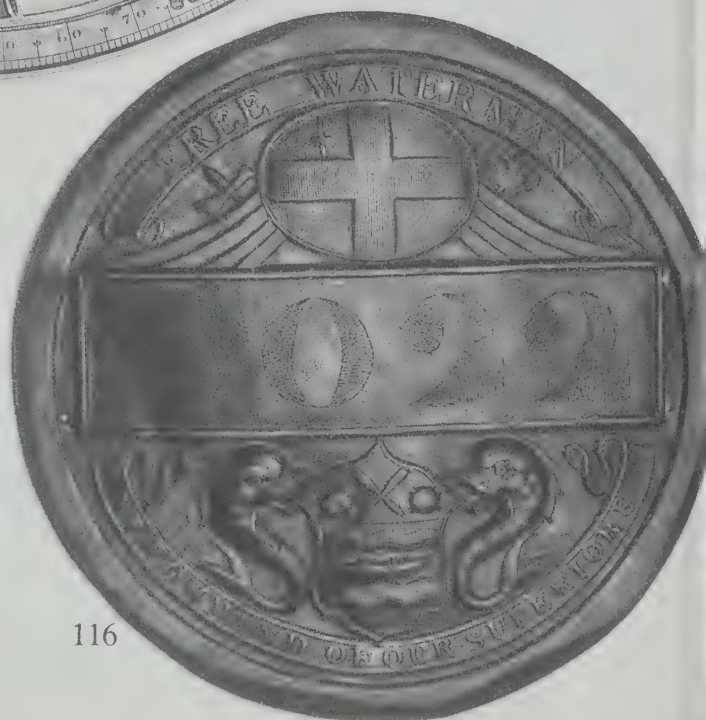
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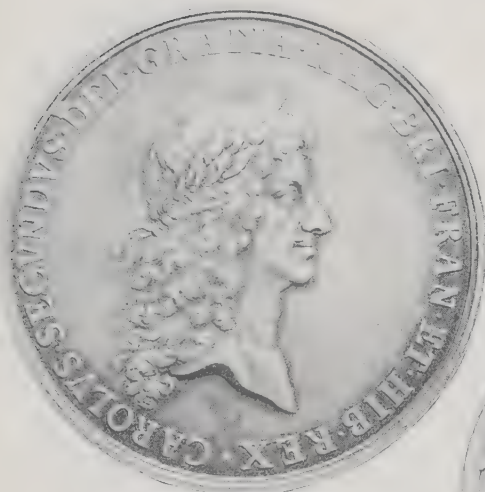
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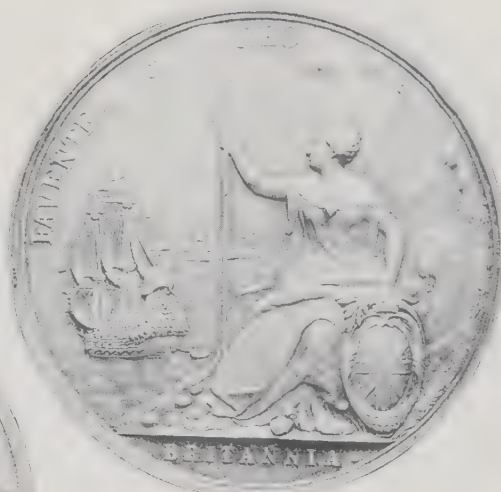
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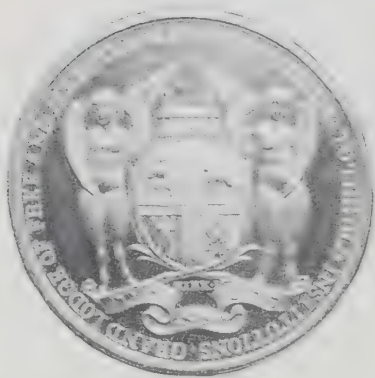
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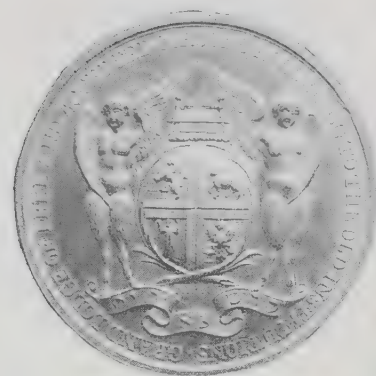
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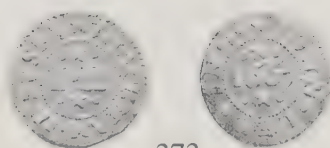


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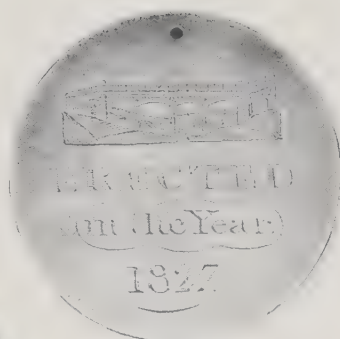
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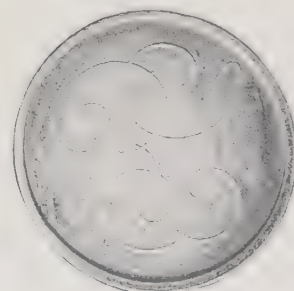
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## AUCTION CALENDAR — 1990

Wednesday, 28th March	Orders, Decorations and Medals
Wednesday, 4th April	English and Foreign Coins
Wednesday, 25th April	English and Foreign Coins
Thursday, 10th May	English and Foreign Coins
Wednesday, 23rd May	Historical Medals, Tokens and Numismatic Books
Wednesday, 6th June	English and Foreign Coins
Wednesday, 13th June	Orders, Decorations and Medals
Wednesday, 20th June	Ancient Greek and Roman Coins, Good English and Foreign Coins
Saturday, 7th July	Medal "Collectors" Sale
Wednesday, 11th July	English and Foreign Coins
Wednesday, 5th September	English and Foreign Coins
Monday, 17th September and Tuesday, 18th September	Orders, Decorations and Medals
Monday, 9th October	Ancient Greek and Roman Coins
Tuesday, 10th October	Good English and Foreign Coins
Wednesday, 31st October	English and Foreign Coins
Saturday, 10th November	Medal "Collectors" Sale
Wednesday, 14th November	English and Foreign Coins
Wednesday, 28th November	Historical Medals, Tokens and Numismatic Books
Wednesday, 5th December	Orders, Decorations and Medals
Wednesday, 12th December	Ancient Greek and Roman Coins, Good English and Foreign Coins

These dates may be subject to alteration





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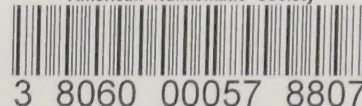
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We aim to post the catalogues to arrive some three weeks prior to the date of the sale. Lists of "Prices Realised" are issued after each sale and these are enclosed in a following catalogue, at no extra cost.

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